

Pro Folk Singers Set Comic Pace

SHAME, SHAME ON THE JOHNSON BOYS! By Joel Oliansky. Dutton.

The strange world of professional folk singers is the setting for this racy, gamey comic novel.

Oliansky takes you right into the scene with a episode in which impresario Willard McAllister hauls Half-Dead Hawkins, an old-time Negro street singer, in and out of a Texas jail, and off to New York for a promotional buildup.

McAllister also arranges the formation of a new trio—Dave, Ben and Gil, two guitarists and a banjo—right under the nose of a rival promoter.

The trio becomes involved in several complications, one of which is a nymphomaniac named Sonya. Another is Ben's growing megalomania.

The early part of the narrative is keyed to a hootenanny, and in this scene the comedy is mild and almost sympathetic. It becomes more bitter when the author lampoons many of the industry's odd facets—the arty pretensions, the scheming of the agents, the publicity tricks, the fancy stunts in the recording business, the phony hangers-on.

Oliansky plunks a mean banjo, as they used to say in the trade.

Admiral Describes Officer Career As Professional

THE NAVAL PROFESSION, By Rear Admiral James Calvert, McGraw-Hill. Admiral Calvert gives a realistic picture of life in the Navy, covering all subjects and all aspects of the naval officer's life. He explains not only the many different careers the Navy offers and the many different ways of becoming an officer, but also what it is like to be a professional officer, what it feels like to command a ship, to take part in a sea battle or to land troops for invasion, what being a professional officer means.

Calvert is well aware that the Navy is not the right life for all. The enthusiastic and alluring picture of the seagoing life that he presents is therefore tempered with realistic information about the hazards and burdens of the profession.

The Naval Profession is frank, fair and serious, Calvert claims. It assumes that the man considering Uncle Sam's Navy will want to know as much as possible.

Calvert was executive officer of the submarine Jack during World War II, and twice won the Silver Star and Bronze Star Medals. He commanded the USS Skate on both her history-making arctic voyages.

Books

(Compiled by Publishers' Weekly)

FICTION

THE SOURCE, Michener
THOSE WHO LOVE,

Stone
THE LOCKWOOD CONCERN, O'Hara

AIRS ABOVE THE GROUND, Stewart

UP THE DOWN STAIRCASE, Kaufman

NONFICTION

A THOUSAND DAYS, Schlesinger

KENNEDY, Sorensen

A GIFT OF PROPHECY, Montgomery

GAMES PEOPLE PLAY, Berne

IN COLD BLOOD, Capote

Battalion Needs Book Reviewers

The Battalion presents today a collection of reviews of books which have not yet hit the market.

Anyone interested in reviewing current books—either fiction or non-fiction—for publication in The Battalion should contact associate editor Larry Jerden in the Student Publications Office in the YMCA Building basement. Book reviewers are given the books they review.

Institutions Face Changing Period

THE UNIVERSITY IN TRANSITION by James A. Perkins, president of Cornell. Princeton University Press. The book is taken from the Stafford Little public lecture series delivered by Dr. Perkins at Princeton Nov. 3-5.

Dr. Perkins suggests that the university in America is moving through a transitional period where it is undergoing rapid changes as it adjusts to a new place in human affairs. In this process of change, the university is increasing its power and influence in society and at the same time is losing its autonomy and independence as it becomes a part of the larger system of higher education.

As the university goes through this transition, Dr. Perkins emphasizes the importance of university presidential leadership. It is the president who must lead the administration, trustees, faculty and students into an understanding of the "institution as a whole, the activities it supports, the public face it presents, and the private concerns with which it is occupied."

The president must be "an agent both for stability and change" and should "not fear power or be afraid to exercise it because he must know that power cannot be the direct concern of either student or teacher."

"The student is a student," states Dr. Perkins. "He is at the university to learn—not to manage; to reflect—not to decide; to observe—not to coerce." As for faculty, Dr. Perkins feels that "The nature of knowledge today is such that it requires minds and talents of quite a different order than those needed to make administrative decisions. And the faculty should be left as free as possible of administrative duties in order to do its work."

The university, with its three fundamental missions of research, teaching, and public service, has become the pump that feeds fresh ideas and manpower into the bloodstream of American life. This vital role has caused much of the formidable growth of the university, which in turn has created many problems.

With regard to internal problems, Dr. Perkins observes that each university must recognize that it can't possibly cover the full range of all knowledge, and must therefore focus its efforts in research, teaching, and service on those areas where it is able to achieve real excellence. Likewise, the public service activities of the faculty can be justified only if they feed back information into research and teaching.

College Catalogue Spoof Pokes Fun At Education

GOING AROUND IN ACADEMIC CIRCLES: A LOW VIEW OF HIGHER EDUCATION by Richard Armour, McGraw-Hill. An inside job spoof on the American College written by a man with more than thirty-seven years' experience as a teacher and administrator in schools all over the country.

The book is a parody of a complete college catalogue, covering such topics as admissions, expenses, the campus, and the curriculum all seen from Armour's very special point of view.

The author includes a history of higher education from prehistoric times to the present. The following comment on the Middle Ages is only one of many hitherto-unearthed facts about education that he includes:

"Members of the faculty were better off than previously, because they wore suits of armor. Fully accoutered, and with their visors down, they could summon up enough courage to go into the President's office and ask for a promotion even though they had not published a thing."

The author presents a comprehensive guide to financial aid which will be of help to all needy students:

"Financial aid takes many forms, all of them involving money. There are, for example, scholarships. One of these is the Henry M. Humplemeyer, established by Henry M. Humplemeyer in memory of Henry M. Humplemeyer, available to any worthy and needy student of good character who comes from North Dakota, has a mole on his right cheek, and is under five feet tall."

Many other areas are covered as thoughtfully as the above-mentioned, making this book of interest to the student, the faculty, the alumni, the administration, the drop-outs and all who have a sense of humor.

PALACE

Bryan 2-8879

NOW SHOWING

James Stewart
In
"RARE BREED"

CAMPUS

NOW SHOWING

Kirk Douglas
In
"HEROES OF TELEMAR"

TONIGHT 11:30 P. M.
SPECIAL PREVUE
"BANDED"

SKYWAY

DRIVE-IN THEATRE

TONIGHT 2 LATE SHOWS

1st Show 6:30 p. m.

Burt Lancaster
In
"THE TRAIN"

2nd Show 9:00 p. m.

Jack Lemmon
In
"HOW TO MURDER YOUR WIFE"

3rd Show 11:00 p. m.

"LOST WORLD"

4th Show 12:30 p. m.

"ALLIGATOR PEOPLE"

OUR SAT. NITE SPECIAL

1st Show 6:30 p. m.

Jerry Lewis
In
"LIVING IT UP"

2nd Show 8:40 p. m.

Alan Ladd
In
"BOY ON A DOLPHIN"

3rd Show 10:15 p. m.

Kirk Douglas
In
"DETECTIVE STORY"

CIRCLE

LAST NITE 2 COLOR HITS

1st Show 6:30 p. m.

Jeff Hunter
In
"MURIETA"

2nd Show 8:40 p. m.

Natalie Woods
In
"SEX & THE SINGLE GIRL"

OUR SAT. NITE BIG 3

1st Show 6:40 p. m.

Sterling Hayden
In
"TIMBERSACK"

2nd Show 8:40 p. m.

Cliff Walker
In
"YELLOWSTONE KELLY"


3rd Show 10:20 p. m.

"BRAINSTORM"

STARTS SUNDAY

"BECKET"

A Complete Inventory of Collegiate Clothing and furnishings, featuring leading traditional brands




At
LOUPOT'S
846-6312

HIM'S HAIRTIICIAN SALON
Ramada Inn

Each Style A Creation

Hair styling at it's best by two well trained men's hairstylists Jim and Alpha. Alpha recently returned from Chicago, Philadelphia and New York where she attended classes conducted by world renown stylists. Jim is a platform artist attending many hairstyling shows and clinics.

Phone 846-5541



To any kid who'd like to go somewhere: We'll pay half your fare.

The idea's not as crazy as it may seem. Anytime we take a jet up, there are almost always leftover seats.

So it occurred to us that we might be able to fill a few of them, if we gave the young people a break on the fare, and a chance to see the country.

The American Youth Plan*

We call the idea the American Youth Plan, and what it means is this:

American will pay half the jet coach fare for anybody 12 through 21.

It's that simple.

All you have to do is prove your age (a birth certificate or any other legal document will do) and buy a \$3 identification card.

We date and stamp the card, and this entitles you to a half-fare ticket at any American Airlines counter.

The only catch is that you might have to wait before you get aboard; the fare is on a standby basis.

"Standby" simply means that the passengers with reservations and the servicemen get on before you do.

Then the plane's yours.

The American Youth Plan is good year

round except for a few days before and after the Easter, Thanksgiving and Christmas rushes.

If you can't think of any places you'd like to go offhand, you might see a travel agent for a few suggestions.

We can't add anything else.

Other than it's a marvelous opportunity to just take off.

Complete this coupon—include your \$3. (Do not send proof of age—it is not needed until you have your ID validated.) In addition to your ID card, we'll also send you a free copy of AA's *Go Go American* with \$50 worth of discount coupons.

American Airlines Youth Plan
633 Third Avenue
New York, N.Y. 10017

Name _____

Address _____

City _____ State _____ Zip _____

Birth date _____ Signature _____

Color of hair _____ Color of eyes _____

CN

American Airlines

*DOES NOT APPLY IN CANADA AND MEXICO.