

Guest Editorial

## Water, Water Everywhere?

Walter Prescott Webb, great Texas historian and man of letters, once wrote what appears to be a general blueprint for action in the development of a comprehensive and adequate water plan for all of Texas when he said "... unless Texas adopts some adequate water program, the best possible, it will soon reach its industrial potential." And if we are to believe that statement, made a dozen years ago; it would also appear that we are much nearer that potential than we were in 1954.

E. T. Smerdon, Director, Water Resources Institute, Texas A&M University, eleven years later, wrote, "The day the faucets run dry in Texas can be postponed only through an adequate research program. Water use for a future population, evaporation and runoff rates and tomorrow's land use all need to be considered in the complicated problem of water resource planning."

In these two general statements we have the problem stated succinctly enough, and yet the future of any over-all plan for Texas will not move along to any satisfactory conclusion unless those most concerned are fully informed at every step of the way.

It is impossible for any person to give a swivel chair prediction as to the amount of water industry will need in East Texas during the next 35 years let alone what it will need by the year 2020. If we, in East Texas, knew what to expect in industrial development during the next 20 years, we

would no doubt be engaged in making larger plans for the conservation of this great natural resource than we are making now. But, fortunately, it is not too late.

Endowed, as we are, with a potentially abundant supply of surface water, provided steps are made to conserve it, we are in a most favorable position. Industry has moved into this 71-county region of ours because of water, and the considerable development of a number of our streams has had the added effect of bringing untold millions of tourists to our section of Texas during the past decade. But while many of our people live here because they were born and grew up in East Texas, multiplied thousands of our newer citizens have settled here because of our water resources and the attendant recreational opportunities which abound as a logical result.

Whatever "rights" exist to the use and enjoyment of East Texas' water belong first to East Texans, and whatever plans may evolve as a result of the Texas water resources study had best realize this basic fact!

It is not for any bureau or individual or set of individuals, residing outside East Texas, to plan for us. It is our job to plan for ourselves. And when regional hearings begin, East Texans must be sure that this fact is made plain — East Texas Chamber of Commerce.

EAST TEXAS  
Official Publication of the East Texas  
Chamber of Commerce

Politics: His Way Of Life

## Crawford Martin Whistle - Stops Campus, City

By MIKE BERRY  
Battalion Staff Writer

The strain and excitement of political campaigning in Texas is nothing new to Crawford Martin, Secretary of State, who is running for Attorney General.

"You might say, I grew up campaigning," said Martin. "My father was a State Senator, and as a kid I passed out campaign literature for Al Smith in 1928."

Martin made a stop Thursday in his campaign tour for the Eighth Annual Conference of County Judges and Commissioners on campus.

"It is a different experience," reflects Martin, "every hour you are on the go, flying in and out of places. I've lost 15 pounds in the two weeks the campaign has

doesn't have to be a large group. In an election where 20,000 people are under way. The very pattern of campaigning has changed in Texas. Now, a candidate meets with groups and individuals throughout the state ... there are no more speeches, we leave that to the bigger candidates — the Governor or Senator."

A typical campaign stop is an exhausting round of meetings, luncheons, conferences, and handshakes. In the day that Martin spent in College Station, he was almost constantly greeting political acquaintances or rounding up support for his campaign. The pauses in his busy day were few, but very welcome.

"But," continued Martin, "people, as a whole, are courteous.

Why, the biggest impression a fella gets is how big the state is. Texas has more metropolitan areas than any other state.

Martin turned to the opposition. "The Republicans seem to be a bit on the wane. The Goldwater nomination in '64 hurt the party, but they're still strong and they haven't lost much ground. However, that doesn't mean they're dead. They'll be back."

To Martin, politics is a combination of luck, brains, and most of all, "a business of hard work. In this, it is like any other business, but only in this."

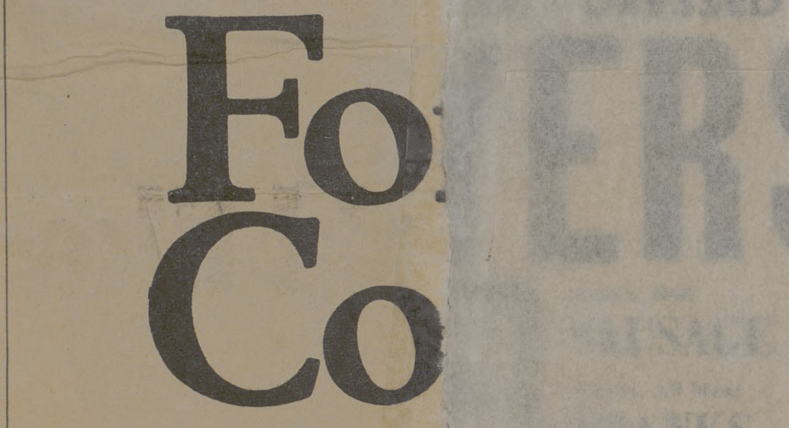
"You start by building up a circle of influence," said Martin. "You latch on to a candidate or run yourself and get a group of people to work with you. It

ple vote your group of 2,000 may be the deciding factor."

Timing is essential. "You've got to be in the right place, do-

ing the right thing. And it is a team effort. Compromise and

got to be in the right place, do-



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EDITOR: GLENN DROMGOOLE  
Associate Editor: Larry Jerden  
Managing Editor: Tommy DeFrank  
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News Editor: Dani Presswood

## ON OTHER CAMPUSES

**Houston**  
UH has taken a large step toward becoming a university instead of a high school for Houston. A \$1 million grant from the Moody Foundation of Galveston puts the school one step closer toward its goal of a twin 17-story tower dormitory complex. The twin towers would house 1,200 students. Including privately owned housing and dorm facilities, only 1,800 students live away from home at the metropolitan school. The dorm will be completed by 1968.

**Rice**  
Those good sports at Rice put down their paint brushes long enough to nearly burn down one of their dorms. A paper-stuffing in a sophomore's room led to a fire with damages running over \$1000. Students were attempting to sweep the paper from the room when some prankster flipped a match into the pile. Faculty equipment prevented students from putting the fire out themselves.

**TCU**  
Seems that the people at TCU don't think students at some other schools dress as nicely as they should. Considerable disdain was poured on unidentified northern schools for allowing girls to wear cutoffs and sweatshirts to class.

**Texas Tech**  
Dr. Grover E. Murray, recently appointed president of Texas Technological College, has spoken out for a name change. Controversy has rocked the Lubbock campus for some years over whether Texas State Uni-

versity or Texas Tech University should be the new name. Murray would not speak out for one name. "Texas Tech is already a university in fact if not in name," he said, "and change from college to university would simply be a recognition of this fact. If it is justified, time will take care of a name-change to the best interests of all."

**Iowa State**  
Students at Iowa State University, Ames, are now in the process of evaluating their courses and instructors. However, for the first time the results will be tabulated by computer. ISU students will do their rating concurrently with the university elections prepared on survey sheets. The finished booklet, listing all of the fall teachers and courses, will be ready for distribution by next fall.

**North Texas**  
A petition seeking to impeach all class officers at North Texas State University ran into constitutional technicalities and was declared unconstitutional by the school's supreme court. The reason: the North Texas constitution holds that impeachment petitions should be only for individual officers. However, the student who defied the petition at the hearing was not discouraged. His comment: "If they want 16 petitions that's what they'll get."

The petition sought the ouster of all class officers because they failed to comply with their duties as outlined in the constitution.

## At the Movies with Lani Presswood

The Rare Breed isn't. Isn't a rare breed that is.

No, it's actually a pretty conventional-type western set in Texas during the 1880's. James Stewart rides tall in the saddle, Maureen O'Hara retains her flaming red hair and matching temperament, and there's a stampede, fist fights galore and even a couple of romances thrown in.

This is all tried and true stuff, and with a Stewart, an O'Hara, topnotch color photography, the movie should do solid, if not spectacular, box office business.

The picture deals with the first introduction of the hereford into the American cattle picture. Maureen brings Vindicator, a hefty, likeable rascal, with her to the colonies from England with fond ambitions.

She hopes to start a breed of herefords flourishing in the West, using Vindicator as the first base of operations. The big fellow, by the way, only comes when "God Save The King" is whistled within earshot.

About this time the Texas prairies are teeming with Longhorns (the four-footed kind) and the idea of this foreign critter ver catching on big has heartily laughed off.

Does Vindicator come through? It'll cost you a buck at the Pal-

ace Theater or a carefully reasoned guess to find out.

The plot of this movie is thinner than Stewart's physique and as a piece of dramatic storytelling it just flat can't hack it.

But even if you don't really enjoy it, how can you genuinely dislike a movie with James Stewart and Maureen O'Hara in it? Their faces have become so familiar through the years that they almost seem like kinfolks.

It's a couple of not-so-familiar faces that put the only real spark into the film, though. One belongs to Juliet Mills, Hayley's vivacious elder sister.

Miss Mills is not a buxom eye-ful with higher-math dimensions, but her radiance and charm break through the celluloid barrier in rare and fine style.

The other relatively unknown face is Brian Keith's and the burly actor's features are even further obscured through a good bit of the show by a flowing red beard.

One of the film's top scenes finds Keith sporting a buffalo robe while taking a hot bath. His tub toy is a bottle of Scotch which he recaps after every swig and then lets float until he's ready for another shot.

Speaking in a deliberate but reasonably successful Scottish accent, Keith plays a lusty son

of Scotland running a big Texas cattle spread. The former star of "The Crusader," a television series, handles his role as the bombastic, eccentric Scot with skill and gusto.

In the final analysis, though, neither Keith's vitality, Juliet's freshness nor the familiarity of two veteran stars is enough to pull "The Rare Breed" up from the ranks of the ordinary.

### English Profs Write Dickinson Articles

Articles by two Department of English professors are included in a special issue of the "Emerson Society Quarterly" devoted to Emily Dickinson's poetry.

Dr. Carroll D. Laverty's "Structural Patterns in Emily Dickinson's Poetry" are among eight critical essays submitted at the editor's invitation.

CORRECTION  
GIBSON'S  
Thursday,  
Feb. 17 Ad  
Should Have Read  
"Similar To Illustration"  
for Speidel Watch Bands

## THE BATTALION

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By Charles M. Schulz