

Sound-Off

Campus Comradeship Urged Between Corps, Civilians

Editor, The Battalion:
Since there is a lull in the storm of the "opinion letters" to our Battalion editor, I felt no distastefulness in this rather lengthy one of my own—my first to be exact.
Throughout the last semester

(as in most preceding semesters) at Texas A&M, the "Batt" Sound Off column was flooded sporadically by Corps vs. civilian or civilian vs. Corps (as you like it) letters based on readily remembered articles written and opinionated by some of the "Batt" staff and other Texas A&M stu-

dent(s). The articles, ranging from the indecent behavior of the civilian masses to the assumed cowardice of "fish Jones," produced quite a flow of letters to the editor's desk. Thus, like an endless merry-go-round, everyone must ride to the tune of "Something Must Be Said." And,

indeed, I must take my turn too. I am no standard nor do I claim to hold the key to campus comradeship. I prefer to leave the decision up to the reader if there

is one to be made.
Hard Core Fact No. 1: "Through Unity, Strength," (Corps brass). Dividing the Corps and civilians at the foot-

ball games seems applicable, but dividing them by hate, prejudice, and selfishness, as seen in the related articles, could eventually ruin that essential "bond of togetherness . . . between men of widely different backgrounds," as read in the 1965 AggieLand, page nine.

Hard Core Fact No. 2: "... let honor be your guiding star in your dealings with your superiors, your fellows, with all," (Richard Coke, the father of Texas A&M University). Honor implies respect. The civilians could help A&M remain as the best in military schools by enforcing respect; the Corps could save the name of the civilian masses by like manner. In short, honor for the individual Aggie could bring each one of us to a friendlier and more serene atmosphere on campus (and respect could wipe out the above mentioned articles which provide

"smelly" reading for those who may visit our campus).

Hard Core Fact No. 3: "The Aggie Prayer: God of all men everywhere, we are thankful for your love which penetrates all barriers. Help us to be the man we ought to be. Make us aware of the shortness and uncertainty of human life. Forgive us when we seek anything but doing Your will. As we realize our position of leadership, may our devotion to You be beyond the call of duty. Teach us to be unashamed of Your presence in us as we stand before our fellowmen, our leaders, and our loved ones. Instill in mankind a sense of brotherhood and a desire for peace. AMEN!" (1965 AggieLand, page 186). Basic moral laws have never changed. Furthermore, their application has never ceased to reap benefits—even selfless comradeship.

Donald J. Curran, 1966

Hollywood Popland Comes To Campus

High school students usually feel that their teachers are somehow just not real people, or at best a different type than is usually seen on the street. But nothing corrects this impression faster than a year at an average college.

Here, the student meets a breed different unto itself: The Prof. He exists in a somewhat closed community, and when that community is separated from the nearest ramparts of civilization by 90 miles of two-lane highways and is protected from radio waves by a phenomenon known as the "Brazos Valley Blackout," he really loses contact with the world.

In this environment, quite a sub-culture develops. Here at A&M, this species flourishes as in few other places. First of all, the names are utterly astounding.

The Department of Mathematics seems to have more than its share of the odd names. This discipline is presented to the tender Aggie minds by such greats as "Hollywood" Hurt, "Pop" Lyle, "Cube Root" Kent and "Square Root" Harris, not to mention "Ole Army George" Abdo. As near as can be determined, "Hollywood" refers to the shades and "cool" dress of Mr. Hurt, while the numerical designations traditionally refer to the percentage of the class that is likely to pass the semester.

"Ole Army George" is a legend in his own time. A graduate of Rice, he has thrown his ring from that institution into the Brazos River and wears an Aggie ring, a Fish haircut, and never misses a yell practice.

History has its share of the more colorful profs, with "Ivy League" Taylor, "Blue Book" Benton, "Screamin' All" Nelson and a certain Mr. Harris whose title is rarely seen in print.

The military seems to furnish some "name" lecturers, also. The army had a Major "Thunderbolt" Bolte, as well as a "second loopy" called alternately "Fish" Moore and "Lt. Fuzz."

And no one in the Air Science Department will ever forget Capt. "Fuzzbutt" Hewitt.

In the basement of Nagle Hall, where the budding journalists learn their trade, the department is headed by "No Cut" Delbert McGuire, and a new face was added this year, quickly dubbed "Happy Jack" Boggan.

But not only profs have personalities. The term "Academic Excellence" has gained at least state-wide note thanks to its occasional mention by the university hierarchy, and it seemed for three years that every performance by an Aggie griddier was "The best I've seen since I've been at A&M."

From these brief examples, it should be clear that college is far from a dull place. The fact that the vast majority of students can remember all these names and quotes is a tribute to their learning powers.

So, a salute to Pop, Ivy League, Blue Book, No Cut and the rest. Long may they educate the CT's and the Groady Non'regs, not to mention the Maggies and Goat Ropers, in the long road towards the best academic excellence since we've been at A&M.

grab bag

By Glenn Dromgoole

J. Alton Enloe, '52, of 13707 Candleshade in Houston, has come up with an analytical service for people who tell Aggie jokes.

Titled "Joke Diminishers," Enloe's answers to Aggie joke-tellers are in the form of psychological analyses.

"Tell me all the Aggie jokes you know," Enloe says, "and I will tell you about your frustrations."

For instance:
A person who tells Aggie jokes on any subject is termed a normal individual because "everyone has heard at least one Aggie joke and even Aggies can remember the last one told on themselves."

Those who make light of Aggie intelligence are "frightened by current knowledge explosion; joke telling is method of venting vexations against the great universities rising to meet the challenge; Texas A&M is merely a symbol to these individuals."

Making light of Aggie dexterity signifies "suffering unresolved frustrations wrought by (1) neighborhood bully in early childhood, (2) unsuccessful individual identification with contemporary athletic stars or (3) unsuccessful identification with any elite, epitomized by the Texas A&M Corps of Cadets and its fighting Aggie band."

Ridiculing Aggie morals indicates "noticeable lacklustre stemming from deep-seated sense of guilt associated with (1) sexual problems during adolescence or (2) proxy or real adultery during marriage."

Persons who tell Aggie jokes on a variety of subjects are told by Enloe that they "really have problems."

Enloe encourages Aggies to patiently endure the "hilarious" tirades, then distribute "Joke Diminishers" to all concerned.

"Satisfaction guaranteed," the Diminisher publisher claims.

Orders for the pamphlet may be ordered at Enloe's home address at five for \$1 or 25 cents each.

Registration is a perennial pain in the neck to college students. It has become almost universally accepted as a necessary evil in the educational process.

But at Texas Tech things became so bad during spring registration that students were thrown into turmoil and the Toreador — Tech's student newspaper — jumped into the act.

Among the major criticisms catalogued by the Toreador were:

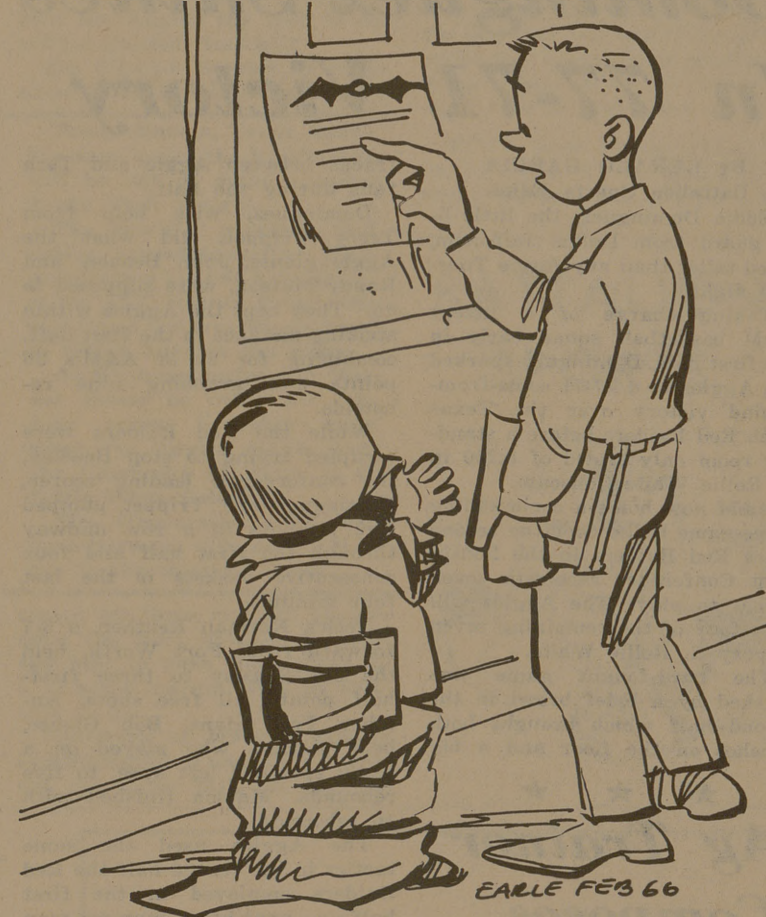
—Freshmen were registering first and quickly filled up sections that sophomores, juniors and even seniors were desperately needing. (One junior boy reported to the newspaper that so many sections were filled up early that he could only get six hours that would help him toward graduation.)

—Many students in the School of Arts and Sciences had to form lines in sub-freezing weather and stand there as long as an hour before they could get their registration permits stamped. (Several girls were reported to have fainted while waiting in such lines.)

—The registration procedure in each school is so radically different in several cases that a student can sail through without any problems in one, while his counterpart in the other must wait and wait and wait.

CADET SLOUCH

by Jim Earle



"Holy grade points! It says that underclassmen who do not maintain satisfactory grades will lose their privilege to watch Batman—they're out for blood!"

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EDITOR: GLENN DROMGOOLE

Managing Editor: Gerald Garcia

Sports Editor: Larry Jerden

News Editor: Tommy DeFrank

Photographer: Herky Killingsworth



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By Charles M. Schulz

PEANUTS

OH, OH... HERE IT COMES... IT'S MY TURN NEXT... HERE'S MY FIRST WORD IN THE SPELLING BEE.

"MAZE"? YES, MA'AM... THAT'S AN EASY ONE...

M...A...Y...S...

AAUGH!

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Thanks For Your Business

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