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" Luxury for Les" RAMADA INN times how something can become so familiar that you do not fully appreciate its worth. This is the sort of truism that is so obvious you forget about it, have to be reminded not to take good

I received my reminder last

things for granted.

During the weekend I attended "Julius Caesar" at the Dallas Theater Center. Since its formal opening in December, 1959, the Dallas Theater Center has earned national and international recognition under Managing Director Paul Baker. Among the Center's awards is the 1964 Special Jury Prize of the international festival of plays at the Theatre des Nations in Paris, France the highest award ever given an American theater company in Paris, won in competition with such famous companies as the Moscow Arts Theater, the Abbey Theater of Dublin and the Shakespeare Festival Company of England.

This award was for "excellence in total production," and this same excellence was very apparent in "Julius Caesar." "Total production" would be the most accurate term possible for the presentation.

A cast of 74 gave crowd scenes, battles and riots an illusion of reality that would be hard for Hollywood to surpass in one of its multimillion dollar extravaganzas. As many as sixty-odd people at once kept the action flowing across a multi level set that was easily adapted to appear to be Caesar's bedroom, a market place, a battlefield, the senate chamber or the inside of a tent. Beautiful lighting aided the flow from scene to scene, moving from area to area, pinpointing close-in action here, screening covert deeds in halflight there.

As a whole, it was a stopper. There was one thing that surprised me, something that did not fit with the overall excellence of the production. When the action narrowed to two or three or half a dozen characters, things became static. Cassius and Brutus would stand and recite their lines to each other, shift position, recite some more lines, all very cut-and-dried and mechanical. It wasn't just those two characters; all of the individual acting was static and mechani-

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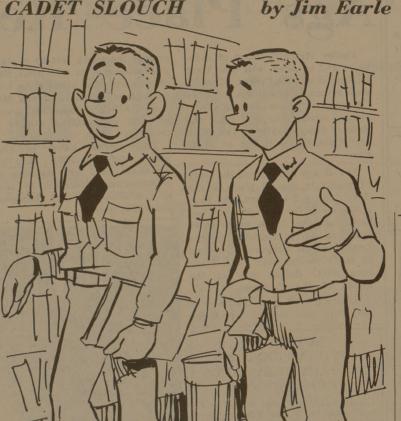
son to what I was used to.

What I am used to is what is

required of actors in the Aggie Players. As a member of the Players for almost two years, I am used to students-English majors, engineering majors, ag majors, journalism majors, any major-doing what it takes to make a play move throughout. At times they do very well; at other times, not so well. Working with the Players day in, day out, play in, play out, I am used to what we do and how well we do it. And while I always think it is good, I was surprised to discover that the areas in which Dallas Theater Center productions (at least, those I've seen) surpass those of the Players are those affected directly by affluence: more money, more and better equipment (a theater designed by Frank Lloyd Wright, for example), good people in greater numbers; and in those areas only.

So, properly reminded not to take good things for granted, I am back in College Station rehearsing for another play.

But, given the chance, wouldn't mind working with that greater affluence in Dallas some-



"Th' thing I've enjoyed most about my first semester is my clean transcript, but next week-pow!-I've got a

2 Mathematics Colloquiums Set "Pade Approximates" will be

discussed in two mathematics colloquiums at Texas A&M Bill C. Moore of the department has announced.

Dr. J. S. Roy Chisholm, profes-or of applied mathematics at the University of Kent, Canterbury, England, will lecture at 4 p.m. Tuesday in Room 206 of the Academic Building. He is a visiting professor.

Physics professor Dr. John L. Gammel will lecture on "Application of Pade Approximates in Theoretical Physics" on Jan. 18.



## For a Fuller Life.. For You..

### CALENDAR OF CHURCH SERVICES

7:15 P.M.—Wed. Evening Prayer

FIRST BAPTIST
9:30 AM—Sunday School
10:45 AM Morning Worship
6:10 PM—Training Union
7:20 PM—Evening Worship
6:30 PM—Choir Practice & Teachers'
meetings (Wednesday)
7:30 P.M.—Midweek Services (Wed.)

7:30 P.M.—Midweek Services (Wed.)

A&M CHURCH OF CHRIST
8:00 & 10:00 A.M. Worship
9:00 A.M.—Bible Study
5:15 P.M.—Young People's Class
6:00 P.M.—Worship
7:15 P.M.—Aggie Class
9:30 A.M.—Tues. - Ladies Bible Class
7:15 P.M.—Wednesday - Bible Study
A&M PRESBYTERIAN
7-9 A.M.—Sun. Breakfast - Stu. Ctr.
9:45 A.M.—Church School
11:00 A.M.—Morning Worship
6:00 P.M.—Sun. Single Stu. Fellowship
6:15 P.M.—Wed. Student Fellowship
6:45 A.M.—Fri. Communion Service
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9:30 A.M.—Sunday School
1:00 A.M.—Sunday Scrvice
1:00 A.M.—Sunday Service
1:00 A.M.—Sunday Service
1:00 A.M.—Sunday Service
1:00 P.M.—Wed., Reading Rm.
8:00 P.M.—Wed., Reading Room
1:00 P.M.—Wed. Evening Worship
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(Missouri Synod)

UNIVERSITY LUTHERAN
(Missouri Synod)

10:00 A.M.—Bible Class
11:00 A.M.—Worning Worship
7:30 P.M.—Wednesday Vesper
UNITARIAN FELLOWSHIP
305 Old Hwy. 6 S.

10:00 A.M.—Sunday School
7:45 P.M.—First four Sundays of each
month — Fellowship Meeting.

SECOND BAPTIST
710 Eisenhower
M.—Sunday School
M.—Church Service
M.—Training Union
M.—Church Service

9:30 A.M.—Bible Classes For All Holy Communion—1st Sun. Ea. Mo

ST. MARY'S CATHOLIC Sunday Masses—7:30, 9:00 and 11:00

FAITH CHURCH UNITED CHURCH OF CHRIST :15 A.M.—Sunday School :30 A.M.—Morning Worship :30 P.M.—Evening Service

:30 P.M.—Campus & Career Class :30 & 6:00 P.M.—MYF Meetings CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

FIRST CHRISTIAN CHURCH
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9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
5:30 P.M.—Young People



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If this drift toward world tragedy and chaos is ever

The Church seeks to turn the hearts of men from the

stopped, the churches of the world must do it. The world's hope — our hope — is in God and His Church.

ways of war and fear and hate to the ways of peace

He alone can save mankind from a sorrowful fate.

in this twentieth century of God's grace? Mankind

seems to be passing through a sea of troubles which has

nations, and many of the nations themselves are split into warring factions, each faction striving for supremacy, and each intolerant of the views, hopes, and

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no counterpart in human history.

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