

## Honor Code: A Farce

The campus sleeps. Two lonely figures steal through the dark, quiet night. Silently and carefully they edge their way toward the destination. One rummages through garbage cans while the other stands guard. It is the night before a quiz. "I've got it," one whispers. "Good. Let's get out of here," the other replies. Two days later, a puzzled professor wonders how two of his worst students managed the highest grades. The answer is simple: they stole, they cheated. Cheating has invaded the college campus. Ever since competition began, there have always been persons who used dishonest methods to "get ahead." Yet, even in today's colleges and universities, with all the emphasis on intellectual stimulation and progressive thinking, cheating remains a malignancy.

Texas A&M supposedly has a system to regulate this malicious misrepresentation of knowledge, but it is a code in name only—a code that has grown from a serious attempt at controlling dishonesty to a farce.

"The Aggie Code of Honor," established in 1961 by students, is based on a well-meaning, but possibly meaningless doctrine that an Aggie "does not lie, cheat or steal nor tolerate those who do."

So meaningless is the honor system that if it were mentioned to a student caught in a wrongful act, it would certainly bring a hearty laugh.

So meaningless is it that many students do not know, much less abide by, its contents.

So meaningless is it that its usefulness is drastically impaired.

The code contains five articles:  
1. A student will not knowingly make any false statements, written or spoken, while acting in any capacity, official or otherwise, or in any situation reflecting on Texas A&M University.

2. A student will not unlawfully take or receive any property of another person or persons under any circumstances without specific authority of that person or persons.

3. A student will not impart or receive any unauthorized assistance, either outside or inside a classroom or places of instruction, which would tend to give any student unfair advantage.

4. A student will not use evasive statements or technicalities in order to shield guilt or defeat the ends of justice.

5. A student will report to a regular or ex-officio member of the Student Honor Council any honor violation by any student, including himself, of which he has witness or unquestionable knowledge.

The formulating committee in 1961 had these ideal benefits in mind:  
A source of pride and prestige for students and graduates; complete trust placed on each student's word; academic achievement based solely on the merit and works of the individual by elimination of cheating; elimination of the fear of theft; elimination of lost time and inconvenience during dormitory inspections by use of "all right" passes placed on dormitory doors; no feeling of obligation by professors to remain in classroom during examinations; a high standard of honor for all students with justice tempered by a common sense and administered by the students themselves.

These are high ideals. Unfortunately, they have not occurred. There is very little, if any, pride and prestige among students resulting from the code. Rarely, if ever, does a student turn in a fellow student. And it is almost unthinkable that a person would accuse himself. In reality, the Aggie Code of Honor is nothing more than a booklet of words—unenforced, meaningless and disobeyed daily.

Such a system can work only if the students want it to work. Obviously, Texas A&M's student body is not concerned.

## Doc Savage Novels Bring Back Nostalgia

Nostalgia is setting in on the people of the United States again. This time they are rediscovering their love for the super-heros of comic books and Saturday movie serials of the late 1930's and early 40's. Playboy has carried an article on the subject. Jules Feiffer has made a pile from a large color illustrated book compiling the "Who's Who in American Supercomics and Serials." ABC is planning network exposure for a series featuring Batman and Robin. The fad is "in."

Nearly everyone spent a dime when they were young to follow the monthly adventures of Superman, Batman, Captain Marvel, Green Lantern, Captain America and a host of lesser heros. They were people that all kids could befriend. When parents or society imposed rules and regulations that all kids run upon at one time or another, these were do-no-wrongs that could, with just a little persuasion, be brought in to aid the fallen children.

They somehow never arrived, yet a kid always felt better for having wished and believed that the neighbor next door COULD have helped if a phone booth had been handy for him to change clothes in.

I am a peruser of paperback books. Whenever I have a chance to drop by Houston, I make my way to a small store in the suburbs which deals in used paperbacks and buy an armful.

There, in the moldy recesses of the shelves, I have found my own superhero. Bantam books has seen fit to start reprints of him from his own pulp magazine of the 1930's.

His name is Doc Savage. Who is he? "To the world at large, Doc Savage is a strange, mysterious figure of glistening bronze skin and golden eyes. To his amazing co-adventurers—the five greatest brains ever assembled in one group—he is a man of superhuman strength and protean genius, whose life is dedicated to the destruction of evil-doers. To his fans, he is one of the greatest adventurers of all time whose fantastic exploits are unequalled for hair-raising thrills, breath-taking escapes and bloodcurdling excitement."

The titles of the books are corny. "Brand of the Werewolf", "The Thousand-Headed Man", "The Polar Treasure", "Meteor Menace" and "The Monsters" are just a few examples.

The plots are cornier, the descriptions pure corn. The superlatives are all of the third degree. The heroes are gods and the villains are less than swine or rodents although they are often referred to by these names.

Why bother to read them? They are the past. They are a part of American Literature whether American Literature wants to admit it or not. Maybe this was the result of the poverty ridden people of the depression days wishing for a savior that was a long time coming. Maybe it was the result of a large group of people that just didn't want to grow up.

Regardless, there is, and always will be, a little bit of a kid in all of us.

## Gerald Garcia A&M Delegates Are Best Qualified

Ever since 24 Texas A&M students were chosen to represent the university at the eleventh Student Conference On National Affairs, students have asked numerous questions:

"Why weren't any of the student leaders such as the Corps Commander, the president of the Student Senate, the president of the Civilian Student Council or the president of the Memorial Student Center Council chosen?"

"Why was Joe Blow chosen? He is not in any campus organizations."

"How could the selection committee leave out the campus leaders in their selection? Don't they know the students selected will be representing the university at one of the highlights of the school year?"

The answer to this question could be very simple: "Maybe none of the student leaders applied."

But no one believes this to be the case. Students asking the questions want more answers.

Delegates were selected by two faculty committees. These 24 students chosen will be only part of about 240 students from colleges in the United States, Canada and Mexico who will be at the conference.

When the committee decided on its list of delegates, they picked students who, in their opinion, have knowledge on SCONA'S topic: "The Far East: Focus on Southeast Asia (Challenge of a Dynamic Region)."

The committee did not pick the delegates on a popularity base. They did not care who the student was. All they cared was if the candidate was well versed on the proposed topic.

It would have really brought the university a lot of credit, if, say for instance, a cadet from West Point asked A&M's Corps Commander, who, because of his position, had been chosen as a delegate, a question on the topic and he could not answer it because he was chosen because of his position not because of his knowledge on the topic.

The selection committee asked questions on the topic.

By asking these questions, the committee could select the best students—students who are informed on the subject.

If the other college representatives were selected by an open-minded committee as A&M's, this year's conference should give the greatest results.

Students need to realize that campus leaders are not always the best qualified for a job.

## CADET SLOUCH by Jim Earle



"Somehow, I didn't have you figured as th' Beatle type!"

## Go-Go Girl Stuns Large Audience At Talent Show

By LANI PRESSWOOD  
Battalion Amusements Editor

A magician won first place but a "go-go girl" stole the spotlight in the annual Aggie Talent Show Friday night.

The magician is Jim Baldauf, a veteran in his field. The girl is Mary Elswick, who didn't appear to be exactly inexperienced in her specialty either.

A surprisingly large crowd filled most of Guion Hall's lower seats and even spread into the balcony. An advertising campaign which emphasized Miss Elswick's presence may have had a little something to do with the large turnout.

Bob Bell emceed the show and it was obvious from the first that he was in for a rough evening from the, uh, "responsive" audience. He continually emerged second best in the frequent repartee with the crowd.

Miss Elswick, brought up from Houston as a special attraction, rather tamely led off the evening's entertainment.

The new version of the folk-singing Wayfarers followed with a performance which lacked the local blending displayed by the group in previous years.

Pianist Richard Manning, whose talent was hindered by nervousness, appeared next.

Then came the Comedy Quartet with a pair of light tunes and Darrell Smith, a Pennsylvanian who showed poise in singing three country and western songs.

The final contestant before intermission, Larry Lehmann, captured runner-up honors as a "one-man-band." He played a guitar, a harmonica, a maraca, and a tambourine during his three numbers.

Miss Elswick then re-appeared in a tight, maroon outfit and performed her go-go dance to the tune of "La Bamba." She stepped up her tempo this time and a much more enthusiastic audience reception resulted.

A jazz combo billed as "The Creators 3" started off the show's second half. They displayed talent, if not showmanship, with Bob Wetsel doing an especially

good job at the piano.

Justin Liu, a likeable Hawaiian native with a fine voice, followed with two popular songs, one sung in English and the other in Chinese.

Robin & Lewis, Jackie Smith, and The Duo appeared next in that order. Lewis King on the guitar backed Robin McCaffrey, who handled his banjo impressively. Smith's stirring rendition of "They Call the Wind Murriah" and one other number earned him third-place honors. The Duo, Roger Killingsworth and Ron McLeroy, displayed an excellent sound on a pair of folk songs.

Baldauf's winning performance wound up the official entries. He combined several smooth tricks with a patter of solid humor and his poise reflected his ten years of experience.

Baldauf, a junior English major, has also won community and high school talent shows and has been a member of the Texas Association of Magicians and the International Brotherhood of Magicians. He will represent A&M in the Intercollegiate Talent Show here March 5.

After Baldauf's appearance came the evening's grand finale. Miss Elswick, appearing in her most revealing and sexy outfit of the night, twisted, gyrated, shook and shimmed through two scheduled numbers and a couple of encores.

She seemed to warm to her task as the audience "responsive" grew louder and louder. Her sensuous, scorching performance unsettled the crowd, to say the least, and almost brought down the house.

Miss Elswick, a secretary for a Houston engineering firm, reported after the show that she also dances at conventions and "half-dances" at high school and junior high appearances. The substantially-developed dancer, who is pinned to an A&M student, discounts any future professional ambitions, however.

What did she think of the Aggie audience?

"I thought it was terrific. They made it very easy to perform."

## Glenn Dromgoole News Review

Sometimes in the midst of classes, quizzes, extracurricular activities and jobs, college students lose track of major news events occurring in the world.

Most students read either a daily newspaper or weekly news magazine, or both, but others do not have time or take time to keep up with current happenings.

Time Magazine's fall news review, part of the publication's education program, serves both as a reminder and a measurement of student knowledge on recent events.

The review quiz is broken down into three parts, the first concerning men who have recently been elected to major offices in the world. Object of this portion is to match the man's name with his office and location.

Offices include: A. President; B. Chancellor; C. Prime Minister; D. Vice President.

Locations are: E. Bonn; F. Manila; G. United Nations; H. Ottawa; J. Dar es Salaam; K. Karachi; L. Paris.

Now for the matching questions:

1. Julius Nyere.
2. Amintore Fanfani.
3. Ludwig Erhard.
4. Lester Pearson.
5. Charles DeGaulle.
6. Diodado Macapagal.

Now select the correct answer:

7. At the start of its 20th session, the General Assembly of the United Nations seated three new members, bringing the total to 117. Seated were all but one of the following countries:  
A. Maldives Islands.  
B. Singapore.  
C. Malaysia.  
D. Gambia.

8. Pope Paul VI made an historic trip to the United Nations and addressed the Assembly with a plea for world peace. All but one of the following is true about his visit:  
A. He was the first Pope to cross the Atlantic Ocean and see the United States.  
B. This was the longest trip in all his world travels.  
C. He was the first Pope to address the United Nations.  
D. He was the first Pope to meet officially with a President of the United States.

9. As a result of its conflict with Britain over more political power for the African majority in Rhodesia, the white-minority government of the self-governing colony threatened to:  
A. Join in a federation with the Union of South Africa.  
B. Declare itself fully independent immediately.  
C. Ban nuclear testing in its territory.  
D. Blockade the neighboring country of Zambia.

10. Dead in Africa at 90 was Albert Schweitzer, who in his long life was world-renowned as all but one of the following:  
A. Theologian.  
B. Musician.  
C. Doctor.  
D. Politician.

11. A power struggle between pro and anti-Communist elements in Indonesia weakened the 20-year rule of that country's ailing president. His name: \_\_\_\_\_

12. Although a cease-fire agreement was reached between India and Pakistan, sporadic fighting continues between the countries. In dispute is the territory, now a part of India, known as: \_\_\_\_\_

13. Leading the opposition in the U.S. Senate to the administration-backed bill to repeal the "Right to Work" section of the Taft-Hartley Act was Senate Minority Leader: \_\_\_\_\_

14. Last season's "Oliver!" and the recently opened Broadway musical "Pickwick" are both British imports based on characters

15. "The Agony and the Ecstasy," a recently-released movie based on a best-selling biography by Irving Stone, is the story of a great 16th century Italian artist and sculptor. His name: \_\_\_\_\_

- Each of the following events: A. Happened or B. Did not happen.  
16. President Johnson recently signed a bill providing for establishment of a National Foundation for the Arts and Humanities.

17. A bill giving the District of Columbia the right to elect municipal government and run its own local affairs was passed by Congress.

18. The President has negotiated a treaty which recognizes Panama's sovereignty over the Panama Canal.

19. The new immigration law recently passed by Congress restricts for the first time the total number of immigrants to the United States from Western Hemisphere countries.

20. Madame Chiang Kai-shek in her recent visit to the U.S. publicly advocated the admission of Red China to the United Nations.

21. Fidel Castro announced that any Cuban with relatives in the United States may leave Cuba and emigrate to the U.S.

22. Historians discovered a 12th-century map which seems to prove that the Vikings had arrived in North America before Columbus.

23. Hurricane Betsy caused extensive damage and loss of life in New Orleans.

24. The Los Angeles Dodgers lost the 1965 World Series to the Minnesota Twins.

25. During the President's operation, Vice President Humphrey was called on to act as Chief Executive and deal with a major crisis in the Near East.

### ANSWERS:

1. B
2. C
3. D
4. A
5. F
6. G
7. D
8. C
9. B
10. D
11. D
12. A
13. C
14. D
15. K
16. A
17. A
18. B
19. B
20. B
21. A
22. A
23. B
24. B
25. B

## Mortimer's Notes

FOR THE RECORD: What ever happened to the "Go Aggie Go" that halftime floor sweepers used to wear during home basketball games? . . . . .

The colorful slogan was missing from the custodian's back last night for the second time this year. . . . .

SCONA XI opens tomorrow with about 215 students from 63 schools expected. . . . .

If you were hungry for popcorn early in the A&M-Southwest Texas ball game last night, it was just tough luck. . . . .

The only boxes of the popcorn delight available must have been leftovers from the week before. . . . .

By Charles M. Schulz



## THE BATTALION

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