

Sound Off

CADET SLOUCH

by Jim Earle

Editor, The Battalion:
The Town Hall Committee of the Memorial Student Center Council deserves our warmest congratulations for its activity in bringing the J. S. Bach Society to Texas A&M University. The audience for this performance on Sunday, Nov. 21, was large and enthusiastically responsive, and thus we have dramatic evidence of the hunger for fine music at this university. The committee has served us well by responding to this admittedly minority, but important desire within our university community.
Dr. John B. Orr

of Aggeland was something shared by everyone at A&M, not only the Corps, but apparently I have been sadly mistaken.

Carl A. Wendenburg, '67
Texas Maritime Academy

Editor, The Battalion:
My mom recently mailed me a clipping from the Plainview Herald concerning the sending of a 60 foot telegram supporting the Viet Nam war to the President—signed by over 2,000 Aggies! This knowledge relieved my worried mind and gave me increased pride in our school.

I've been down here in Panama for some 30 months, and, of course, I've heard a lot about the student demonstrations protesting the U. S. involvement in Viet Nam. Don't get me wrong, I wasn't expecting anything of the sort at Texas A&M but the way things have been going I was beginning to worry a little.

I'll guarantee you that I didn't keep that little news clipping a secret! There are a large number of both officers and NCOs here in the 8th Special Forces Group (Airborne) who have served in Viet Nam, and they aren't particularly happy about the type of students that are protesting our actions there.

Personally, I haven't been there yet, but I'm sure I will be in a few more months. More importantly, one of my best friends from the class of '60 in Co. A-1, Byron Stone, was killed by the Viet Cong in August of '64. He originally went over for a year, then volunteered to stay for an additional six months. He was killed during the second month of his extension. I can guarantee you one thing, Byron Stone wouldn't have stayed a day if he hadn't believed very sincerely in what he was doing.

Changing the subject, I'd like to throw out a little "big brotherly" advice to anybody that's interested. During my four years at Aggeland, somewhere between once and two hundred times a day I wondered if I hadn't lost all my marbles to have ever set foot on the damn place, much less to stay. Every day for the past five years I've been so glad that I'm a Texas Aggie. So take heart young Aggies and keep up the good work.

Capt. Gayno W. Scott, '60



"... Now, this is th' weather! When you've built a bonfire in this kind of weather, you know you've built a bonfire."

ON OTHER CAMPUSES

RICE

"... the boys will be put on special probation until the end of this semester. This will not go on their permanent record. Paine (chairman of Rice's Inter-College Court) felt this reservation was in order since the boys had meant no harm."

With those words, the Rice Thresher dismissed the painting of the A&M campus by two Rice Students.

"The boys said at the hearing that they were sorry. They did not mean to do any real damage, but felt that there was a need for some outward show of school spirit. They had thought the incident would only be a harmless prank."

"The boys, whose names have been withheld, painted 'Rice' in blue letters on the A&M War Memorial. This was particularly dismaying to the Aggies since it was the night before THEIR Armed Services Day."

TCU

Dr. James M. Moudy was in-

augurated Nov. 18 as chancellor of Texas Christian University. He is the seventh person to hold the post.

MINNESOTA

It seems that a river runs through the center of the Minnesota campus in Minneapolis-St. Paul. The university has facilities on both sides of the river. Classes are held on each side of the river. Yet, the time schedules for the two sections are not the same.

The University Senate has finally gotten around to proposing a unified schedule which would call for 75 minute classes and a 15 minute break in between each class to give students time to cross the river.

ARKANSAS

Things got a little tight in the Texas Tech - Arkansas game. When Bangin' Bertah, the TT bell, threatened to interrupt the home crowd's calling of the hogs, three students threatened the Saddle Tramps' bell ringer with bodily harm. Cheerleaders and Charcoal Cody, the TT horse, were pelted with cups and ice.

It's nice to see that they are using cups in Arkansas. The University of Texas Band was very hesitant to re-enter the stands after their half-time performance since one of their members had been disabled by a flying pop bottle.

TU

Quote of the Week: "The Sun Bowl in scratching Texas from its list of possible candidates did an imprudent and unnecessary thing. We can't speak for Royal but it is quite unlikely that he would choose to go there regardless of his team's record." (The Daily Texan sports column) Beggars can not be choosers.

According to the Ram Page of Angelo State University the Aggies no longer have the world's biggest bonfire. The picture included shows a group of three tall poles with boards nailed between them. The framework supports a pile of orange crates. It is of the same construction as the Cougar Hi bonfires which somehow always got lit prematurely.

PEANUTS

PEANUTS

HERE TAKE YOUR STUPID OLD EYE PATCH! THIS IS TOO MUCH TROUBLE!

BUT I HAVE TO TEST YOU FOR AMBLYOPIA EX ANOPIA...

I DON'T WANT TO BE TESTED FOR AMBLYOPIA EX ANOPIA OR OOPSY DOOPSY EX FOOPSIA OR ANYTHING ELSE!

OOPSY DOOPSY EX FOOPSIA?!

LOOK, LET'S DO THIS EYE TEST WITHOUT THE PATCH... JUST HOLD YOUR HAND OVER ONE EYE...

NOW, LOOK AT THIS CHART, AND TELL ME WHICH WAY THE "E" IS POINTING... HOW ABOUT THIS "E"? THIS ONE? NOW, THIS ONE...

ALL RIGHT, NOW COVER THE OTHER EYE, AND TELL ME WHICH WAY THIS "E" IS POINTING... THIS ONE?

HELLO, DOCTOR? I'D LIKE TO MAKE AN APPOINTMENT FOR YOU TO SEE SALLY...

THE WORLD HAS COME TO AN END!

At the Movies

with Lani Presswood

Zorba, Zorba, Zorba. The greatest Greek since Plato has finally arrived at the Campus Theater and his appearance is well worth taking in.

Titled simply "Zorba the Greek," this picture harvested a pair of Academy Awards and won acclaim as one of 1964's top five cinematic efforts.

The irrepressible Zorba is played with as much skill as anyone could ask for by Anthony Quinn, whose performance earned him an Oscar nomination. The eventual winner of the award was Rex Harrison, who rode in on the "My Fair Lady" tide.

Zorba can be described as a jack of all trades, or maybe better as a soldier of fortune.

Zorba lives. The narrator in the show's pre-views calls his attitude a "thirst for life" and the phrase is an accurate one.

To some, Zorba may seem an animal. He is a big man, a physical man, and his desires definitely include several which conventional morality frowns upon.

Yet, Zorba is much more than

a big, strong, good-natured guy who goes out and gets the job done and then doesn't mind celebrating. Besides all that, this embattled veteran of living also possesses a rare kind of intelligence—the ability to understand people.

That cliché about "a genuine insight into human nature" takes on genuine meaning when applied to Zorba. He understands people, who they are, and why they behave like they do. And he handles people like a master craftsman, always knowing in some instinctive way what to say and how to act.

Offering a contrast to the outgoing and self-indulgent Greek is Alan Bates. Bates plays a sensitive, scholarly type who is trying to write. He serves as a top-notch example of the cultured man, with the unmistakable brand of society, education, and convention upon him.

Most of the ensuing action takes place on Crete, centering around the lead mine and the Briton's dwindling financial reserves.

Two other figures play important roles in the story—a pathetic, illusion-obsessed French hotelkeeper played with Oscar-winning skill by Lila Kedrova, and a proud, intense, young widow portrayed by Irene Pappas.

Tremendously convincing performances by each of the five major figures help make this production what it is—an unusual, brilliant motion picture.

This is a strong show, very strong. Several of the scenes are not for the squeamish, but such things actually happen and they are not inappropriate in a story about life, which is what this picture in its broadest sense is all about.

The reason this film comes off so well can be expressed in one word—character. These characters are etched with precision and depth, especially Zorba. Quinn's portrayal stands as one of the most exciting and unforgettable screen performances in memory.

Go see "Zorba the Greek." Movies like this don't come along too often.

Taxpaying Students Want Louder Voice On Campus

Tim Lane

not numbered among those."

And so the argument has closed since days of yore.

But, what would have been the case had the students of yore, all of them, been taxpayers?

This is what has come to pass within the period since World War II. The student of today has been taught since pre-school days that citizenship in the greatest country in the world entails privileges and responsibilities not to be taken lightly. And not only has he been intensely prepared for his responsibilities, he is forcefully reminded of one of them repeatedly: tax-paying.

For, in today's affluent society, the student has much to tax. And he is taxed. State and federal gasoline tax. State and federal tobacco tax. Excise tax. Luxury tax. Income tax. Import tax. Poll tax. Even, in exceptional cases, property tax.

It is impossible to estimate how much of the revenue from these taxes finds its way back to the campus, but certainly some does.

So, the ancient argument is no longer valid. The student is no longer a free-loading guest of the taxpayers of the state,

but one of their number. Furthermore, he is the taxpayer of the scene, the taxpayer most directly concerned, the one for whom the scene presumably is designed.

And he is the one with the squeakiest voice in matters that concern his campus.

So, how is it that newspaper reporters, TV commentators, and the public marvel that all across the country college students picket and march and even riot? What else can be expected? Is there much else they can do is there a single college campus in this country where a delegation of students representing the majority opinion of a student body—which pays for most of the cost of its education in tuition, fees and taxes,—can present a recommendation concerning the operation of the school to administrators and have it seriously before it goes into the round file?

Possibly. Of course, the next argument in return is that the student, even if he does pay taxes, is not really qualified intellectually to know what is really good for his school. If he is not, it's about time someone did indeed question the operational policies of a school that has left him so inadequate.

Conspiracy

Herky Killingsworth

Out of the dark night a lone figure creeps into the shadows of the darkened brick building. Two white eyes pierce the darkness, looking first to the left and then to the right.

Satisfied that nothing is in sight, the figure races across the brief lighted area into the shadows of another building. Like a combat hero he slowly makes his way to the secret hide out where several others are awaiting him.

After the code word "chicken," the figure is let into the room and the meeting begins. There is trouble abrewing and not even the lights are on causing difficulties which were allowable under the circumstances.

other. "I think I'll make mine essay." "Or maybe all problems cackles one little guy who would normally not have the nerve to venture into the darkness except on a vital mission such as this.

The date is decided with the fun coming the next few days. Some profs may wait until the last minute to announce the decision. Others can barely wait until the next day.

But nevertheless D-Day is approaching. Unfortunately I, myself, have fallen prey to those conniving men in black ties and find it time to lay aside my camera and turn to studying.

By Charles M. Schulz

State Capitol Roundup

By VERN SANFORD
Texas Press Association

AUSTIN — A long-standing residency restriction on state welfare recipients may cost Texas millions of dollars in federal medical care funds next year.

However, welfare officials maintain that Texas' position is little different from most other states, since only about four states can qualify immediately under "Title 19" of the extended Kerr-Mills medical care program.

Apparently, there are no plans afoot to speed up Texas eligibility through emergency legislation in a special session.

Lawmakers this year tried to anticipate changes in federal programs. They redefined eligibility in state law to include the blind, disabled and families with dependent children under medical care coverage. Their anticipatory state law becomes effective July 1, 1966, while congress later made federal expanded benefits effective Jan. 1. At best, therefore, Texas will be six months late in taking full advantage of all new benefits available.

Texas law requires most welfare recipients to have lived in the state five out of the preceding nine years, the last year of which was immediately prior to the assistance application date. This law will further delay increased federal aid. "Title 19" of the federal act outlaws such residency restrictions for federally-supported medical care to those otherwise eligible.

Texas won't "lose" anything, according to State Welfare Commissioner John H. Winters, but actually will "gain" funds after next July 1. But, he acknowledges, the gain would have been far greater had the five-year residency restriction been

repealed by the 1965 state anticipatory act. Winters predicts the Legislature will act promptly to strike out the provision at its next session.

States which fail to bring their laws in line with "Title 19" by December 31, 1969, will lose all federal matching money for medical care — and that's already more than \$40,000,000 a year in Texas.

FEDERAL AID

New life is being breathed into Texas towns of 50,000 population or less.

A project called Urban Planning Assistance Program — fed with community initiative, state administration and federal money — is giving 120 Texas towns the opportunity to meet pressing population demands of the years ahead.

A total of 67 small cities have completed plans under the State Health Department's Environmental Development Program, which oils the machinery of federal urban planning program. Another 59 are in the process of doing so.

Costs are paid two-thirds by the federal government. However, in distressed areas, the figure may go as high as three-fourths per cent.

The 67 cities already have used \$1,216,870 (59 more are spending more than \$960,299) to see where they stand in the area of services offered their citizens and services needed.

A city of less than 50,000 inhabitants may make application to the Health Department which submits the application to the U. S. Housing and Home Finance Agency. A third-party contract is drawn up with an engineering firm using federal and local funds.

Then, all the city need do is grow along the lines set forth.

THE BATTALION

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