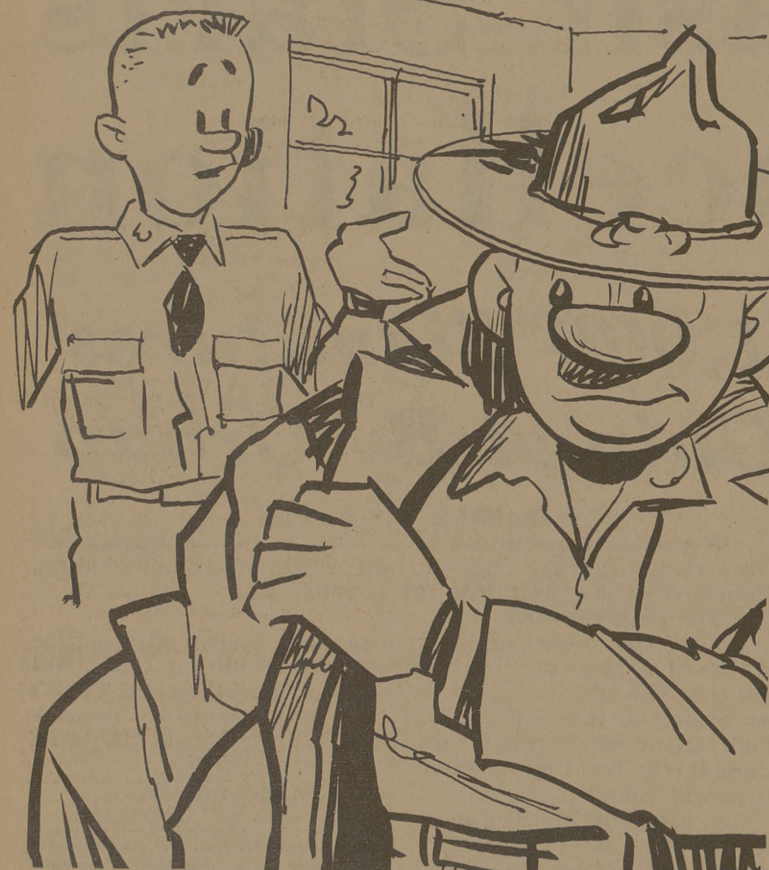


## CADET SLOUCH by Jim Earle



"Why do you upperclassmen think of th' bonfire in terms of rain and bad weather? It's only a day off and th' weather's beautiful!"

## — Sound Off —

Editor,  
The Battalion:

This is the first school that I have been enrolled for two semesters at a row, and I sincerely think this is the hardest school I have ever been. I studied in Sam Houston College, New York University, and Columbia University before I reached my junior year in Texas A&M, and to my belief I am settled and confident now that this is the school I really like, and going to be a graduate of. I said Texas A&M is the hardest school in a sense that here the students are treated like high school boys under the strict shelter of the professors, and other faculty members; and that's the way it should be. I believe a person should not be given full privilege of freedom and mastery of his own, till he reaches the age of 25, which very few undergraduate students seem to possess.

Incidentally, I am a student from a different country, halfway around the world. Before I reached the state of Texas, the state I heard so much about, the booms and bangs, I happen to travel quite a few countries, but by golly there is nothing like Texas, and the ambitious, over-confident Texans.

The most outstanding question that I encounter at least half-a-dozen times in the University campus is that, how come I became an Aggie. There really is nothing much to say, that I heard so much about the "Fighting Aggie" football team and the school's high military achievements during World War II. Still it is the largest military school in the world. Also recently its academic achievements in nuclear engineering and others are soaring rocket high throughout the nation. All these facts add up to one that I joined Texas A&M. Well, in addition to these, as a matter of fact, I made a short trip to A&M campus before enrolling formally; and I was overwhelmingly taken by friendly "Howdy" from Aggie buddies, and blunt look from Ranger as a stranger, but I bet he would have also said "Howdy" if he would have had the voice that I could understand.

I think Aggieland alone is a place isolated from the rest of the world, plunged into worshipping manliness, and education through hard working, all of which reflects to Renaissance period, or preminent Greek era of Athens and Troy. That's why the glory of this school, like those countries, established firm stand in World Olympics.

In summer I travel as far as Toronto, Canada, in mere desperation to find myself back like a

## THE BATTALION

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EDITOR ..... GLENN DROMGOOLE

# Town Hall Blackball Draws Blasts

## Sound Off

Editor,  
The Battalion:

We, the undersigned, strongly object to the recent untimely and inappropriate action taken against Mr. Johnny Cash, and indirectly against the Memorial Student Center Council.

We object for the following reasons:

(1) We contend the authority of the MSC Council to approve and invite an entertainer to appear before the student body of this University has been effectively usurped by administrative decree with approval of the Executive Committee under their power of final approval delegated in University Regulations, Section II, Paragraph 48. The paragraph does not provide that approval once given can be revoked.

The MSC Council obtained the necessary approval to invite Mr. Johnny Cash to entertain here and subsequently executed a binding contract with him. Thereafter, Mr. Cash was arrested in El Paso. The MSC Council met on Monday, Nov. 8. A motion was made by the Former Students Representative to the Council, Mr. Joe Buser, that Mr.

Cash's invitation be rescinded. The motion did not receive a second from the floor. The Council evidently had not seen adequate cause to breach Mr. Cash's contract (the contract required notice of cancellation 30 days prior to the scheduled performance.)

On or about Nov. 12, a telegram was dispatched to Mr. Cash cancelling his engagement. The University took six weeks to revoke Mr. Cash's contract; the University could have taken three weeks and been within their rights of revocation specified in the contract.

(2) Texas A&M University is under legal and ethical obligation to perform its contracts unless it can demonstrate due cause for not so performing.

We, in our thoughtful opinion, do not believe that the University has shown due cause for this breach of contract, and therefore, take grave exception to the unilateral action so taken.

Mr. Cash was arrested at the El Paso Airport on Oct. 4 for allegedly having in his possession 668 dexamdrine tablets and 475 equanil tablets. A grand jury has not been convened to measure the strength of the evidence against Mr. Cash, and, of course, his trial has not been scheduled.

The judicial processes of this country require that a man is innocent until a court of law proves him guilty. Certain... unfavorable publicity originating from El Paso." (The Battalion, Nov. 16, 1965, 61, No. 233) does not generate the requisite proof of guilt within the framework of the law and American tradition. The University should not blemish its integrity through assessing Mr. Cash's guilt by a press. A jury trial with its concomitant requirements is the necessary procedure; inferences from 'unfavorable publicity' are prejudicial, and therefore are invalid and not credible.

The Graduate Student Committee on petition for Johnny Cash. James Weatherby  
James F. Crook  
John Corns  
Lynn R. La Motte

Editor,  
The Battalion:

As a long time fan of Johnny Cash I was highly disappointed to see his show cancelled, to say the least. I regret that the University students and the residents of the Bryan-College Station area have been deprived of hearing one of the greatest country and western singers of all times. Mr. Hannigan's defense of the administration's stand was, in my opinion, no defense at all. A quote, "Cash would have brought adverse publicity to the University." If my memory serves me correctly, there have been several incidents in past years that have brought bad publicity to the University, such as the near riots in Austin during the A&M-TU basketball games. One of these received coverage in all of the major newspapers and magazines across the country. Yet the administration did little to prevent recurrences. This is only one example, pages could be filled with others.

Quoting again, "The administration didn't feel it was wise to present an entertainer with a cloud hanging over his head." This cloud was placed there by the administration itself. Nothing has been proven yet and in this country you are innocent till proven otherwise. The pills in question are non-narcotic and are in laymen's terms, the following: dexamdrine—known as a pep pill and use for remaining alert for extended periods of time; equanil—a common tranquilizer used by millions of people in the U. S. every year.

At this point I must make it clear that I am not defending Mr. Cash nor do I approve of his alleged actions. I am merely stating that I feel the administration has made a mountain out of a molehill in this particular case. Of course this is only my opinion and I am sure many will be critical of it. However, an opinion is an opinion and I feel mine is as good as any that oppose it.

George R. Coakley

Editor,  
The Battalion:

It is my understanding that the Johnny Cash Show has been cancelled because of recent bad publicity and because the University tries to create a Christian atmosphere for students.

This is the first time to my knowledge that the private life of an entertainer has been considered in the selection for Town Hall.

I fail to see any connection at all between the performer and the image cast by Texas A&M University. If the University tries to create a Christian atmosphere for students, which entertainers do they have in mind?

I have attended four Johnny Cash Shows in the past and Cash has presented at least one religious song at each performance. How many Town Hall performers in the past have devoted any time at all to religious thoughts?

As for bad publicity, that is the result of reading the views of the opposition. The Twelfth Man at A&M gets bad publicity every year. To please people we should cancel that. Most of the recent publicity on Johnny

Cash that has reached me has originated at College Station.

I once heard that a person is innocent until proven guilty. Should that be true: What case does the Town Hall committee have against Cash?

I think Johnny Cash would draw a record crowd for a Town Hall presentation and I would like to see the cancellation reconsidered. If not I will see The Johnny Cash Show in Killeen, Texas, on Nov. 25.

Charles Fauson '63

Editor,  
The Battalion:

John Henry Faulk recently warned an audience at the Memorial Student Center about judging a man before he can defend himself in a fair trial. The administration of Texas A&M University either did not hear or did not heed this advice before they cancelled the Town Hall contract of Johnny Cash. But worse than the judgement of Mr. Cash was the hypocritical justification offered for the cancellation. The administration maintains they are trying "to provide a clean, Christian atmosphere for the students." But what is clean or Christian, not to mention legal, about the administration's breaching a contract?

The example set by the administration also raises the question of student-faculty authority in inviting speakers or entertainers to the campus. If the administration reserves final ap-

proval of all such performances, then freedom of speech and public assembly can be denied to the least controversial of figures.

The administration is also setting an alarming precedent in its quest to provide the proper atmosphere. Is the door now open for the administration to censor the Aggie Players, campus movies, midnight yell practices, or TV viewed on campus?

It is my opinion that the only clean, Christian, Hebrew, Moslem, or Hindu thing to do is to renew Mr. Cash's contract.

J. B. Corns  
Graduate Student

## ETV Broadcasts 13,000 Hours

In the first six weeks of service, the Department of Educational Television has done 13,000 student hours of programming, said Mel Chastain, program director.

Chastain said this will increase with the completion of a studio in Bagley Hall and with the use of a newly-built mobile television van.

## All Dorms Open During Holidays

All dormitories will remain open during the Thanksgiving holidays, Bennie A. Zinn, director of student affairs, said Wednesday.

Zinn added that all students, especially those living on the first floors, are encouraged to lock their doors and windows.

## Lani Presswood

# Movie Reviewer Review Reviewed By Movie Reviewer

Faithful readers of The Battalion, the time has come to at last reveal a long-standing and carefully-guarded secret: Herky Killingsworth is for real.

I know, I know. I've heard the rumors too. The rumors that say H. Killingsworth is really a monstrous joke conceived by the Batt staff in one of their less rational moments.

Or the rumor that says Mr. K is really a pet baboon who is let out of his cage once a week for thirty minutes and given a typewriter to play with.

With each succeeding Killingsworth column, the latter rumor has been gaining support.

But after yesterday's journalistic miscarriage, the hour has arrived to spike these rumors once and for all to preserve the honor and integrity of the world's pet baboons.

Yes, Virginia, there is a Herky Killingsworth.

And despite his comments in print, he's really only moderately repulsive in person. Before you judge him too harshly, consider the difficulties under which he is laboring.

He spends 80 per cent of his waking hours in the cold, clammy subterranean world of the photographic darkroom, accompanied only by enlargers, film, lenses and chemicals.

Is it any wonder then that on the few occasions when he does emerge from his cave, he displays unmistakable signs of paranoia?

And there's also the matter of... but I hesitate to even bring it up. I was going to mention the stupor in which he usually writes but perhaps that's better left unsaid.

Despite these handicaps, however, Mr. Killingsworth is still a guardian of the public trust, and when that trust is violated, my civic concern must come before all else.

With all the subtlety of a high-speed airhammer, Mr. K. "re-

viewed" my most recent movie review. I'm not concerned with his vicious personal attack here, because that will be taken care of by my pending libel suit.

However, knowing of the high esteem in which this great metropolitan newspaper is held by its readers, I feel compelled to restore their confidence in its movie reviews.

Mr. K. makes the charge that I concentrate on "foreign art films, commonly known as SEX movies." This reckless statement has absolutely no basis in fact. Actually, I make a determined effort to review one non-sex movie out of every ten.

He also accuses me of "bitter cynicism," (spelling isn't one of Mr. K's strong points, either) and implies that a zero on a pop quiz influenced my critical judgment. This is obviously a trumped-up charge. In high school a zero would have depressed me yes, but that was before zeros on pop quizzes had become almost a part of my daily routine.

In reality, I take my reviews of the local cinema very seriously. Because I realize that a hastily-written sentence or a careless phrase could determine the fate of an hour and a half of some earnest college student's life.

The responsibility is a grave one. Many is the night I've lain awake, wondering if I've laid some trusting, unsuspecting Aggie astray and kept him from more serious pursuits—such as bull sessions, domino games, or mattress testing.

For this reason I deemed it necessary to dignify Mr. K's exercise in illogic with a reply.

And yet I feel a pang of regret for having to publicly refute Mr. K because he had been making such fine mental progress recently.

If he continues his rapid development, one of these days we may even let him try to go from class to class by himself.

By Charles M. Schult

## PEANUTS

PEANUTS

