

Unity

"United we stand, divided we fall."

Texas A&M students must stand united, least we lose the comradeship which has long been a symbol of this university.

There is no time for a Corps-civilian feud, no time for strained relations, no time for personal grudges.

The military and civilian student bodies must not be separate entities but rather must strive toward the same goal: making Texas A&M a better university for a more well-rounded education.

This cannot be achieved by dissension in the ranks, but through a unified effort to determine and correct problems which exist among both factions.

Since last Wednesday, some students have expressed fear that an intense Corps-civilian rivalry could erupt into a full-scale riot that would be harmful both to the students and to the university's image.

The Battalion does not share this feeling.

We believe that persons attending this university possess the maturity to accept criticism—regardless of its harshness—without resorting to violence or hatred.

We believe that Texas A&M students have enough intelligence to correct undesirable situations within their own groups rather than heap abuse on another portion of the student body.

We believe that both Corps and civilian students are Aggies and individuals with enough common sense to provide a sensible, sincere relationship between the two groups.

There are internal problems in each faction which cannot be conscientiously overlooked, but they are not prominent enough to ignite a feud which could heap abuse and embarrassment on all parties involved.

Petty jealousies and ridicule have no place on the university campus. Neither does irreverence to traditions and memorials deserve a position at Texas A&M.

The minority of students, whether they be military or civilian, that possess these jealousies and perform these irreverence is a harmful segment to the unity and welfare of A&M.

The Corps of Cadets and the civilian student body can and will live in harmony. They can and will strive together to advance the image of a united Texas A&M.

They will, because they are Aggies and because they can not tolerate those who falsely bear the title.

Better Write Home Installments Due

The second installment fee of \$61 for board is now payable at the Fiscal Office. Deadline for payment is Friday.

CADET SLOUCH

by Jim Earle



"I knew that you'd want your name on this letter of sympathy to th' student body of TU! Even though they're not number one in the nation, we need to reassure them that they probably have th' third best team in th' conference!"

At the Movies

with Lani Presswood

Whenever Burt Lancaster's name appears on a marquee you know the movie's not bad.

But "The Train," his latest film, is much more than "not bad." It may end up as one of the year's top movies and undoubtedly ranks as one of Lancaster's finest performances.

Unfortunately the show's advance publicity gives the impression that its main feature is action and suspense.

This is not so. Action it has, suspense it has. But much more than that, "The Train" possesses significance. It makes you think.

And it's a refreshing change to have more on your mind than just where the car is parked after leaving a movie theater.

Surprisingly, the show gets off to a slow start. But it gradually picks up momentum in both pace and dramatic tension until it reaches a stark and stunning climax.

Setting of the film is occupied France in August, 1944, mere days before the Allied liberation. The story centers around a train bearing many of France's proudest artistic achievements. The works of Renoir, Cezanne, Van Gogh and Picasso are among those on board.

A German colonel (played superbly by Paul Scofield) who's also an art connoisseur tries desperately to have the priceless painting transported to Germany

before the arrival of the Allies.

Trying just as desperately to prevent their loss to France is Lancaster, a French civilian rail official whose technical skills make him useful to the Third Reich.

Throughout the war Lancaster has used his position for purposes of sabotage and has developed a network of underground saboteurs. Ironically, at first he wants no part of trying to keep the art train from reaching Germany because of the danger involved to his fellow saboteurs.

This is ironic because as the picture develops it becomes more and more a personal duel between Labiche (Lancaster) and the colonel. But pervading this personal duel the action, and the intense drama is a question which is never answered—which is worth more, irreplaceable works of art or human lives? As more and more people die in the attempt to save the paintings, the question creeps closer to the forefront.

"The Train" is inevitably being compared with "Von Ryan's Express" because both are wartime stories with a train at the core of the action. Any similarity between the two productions ends there, however.

Where "Von Ryan's Express" fills up the screen with technicolor, cinemascope, implausible action and obnoxious sneers from

Since the last piece appearing in this spot apparently seemed to make a few people a little—er, unhappy—perhaps a few more comments along the same lines are in order.

But anyone anxiously awaiting an apology or a retraction can move along to the sports page.

A few points need to be made: —There are actually more than just two civilians who are good guys. Matter of fact, there are several. In fact, there are many, many, many. Not all, but most.

—There are some members in the Corps of Cadets who are not fit to belong to that group and who are in as much or more need of disciplining than (and I beg forgiveness for referring to last week's article) their "civilian counterparts."

The "bad guys"—the ones in both camps that are sadly lacking—are most emphatically in the minority around here. They are a large enough minority so that they cannot and must not be ignored, but they are still a minority group.

Last week's column was aimed at this minority present in the civilian group—not at the entire body of civilians as a whole. It obviously did not make this point strong enough in view of the volume of letters piled high in the Battalion office.

Nevertheless, that was the column intent, and regardless of what was assumed from it, that

will remain its intent. A few writers said that the civilians were not at fault, as

charged by the column—but that the Corps is the only group that is irresponsible and detrimental

to this university. Those who deny that there are some civilians who have not and do not live up to their responsibilities are just as wrong as those who say the Corps is a lily white sacred cow without any rotten apples.

Those who deny that those things mentioned in the column have not or do not happen are wrong. But those who say that the actions of a few constitute group judgment are also wrong. Regardless of what I have been told 6,000 Aggies think, I do not belong to that latter group.

It might be well to end with a segment from a letter received Tuesday that probably made more sense than any received here since last Thursday. It was written by Al Nauck—a fellow junior, a fellow member of the Corps, a fellow classmate and a fellow Aggie.

It expresses my sentiments before, during and after last week's column, and it should express the sentiments of every student honestly concerned with the welfare of Texas A&M.

"The only enemies that I wish to make . . . are those few on both sides which are guilty of the current problem. These few are enemies to us all who call ourselves Aggies and we should all have work to have them 'shape up or ship out' so that we can be proud of each and every student in our university and of the impression he makes."

Sound-Off

Editor, The Battalion: To fellow seniors:

As usual, you may not have been informed but here at A&M there is going to be another election. Student Senate positions are to be filled by a special election held this Thursday.

Positions open include sophomore, College of Liberal Arts; junior and senior, College of Sciences, and sophomore; junior and senior, College of Geosciences.

I urge you to participate in the election as this year will definitely be an important one in the future of A&M. Let me be your active representative. I need and would greatly appreciate your support. I welcome the challenge, and I hope you will work for A&M. The first step is to take part in electing your representatives.

Your candidate for senior representative, College of Sciences, Tom Moon, '66

★ ★ ★

Editor, The Battalion:

I hope that something is being done about the seating problem at Kyle Field. I along with hundreds of other junior, senior and graduate students couldn't get into the stadium for over an hour.

The section was packed while there was plenty of room in the freshman section. I ended up sitting 20 yards past the end zone while getting in midway in the first quarter. I got to Kyle Field nearly an hour before game time.

There was no sellout and was no excuse for the sorry planning. It appeared that no one ever tried to correct the situation for an hour. That was really a cool move. I'll be at the next game before the Corps comes in.

Artie McFerrin, '65

Graduate Book Club Accepts Membership

Membership in the Graduate Student Book Club is still available, but dues must be paid by Friday at the front desk of the YMCA.

The \$2 go for the meals that will be served at each meeting and for the reading of the book.

The club is divided into study groups of 15 with a student moderator and two professors.

The first meeting will be Tuesday, Oct. 26 when the book for discussion will be "The American Way of Death."

By Charles M. Schulz

Tommy DeFrank What I Really Meant

Mike Reynolds

Unfair Double Standard Plagues SWC Members

For the last few years the Texas Aggies have suffered under one of the biggest inferiority complexes known to man. The Aggies have taken to reading the editorial criticism of other schools and placing some stock in their ramblings.

They, for years, have been telling us that we are bad sports and that we are not civilized. Somehow, it doesn't ring true.

How do other universities get away with things worse than any Aggie ever imagined?

To be specific, last year at Rice University, two bearded students of the institute strolled around the field with a sign reading "Aggies sleep in double beds."

Who are the bad sports? The papers tell us we are.

Students at Rice turned a large male dog loose on Reveille.

Who are the bad sports? The papers tell us we are. We stand and yell at a football game and show more spirit than the other school. Then, tired of their shenanigans, we try a few of our own.

Who are the bad sports? The papers tell us we are.

The insults served up to Texas A&M University and its students reached its height of crudeness Saturday night in Fort Worth. While the Aggies were presenting their 1965-66 sweetheart, some brilliant TCU students brought a goat on the field and preceded it with a sign reading, "Aggie Sweetheart."

There were times when even the hint of insult to a lady's honor brought out the glove and the challenge of a duel. The Aggies,

feeling the sting Saturday night, did the only thing they could. They sent freshmen after the sign. Did this do any good? Of course not. The Fort Worth policemen made the students return the sign to its owners.

Will the students of A&M sit by and let this insult to Miss Cheri Holland go unanswered? I should hope not.

Last year when we treated the Southern Methodist University Mustangs so bad and had the audacity to win the game too, the A&M Student Body President and the University President's office were flooded with letters demanding an apology and wondering why we allowed students to act that way.

How long will this double standard continue? How long will we have to put up with these insults to our school and our ladies? As long as we let the other schools get away with it.

A letter to the TCU Student Body President and to the fraternity will bring the same laughter that a complaint from another school would bring if it were addressed to Duncan Dining Hall. As any Aggie can testify, a pile of letters on the administration's desk brings the quickest action of all.

The few small, dirty minds that thought up the stunt showed clearly their mentality. The entire student body of Texas Christian University is guilty of the same for allowing it to happen at their home game. It is time to demand an apology.

Get out the pencils, pens and paper, boys.

New Jet Set Member Initiated During Weekend

Herky Killingsworth

The small car speeded around two trucks running an oncoming cop off the road. A smirk appeared on the drivers face as he pushed the accelerator down a little more.

This could have been Pernelli Jones, James Bond, or even Peter Sellers. But it wasn't. It was The Battalion's illustrious editor rushing to the "Maroon and White A Go Go" commonly known as the Tessie Scramble. The only thing breaking the Grand Prix mood was my presence in the seat beside the driver, and I broke the mood because I was scared stiff.

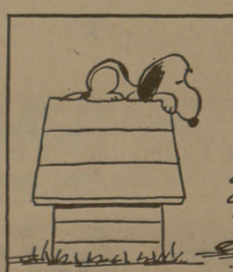
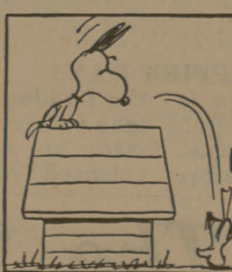
How can you maintain James Bond's coolness with a screaming coward beside you? Your editor had a problem on his hands.

Nor did the race end once we got to Tesseland. The great race continued throughout the weekend qualifying me to become a full-fledged member of the jet set. Before the weekend was over I could remain quiet even when passing five cars on a blind hill (speechless).

We arrived at TWU 2½ hours after we left A&M, a record in any man's book. Actually the time is misleading. It only took one hour, 45 minutes, but the extra 45 minutes was needed to pry me away from the seat.

After the Tessie Scramble it was the same story. We calmly paused for a hamburger, laughing-talking as if we had all the time in the world. We had joined three other of the near genius Batt Staffers who were to lead the way to Fort Worth. We never saw them after we left the hamburger stand and the race was on again, for everyone, with my exception, had now decided to hurry home for sleep so that we

PEANUTS



THE BATTALION

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Mortimer's Notes

FOR THE RECORD: The University of Colorado's "Bitch-In On the Multiversity" last week attracted 2,800 students who didn't want to be "folded, spindled or mutilated."

The unique session started at 10 p.m. and 200 students were still around when the last "bitcher" had his say at 4 a.m. . . .

In case you were wondering what the extra females were doing on campus Monday and Tuesday, they were here for the annual Texas Junior College Press Association conference. . . .

The girls present outnumbered the boys by only about five or six. . . .

Only thing wrong with these short conferences is that by the time we notice they're here, it's time for them to leave. . . .

Well, there are now two A&M-oriented radio shows. . . .

The MSC Hour makes its debut on WTAW-FM at 8 p.m. tonight and will be a regular Wednesday attraction. . . .

The Aggie Hour on KORA is a twice-weekly attraction now with broadcasts at 10:30 p.m. Tuesday and Thursday. . . .

Dave Graham, Memorial Student Center Council member, will handle the MSC program while Jerry Cooper—the remaining half of last year's Bob and Jerry Show—emceeds the Aggie Hour. . . .

FACTS AND FIGURES: P. L. (Pinkie) Downs was the first president of the Brazos County A&M Club. . . .

He was elected on Aug. 4, 1941. . . .

OFF THE RECORD: A bird in the tree is worth two on the car. . . . See Ya 'Round—Mortimer.