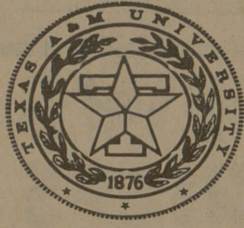


Stallings Tells Corps To Improve Game Conduct

See Story
Col. 5



The Battalion

Texas
A&M
University

Volume 61

COLLEGE STATION, TEXAS TUESDAY, SEPTEMBER 21, 1965

Number 202



MASS CONFUSION DURING REGISTRATION

A crowded Sbisa Hall during registration night at G. Rollie White Coliseum Monday Friday shows why Texas A&M has broken all enrollment figures this fall. President Earl Rudder said during the All-University

Enrollment Sets New Mark, Eclipses Old 1946 Record

**3,000
Expected
In Corps**

Enrollment at Texas A&M has already reached a new high passing the old mark of 8,651 set in 1946.

"There will be 1,000 more students than last year," President Earl Rudder predicted during the All-University night program Monday night.

Rudder also said that Col. Baker, commandant of the Corps, had informed him that there were more cadets in the Corps than last year. Corps enrollment is expected to pass the 3,000 point before registration ends Saturday.

Coed enrollment is also up. This year 373 coeds registered as compared to 254 last year.

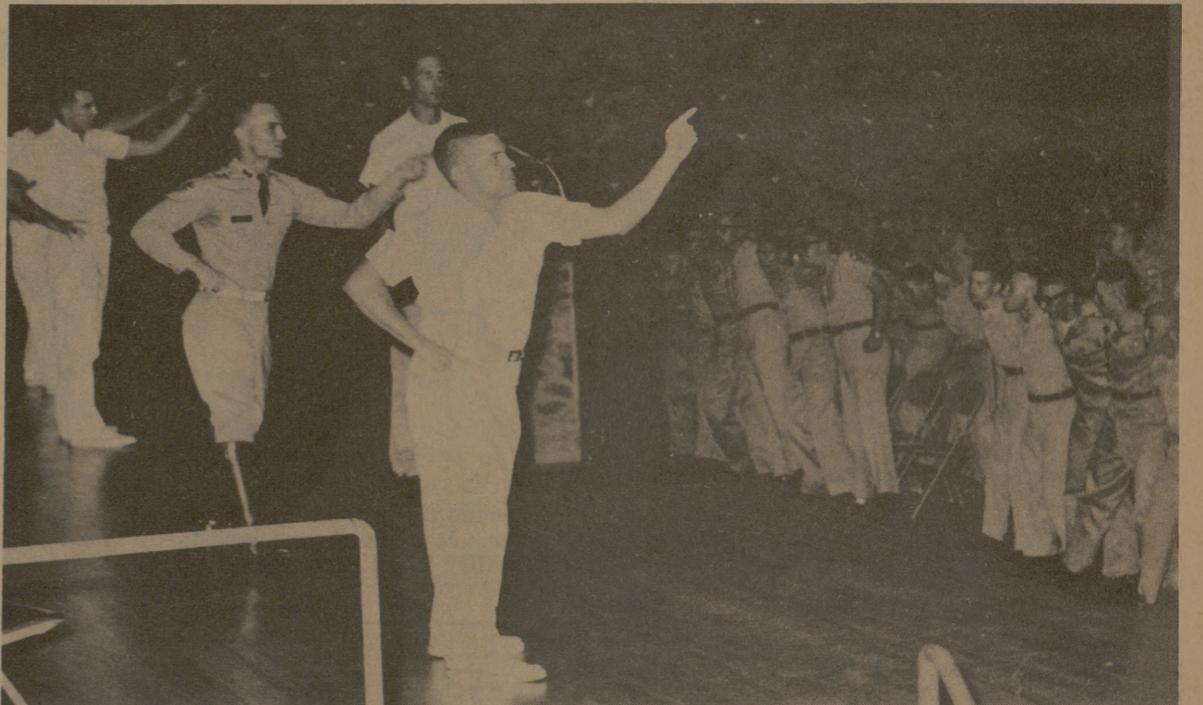
Freshmen numbered 1,854, compared with 1,534 in 1964, according to Registrar H. L. Heaton.

Of these new students 77 percent joined the Corps of Cadets. This gave the Corps 1,416 new Fish, as compared to 1,499 last year which was 95 per cent of the Freshman class.

This large increase in the student body was not experienced last year. In 1964 8,221 students registered, an increase of only 101 over the previous year.

During spring enrollment only 7,390 returned. The only item that increased was the number of coeds. In the spring of '65, 278 coeds registered.

The Corps has been so swamped this fall that they have created a holding company and squadron to handle the overflow.



SAW VARSITY'S HORNS OFF

Yell leaders lead the Corps in the War Hymn Coliseum, said he hadn't heard the War as Head Football Coach Gene Stallings joins Hymn in a long time and asked band director Lt. Col. E. V. Adams to strike it up. Stallings, who addressed the All-University Night audience in G. Rollie White

MSC Council Accepts Series Speakers List

By GERALD GARCIA
Battalion Managing Editor

Speakers list for the Great Issues and World Around Us Series and the Eleventh Student Conference On National Affairs was given final approval Thursday by the Memorial Student Center Council.

Council members also approved a Council Fund Budget of \$34,817.01 during the second regular meeting of the 16th MSC Council.

Speakers for Great Issue Series recommended by the Council to the Texas A&M Executive Committee and approved by the Committee for the series will be selected from the following list:

Art Buchwald, syndicated columnist, author of eight books and will have as a lecture subject "Buchwald at Large;" Erskine Caldwell, former newspaper correspondent for the Columbia Broadcasting System in Russia, author of God's Little Acre and will have as a lecture subject "Out of the Caldwell Workshop;" Eddy Gilmore, Pulitzer prize winner, Associated Press correspondent and will have as a lecture subject "Creeping Capitalism in Russia — or Is It Beginning To Gallop?" Harrison E. Salisbury, Pulitzer prize winner, now assistant managing editor of the New York Times and will have as a lecture subject "American and the Triple Revolution;"

Max Lerner, syndicated columnist, international affairs expert and will have as a lecture subject "The American Political Scene;" Dr. Henry A. Kissinger, consultant to the U. S. Arms Control and Disarmament Agency, former consultant to the National Security Council and will have as a lecture subject "America and Europe; A New Relationship;"

Vance Packard, author of The

Hidden Persuaders and will have as a lecture subject "The Naked Society — The Invasion of Our Privacy;" and Edmund Stevens, studied Russian at Moscow University and author of This is Russia — Uncensored.

The World Around Us Series will select from the following speakers:

Kenneth S. Armstrong, director of News and Public Affairs for Cleveland's WJW TV, graduate of University of Michigan and will have as a lecture subject "South Viet Nam;" Lewis Cotlow, travelled in 109 countries, author of Passport to Adventure and will have as a lecture subject "The Congo;" Raphael Green, travelled in Russia, taught in a Maine high school and will have as a lecture subject "Into Siberia;"

J. Keith Pope, worked in King Solomon's (copper) mines and will have as a lecture subject "The Massada Archaeological Expedition;" Harry Pederson, worked for the Smithsonian Institution and will have as a lecture subject "The Bahamas;"

Jim Fowler, explored in Africa and will have as a lecture subject "Hunters of the Sky" and Margaret Baker, world traveller, president of the Champion Company of Canada, Ltd., and will have as a lecture subject "Portrait of Free China."

SCONA XI speakers will be announced at a later date after the proposed speakers have accepted an invitation to speak at the conference. The Far East: Focus On Southeast Asia (The Challenges of a Dynamic Region) is the topic selected for SCONA XI.

In the budget approval session, the Council passed the following sums to these standing committees: Bridge, \$71; Public Re-

lations, \$2,010; Camera, \$315; Chess, \$235; Radio, \$390; Recreation, \$808.60; Travel, \$300; Town Hall, \$27,952.41; MSC Council, \$450 and MSC Directorate, \$2,300.

The Council has two kinds of funds which are given to standing committees. The Council Fund is budget approved to the different committees so they will have operating expenses for the year.

A revolving loan fund has also been set up by the Council for committee use.

In other business, the Council: Approved the following gifts to the MSC: a nine month subscription to the San Angelo Standard Times from the San Angelo A&M Mother's Club; \$10 to the Browning Library in memory of Capt. Ernest McFeron from Mrs. Florence E. Rochester and Miss Mary Hebener of San Antonio and a painting from Wallace Dreyer of Westport, Conn. The painting listed for \$250.

Appointed Mrs. Betsy Fisher and Mrs. Margaret Bray to the Student Program Office of the MSC. Mrs. Fisher will serve as the MSC Public Relations Director.

Added Dr. Harrison Hierth and Richard Doble to the Council.

Announced that Mrs. Ruth Hewitt would be the new secretary for J. Wayne Stark, Director of the MSC.

Coach Says Stop Yelling When Opponents Have Ball

By TOMMY DeFRANK
Battalion News Editor

Head Coach Gene Stallings instructed the Corps of Cadets Monday night to refrain from yelling while opposing football teams have the ball because "that's just not the way Aggies are supposed to do things."

The new Aggie coach, in his first general confrontation with the student body over conduct at football games, told an All-University Night audience in G. Rollie White Coliseum he is more interested in winning games through team ability instead of crowd antics.

"I want to win because we stop the opponents," Stallings said, "not because they're stopped by the yelling of students."

"I want to win because our team is properly prepared, or because we play a little harder in crucial situations or because we rise to the occasion when the situation demands," he continued.

The 1956 A&M graduate said he was embarrassed last year while an assistant at the University of

Alabama over the image projected by Aggies at some games, notably the University of Arkansas contest.

"One thing we have here is pride," he stressed, "and no A&M student with pride should conduct himself that way at ball games."

Last season's Arkansas game was delayed several minutes when the Aggie student body kept up such a steady stream of noise the Razorbacks were unable to run offensive plays.

That action resulted in unfavorable press reaction throughout the Southwest which later attracted national interest.

"The game is supposed to be won or lost in the arena," Stallings pointed out, "and my football players feel the same way."

Stallings said late Monday night his request was in the best interests of the university.

"I'm against a lot of things," he said, "but I'm not against anything that's best for A&M."

"I know this is best for A&M. The students shouldn't conduct themselves a certain way be-

cause I or President Rudder want them to," he added — "but because the way they have been acting just isn't right."

"The players don't want that and the students should respect the players," he continued.

Stallings touched briefly on the team's opening game loss to LSU and Saturday's encounter with Georgia Tech in Atlanta.

"If we don't do better against Georgia Tech than we did last week I'll be disappointed," he said.

"Besides, if we have to lose one, I'd rather lose that first one than the last one," he contended, referring to the season finale against archival University of Texas on Thanksgiving Day.

The new coach's no-holds-barred address highlighted the All-University Night program, which included talks by President Earl Rudder, Dean of Students James P. Hannigan, Acting Athletic Director Barlow (Bones) Irvin and P. L. (Pinkie) Downs Jr., member of the class of '06.

Players To Hold Auditions Today

CASTING for the Aggie Players production of "Death of A Salesman," by Arthur Miller will be at 7:30 p.m. Tuesday in Guion Hall.

Auditions for parts in the play and selection of backstage crews are to be held by C. K. Esten in conjunction with the annual organizational meeting of the Players, which is open to anyone interested.

The meeting will be in the Fallout Theater Workshop in the rear of Guion Hall.

Brothers Four To Open Town Hall Series

The Brothers Four, show-stoppers at their last performance here two years ago, return to open the 1965 Town Hall series with an Oct. 8 concert in G. Rollie White Coliseum.

The popular collegiate quartet kickoff a varied Town Hall menu ranging from opera singing and pop music to country and western.

The Brothers Four drew the largest crowd in the history of Town Hall when they appeared in 1963. Folk music specialists, they asked for a return engagement immediately following that appearance.

The second offering will be the Lettermen on Oct. 22. Another collegiate group, the trio is billed as having "the freshest, most magnificent vocal blend of any group in the music field today."

The Lettermen boast record sales in the millions, standing-room-only crowds at their cross-country concerts and record-breaking nightclub stands.

Renowned operatic star Jan Peerce follows up with an Nov. 5 concert. One of the greatest singers in the history of the New York Metropolitan Opera, Peerce has long been a favorite

artist of millions throughout the world.

He has appeared on radio and television in addition to staging performances at the Met.

Country and western giant Johnny Cash comes to town for a concert Nov. 24, the night before the Thanksgiving Day game with the University of Texas.

Admission to the Bonfire Night attraction was originally planned to be covered by the Student Activity Fee, but Cash's appearance has now been redesignated an extra attraction. Student activity cards and season tickets will not be applicable.

Tickets to the Cash show will be scaled from \$1 to \$3.

Les Feux Follets, Canada's national folk ensemble, will present a two-hour show illustrating Canada on Feb. 15.

The troupe of 65 dancers, singers and musicians will emphasize Indian, French, Eskimo and English cultures.

The group has been presenting Canada's folk heritage to North American and European audiences for over a decade.

The final regular Town Hall offering will be Brenda Lee, talented young popular music singer, on March 26.

Often referred to as "Miss

Dynamite," she has had successful nightclub and theater appearances and has just returned from a European tour.

The Town Hall Committee has added two afternoon programs as bonus performances. The first is a concert by the J. S. Bach Society of Houston Nov. 21 in the Memorial Student Center Ballroom.

The widely-acclaimed group, composed of 10 outstanding instrumentalists, is one of three such organizations in the country to present Bach music.

The second bonus is a concert by the University of Texas Symphony Orchestra and Concert Choir, scheduled for April 24 in Guion Hall.

The orchestra will present Giuseppe Verdi's "Requiem" accompanied by the 150 voice concert choir.

Both bonus attractions are at 3 p.m.

Tickets for persons without season tickets or activity cards will be \$1.50 for adults and 75 cents for students.

Season ticket books went on sale Monday at the Student Program Office of the MSC and will continue through Oct. 1.

Season ticket prices range from \$4.50 to \$9.



THE BROTHERS FOUR

After a two-year leave of absence, the Brothers Four return to Town Hall. The singing quartet, who two years ago drew the largest audience in the history of Town Hall, will open this year's series on Oct. 8, the night before the Aggies' first home game against the University of Houston.

College Station United Fund Schedules \$20,000 Goal

Directors of the College Station United Chest have set a \$20,000 goal for the annual campaign expected to open in October.

The board raised the figure \$1,000 over last year's \$19,000 in a meeting Monday afternoon with drive leaders. Seventeen agencies will receive assistance from the Chest.

Dr. Paul C. Crawford, budget committee chairman, reviewed requests from the agencies earlier this month and reported Monday at the board meeting on campus.

Clark C. Munroe, campaign director, discussed organizational plans. A kickoff breakfast in the Memorial Student Center will open the community drive.

Last year College Station conducted its Chest campaign at the same time as Bryan, reaching the

goal in 10 days. Directors Monday talked the possibility of the same plan this year but delayed setting the College Station dates pending conferences with Bryan United Fund leaders.

Dr. Chris H. Groneman, United Chest president, praised Crawford, Munroe and others for progress shown in campaign preparations.

"This high interest will spread from the board over the community," he predicted, "and I am confident that the community will meet the Chest requirements in a minimum of time. The agencies need and deserve our support."

Robert L. Smith Jr., director of A&M's Data Processing Center, will head the campus phase of the drive. The off-campus direction falls to Dennis Goehring.