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'The Voice Of Kyle Field'

Esten

They call him "the voice of Kyle Field" at

C. K. Esten, assistant professor of English, will pen his 14th years as public address announcer for Aggie football games when the University of Houston comes to campus Oct. 9.

The cigar-smoking Massachusetts transplant will greet the fans with his usual comment, "Welome to Kyle Fields, home of the Fightin' Texas

His announcing chores began quite by accident luring a state playoff games at A&M. Asked if he wanted to refree, he said no, then said yes to a request that he handle the "P.A." system.

"The 'P.A.' booth was about as big as a desk then," he recalled.

Later he was asked to announce the college ames. He's been doing them ever since. Esten knows football from the grass roots. He

played quarterback at Medway, Mass., High School rom 1922 through 1926 before the huddle came into widespread use.

"I was so little (135 pounds sopping wet) they wouldn't let me carry the ball," he chortled. "One ime I ran a punt back 80 yards for a touchdown and the coach gave me a chewing out. He said I'd get wiped out carrying the ball."

Esten managed not to get squashed and went n to Brown University, where he was a crack miler on the track team. His best time was 4:26,

plenty good in those days. Later Esten earned master's degrees in English and theater arts at Baylor University. Then he

taught at Lorena and Gorman. Esten served as football and baseball coach as well. His Class "C" teams fared well against larger foes, and his baseball teams did even better.

One of his teams posted a 37-1 record. The 58-year old sports figure gave up football officiating five years ago following a heart attack. He had been tossing red flags on gridirons for 20

Esten's philosophy of being a good public address announcer is simple: "Say as little as possible, don't try to second guess the officials, watch the game and have two good spotters."

A member of the A&M faculty since 1946, Esten has been an Aggie fan for years. "I'm for this A&M ball club, I'll tell you that."

Half the A&M coaching staff has taken courses under Esten, which could account for his philosophy that the best athletes make good students and good men all around.

The aggies evidently think a lot of Esten's contributions through the years. They have made him an honorary member of the lettermen's "T"

Aggies Design School

build a School of Visual Arts, a number of proposed plans will already be available within the School of Architecture.

The 29-man fourth year architecture class worked up plans for such a building to be utilized by A&M. W. W. Harper and Langston Smith, assistant professors of architecture, headed the proj-

Harper said the investigation started with the site condition, directly south of the School of Architecture. Teams then visited art schools at the University of Texas, University of Houston, and University of Dallas to gather data and ideas.

This information was compiled into a program for students to use in design projects. Included were studios for sculpture, drawing, painting and product design.

"The investigation showed fine arts schools contribute not only to people directly interested, but to the total campus life of all students," Harper commented.

Completed drawings were reviewed recently by a visiting jury, including Bryan Architect Charles Estes and Houston Architect Burdette Keeland.

Harper said a major problem of the project was defining a proper studio environment for art activities of the future which are not known at this time.

Design solutions emphasize flexibility with varying scale studios, utilization of natural light, and projection of architectural spirit, Harper explained.

"Architectural spirit means that the building's appearance should indicate a school of visual arts rather than a science building," he emphasized.

Students designed a building for 200 students. Included in the approximately 50,000-square foot structure were classrooms, theaters, faculty and administrative offices, spaces for student work and visiting art exhibits or permanent displays acquired by the university.

Many of the student's solutions outside work spaces and courts, and exterior corridors between



'You Have To Be Lucky'

Vet Grad Shoots Straight

erinary Medicine is now practicing at El Paso what he learned here as a student—treatment of animals.

But John R. (Pinkey) Edwin feels more at home with a rifle than livestock.

Edwin at 34 has more medals and shooting awards than most men could hope to win a a lifetime. Among them are top national and international awards.

He's a member of the President's 100, which signifies the best 100 rifle shooters in the United

Edwin is a double member of the "400 Club", a unique and small group. In the Dewar Match, which calls for 20 shots at 50 meters and 20 shots at 100 yards, a perfect score is 400. Until "Pinkey" fired two perfect rounds in one year, only one

person had accomplished the feat since 1927. Three national chaimpionships were captured by Edwin in 1958. He won the Winchester Trophy Match, the Lyman Double Trophy Match, and the National Small Bore Service Position Champion-

National competition involves 3,000 to 3,500 shooters in each match.

"You have to be lucky and had a great shooting day as well as to win," Edwin commented. Edwin received a trophy this summer as Fourth Army Rifle Champion for 1965. He fired 374 out

An August graduate of the College of Vet- of a possible 400 to capture top spot for all ROTC, National Guard, Army Reserve and active Army units. Four hundred and thirty men competed in the 20/22 caliber match using international targets at 50 yards using iron sights.

Edwin, a captain in the Army Reserve, served two and one-half years as commander of the Headquarters Battalion of the 90th Infantry Division in

Edwin made his shooting start while attending Texas Western at El Paso. His brother, also a shooter, talked him in to shooting competitively. That was in 1952. He has been shooting ever

The personable rifleman also has fared well as a rifle coach. He's proud that three of the four members of the U.S. Olympic team which set a new record in 1964 started under him. From 1957 to 1959 Edwin coached the U.S. Army International and Olympic Rifle Team. He placed seven of the 10 men who represented the U.S. in world championships at Moscow, Russia, in 1958. In 1960 he coached two men who represented the U.S. in Rome Olympic games.

A list of his accomplishments firing a rifle or coaching others to shoot covers one and one-half pages of single spaced legal size paper. The way he's going, the list is going to get much, much

An Aggie Abroad

Traveling In Europe Not Always A Joyride

talion photographer Herky Killingsworth toured Europe this summer en route to and from a job in Copenhagen, Denmark.

f England, I felt strangely at

home in old mother England and other's language? everything was going smoothly.

Not knowing the language was

in a weekly column to the summer Battalion. Here is one of his articles.

By HERKY KILLINGSWORTH

COPENHAGEN, Denmark —

COPENHAGEN, Denmark —

Cope with the problem of the language barrier. My Aggie buddies had spread out over the continent and I was by myself in a forcion land

The electric blanket over your the content of cold steel on your the institution of the sweuish dies had spread out over the content of cold steel on your the institution of the sweuish dies had spread out over the content of cold steel on your the institution of the sweuish days and came to the train took me through customs and found me a cheap hotel sels, bought me a ticket, and even put me on the train before she for the night.

Then came an experience which gle bed with a couple of spare then the United States of the Amsterdam

me. I was seeing the sights bad, but even worse was not Without her and others like try I've visited. I've stayed in found throughout Europe are because of the welfare of the headed east up to Hamburg and with five other Aggies, and my reading the language. How do her one would never be able to cheap places on Corps Trips, but quite adequate for the few state caused by socialism. Under from there to Copenhagen, where anguage was spoken by all even you find a restaurant or hotel travel in a foreign country. You European hotels are in a class of clothes with which I travel. hough everyone sounded like without signs? How do you or- seldom find a cute brunette but their own. No hot water, no

Herman's Hermits. But I was at the waitress can understand the block for information. How? the bathroom. When? Where? What?

He chronicled his experiences lish Channel onto the continent in a weekly column to the sum
I felt insecure, lost and unable the electric blanket over your to come with the problem of the continent to the sum
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has followed suit in every coun- feet at the end. The small rooms

Hitchhiking from Brussels to work for an idea, not for money the summer.

The youth nearly always speak back 20 years by taking away a subsequently his talk too. We salary went into taxes but he After ferrying across the Engat first makes you feel like

The youth nearly always speak back 20 years by taking away a subsequently his talk too. We salary went into takes but he freshman's hot water privileges. discussed the subject at great was secure in Sweden no matter at first makes you feel like and everyone is easen to lend a Tomorrow morning try shaving length no matter how hard I how Lady Luck treated him. length no matter how hard I how Lady Luck treated him. without hot water and feel the tried to change the subject onto In Brussels a man I met on torment of cold steel on your the institution of the Swedish days and came to know all about Blonde. He was beyond arguing the greatness of Europe and the

his idea of socialism the people

James Bond., Pussy Galore, and der a meal when neither you nor you learn to ask at least once a shower, and a long, cold walk to Amsterdam I met a radical (is that living?). The strong Swede (male) whose only should care for the weak. He Hazing at A&M could be set thoughts were of politics-and also said that over a third of his

I roomed with him for two

I had seen the riches of Europe He felt Sweden was more (ha!) and felt it time to bow out American than the United States of the Amsterdam scene so I I plan to work for the rest of

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