

CADET SLOUCH

by Jim Earle



"After analyzing your case and studying your record, I believe that your low marks can be attributed to sleeping in class! Ahem! Mr. Jones! Mr. Jones are you there? ...!"

'Bye-Bye Birdie' Proves A Spicy Summer Success

By LANI PRESSWOOD
"Bye-Bye Birdie" set a swift opening pace, then sagged in the middle but kicked home strong to register a solid success over the weekend.

Co-directors Bob Boone and Billy Jean Barron overcame a host of backstage technical problems to put out a bouncy, tuneful product which sent its audience away smiling during the three-night stand.

The annual community summer musical featured Sally Wynn and Bill Kooch in the leading roles of a show which ran seven seasons on Broadway and later was made into a successful movie.

Birdie was played by Joe Powell, who did a fine job of smirking, smoothing back his ample curly locks, and looking bored at the hysteric adulation being heaped upon him by mobs of admiring teenagers.

Kooch also performed well as press agent Albert Peterson, the part played by Dick Van Dyke in the movie. His voice was not exceptional but his acting performance reflected talent and hard work.

Albert's mother was played brilliantly by Patricia Wiening, who stole virtually every scene in which she appeared. Donna Files brought an excellent voice and winsome charm to the part of Kim McAfee.

Nancy Hewitt was perfect as the kooky Ursula and Warner Dalberg and Fanelle Edwin turned in creditable performances as Kim's parents.

The highest kudos, however, are due earlier-mentioned Sally Wynn, who handled the difficult starring role of Rose Alvarez with enthusiasm, poise and great skill. Her acting, singing and stage manner were all uniformly excellent.

The other members of the cast were generally good although

Jerry Holbert's kiddish characterization of Kim's boy friend Hugo Peabody, was overdone.

Both the chorus and orchestra, which included three violins, provided topnotch musical support.

The two most crowd-pleasing numbers were both in the first act — "Going Steady" which featured a full host of telephone-bearing teens doing a rollicking tune, and "You Gotta Be Sincere," a hilarious interlude which ends with Birdie surveying a stage littered with overcome bodies.

Partly responsible for the lag in the second half of the show was the barren black backdrop used for the first seven of the act's eight scenes. It didn't reflect the vitality of the sets used for the earlier scenes but the great number of location shifts probably necessitated its use. The show could also have been tightened up if there had been less delay during the blacked-out pauses from one scene to another.

But these were minor items in what was really an enjoyable production. Guion's facilities are outmoded and inadequate and the large cast (75 members) consisted mostly of inexperienced teenagers.

Despite this, a delightful, entertaining show was put on, one that makes you wonder if it might be possible for some of these same talents to combine forces on a similar musical during the regular school year.

The following members of the cast were inadvertently left out of the advance story on the show: Davey Barron, Robert Medlen, Ruth Samson, John Montgomery, Jon Sharon, Bob Dansby, Patricia Weining, Christelle Gooding, Sharon Moore, David Morley, Charlie Mitchell, H. A. Vander Cruyssen, Jr., Tommy Taylor, Cindy Conway and Peggy Sampson.

An Aggie Abroad
Scandinavian Blondes Are Researched

By HERKY KILLINGSWORTH
COPENHAGEN, Denmark — It has occurred to me that you girl-starved Aggies might be interested in just what makes up that internationally famous, fightin' Scandinavian blonde. I must humbly admit that I am no authority on the subject, but due to extensive research I feel that I am capable of at least touching upon the subject.

First to clear up any suspicions based upon what you have previously read or heard — the Swedish and the Danish girls are beautiful, with figures touching upon the legendary Greek goddesses, only better. They wear very little makeup, mostly sweat-

ers, and their hair is not always blonde or stringy.

Second, the approach — the so-called formal date is unheard of here. If you ask for a date a day ahead of time, the Scandinavian girl will either forget or change her mind. Therefore the male species must pick out a girl he likes, walk up, and ask her to go do this or that. That's the hard part of the entire date. Asking the girl.

Of course the girls are divided into three classes making it easy for the experienced Romeo. The first class consists of Americans. They seemingly make up the majority but are dangerous and should be avoided at all cost.

The second class takes in the shy young things. You can recognize them because they walk in pairs, usually arm in arm, and look straight ahead giving the outward appearance of a drunk Aggie trying to convince a KK he's sober. Avoid these because it's useless to ask.

Now the third class of girls is that all-important class that is datable. These girls you can walk up to and end up with an ideal date. Three fourths of the girls in this class are beautiful, in one way or another, and the nice part of the situation is that they want a date as bad as you do, or almost as bad. They are usually independent

and it's a fight to buy them anything. True, it's embarrassing for gentlemanly Americans, but it's easy on the pocket book.

Now for the delicate part of this article. The part you Aggies really want to know, but also the part hardest to write, for I do want back into A&M next fall.

Three-fourths of the girls you date here will ask you in for coffee after a date. These coffee breaks are supposedly a treat for the boys but research proves them to be the cause of Scandinavian's unblemished record of having the countries with the most unmarried mothers.

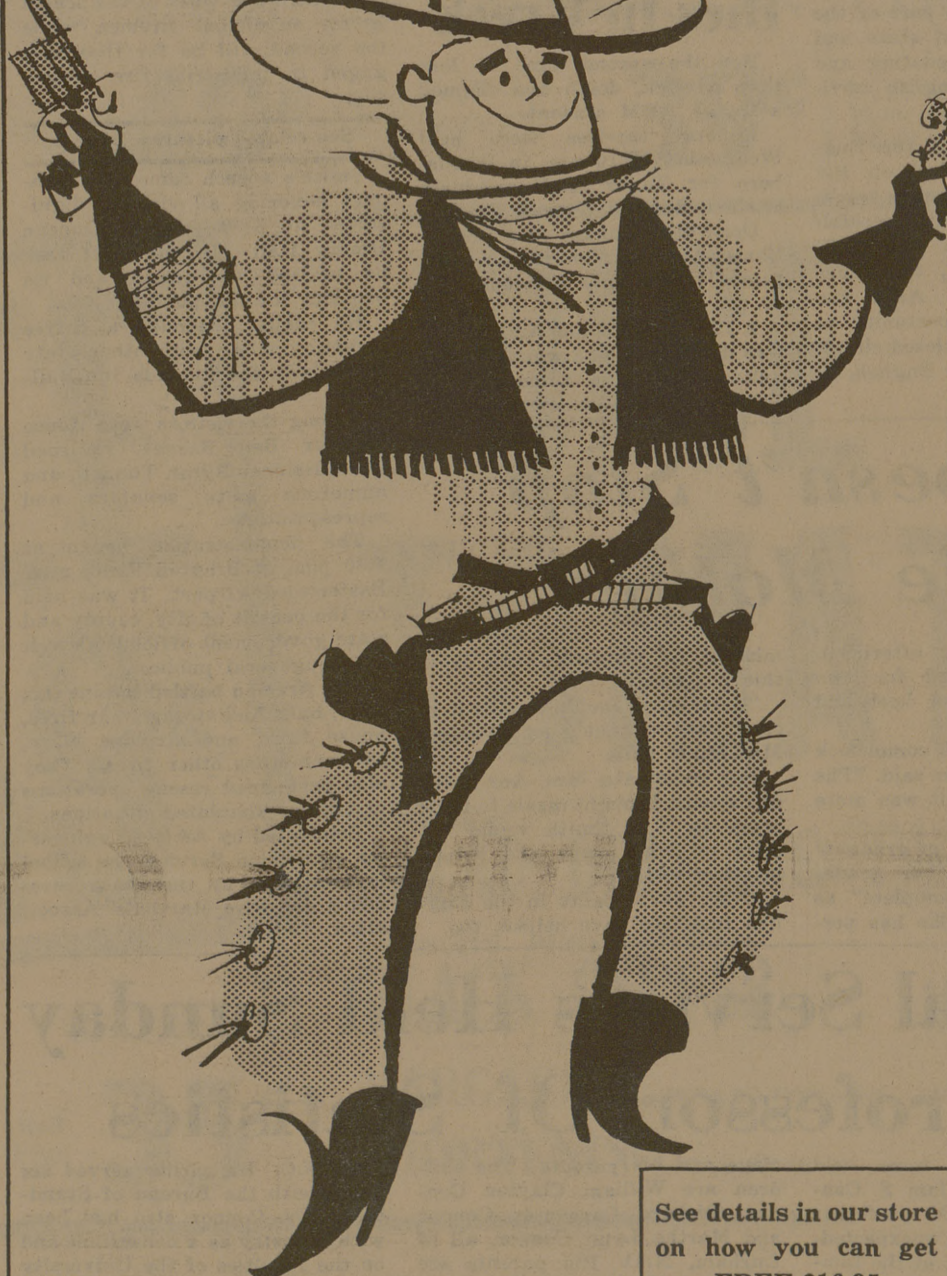
I realize you want to know

why there is a difference between American and Scandinavian customs, I did. They call us (or double moral. It's the way of life here, the normal, of course by loose national protecting unwed mothers as also a convenient church. In people in Scandinavia seem to be deeply religious.

I, of course, feel that America with its stronger religion is the right — but there again, it's a very questionable custom.

P.S.—If you're further interested in the quaint Scandinavian customs, there will be night lectures in the Batt Office, YMCA Building, for the first month or so after my return.

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