

Traveling In Europe Not Always A Joyride

HERKY KILLINGSWORTH
COPENHAGEN, Denmark — While in London and other parts of England, I felt strangely at home. I was seeing the sights through the eyes of five other Aggies, and my language was spoken by all even though everyone sounded like a foreigner. Bond, Pussy Galore, and the Hermits. But I was at home in old mother England and everything was going smoothly. After ferrying across the English Channel onto the continent I felt insecure, lost and unable to cope with the problem of the

language barrier. My Aggie buddies had spread out over the continent and I was by myself in a foreign land. Not knowing the language was bad, but even worse was not reading the language. How do you find a restaurant or hotel without signs? How do you order a meal when neither you nor the waitress can understand the other's language? It's a horrible feeling, one that at first makes you feel like climbing back in bed and pulling the electric blanket over your

head. Luckily, a cute brunette showed me the train into Brussels, bought me a ticket, and even put me on the train before she went on her way. Without her and others like her one would never be able to travel in a foreign country. You seldom find a cute brunette but you learn to ask at least once a block for information. How? When? Where? What? The youth nearly always speak broken English, the adult tries—and everyone is eager to lend a helping hand.

In Brussels a man I met on the train took me through customs and found me a cheap hotel for the night. Then came an experience which has followed suit in every country I've visited. I've stayed in cheap places on Corps Trips, but European hotels are in a class of their own. No hot water, no shower, and a long, cold walk to the bathroom. Hazing at A&M could be set back 20 years by taking away a freshman's hot water privileges. Tomorrow morning try shaving

without hot water and feel the torment of cold steel on your face. My room measured approximately twice the width of a single bed with a couple of spare feet at the end. The small rooms found throughout Europe are quite adequate for the few clothes with which I travel. Hitchhiking from Brussels to Amsterdam I met a radical Swede (male) whose only thoughts were of politics—and subsequently his talk too. We

discussed the subject at great length no matter how hard I tried to change the subject onto the institution of the Swedish Blonde. He was beyond arguing with so I listened and rode quietly. He felt Sweden was more American than the United States because of the welfare of the state caused by socialism. Under his idea of socialism the people work for an idea, not for money (is that living?). The strong should care for the weak. He

also said that over a third of his salary went into taxes but he was secure in Sweden no matter how Lady Luck treated him. I roomed with him for two days and came to know all about the greatness of Europe and the poverty of the U.S. I had seen the riches of Europe (ha!) and felt it time to bow out of the Amsterdam scene so I headed east up to Hamburg and from there to Copenhagen, where I plan to work for the rest of the summer.



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Stop The Presses

By LANI PRESSWOOD
 I was talking with a friend at dinner the other night and a topic came up that college students never seem to tire of other colleges. He rattled off the names of two or three universities that he thought had top graduate schools in his field and began comparing their individual merits. I asked him why he thought these were the best and he said nothing to the effect that professors from these schools were the most frequent contributors to the technical journals he read. I figured that they must be doing the most important research and therefore had the best education to offer a student. This is an idea that you hear the time but it's still hard for me to swallow. The slogan is "publish or perish" and there's not a professor in the country who can't tell you at it means.

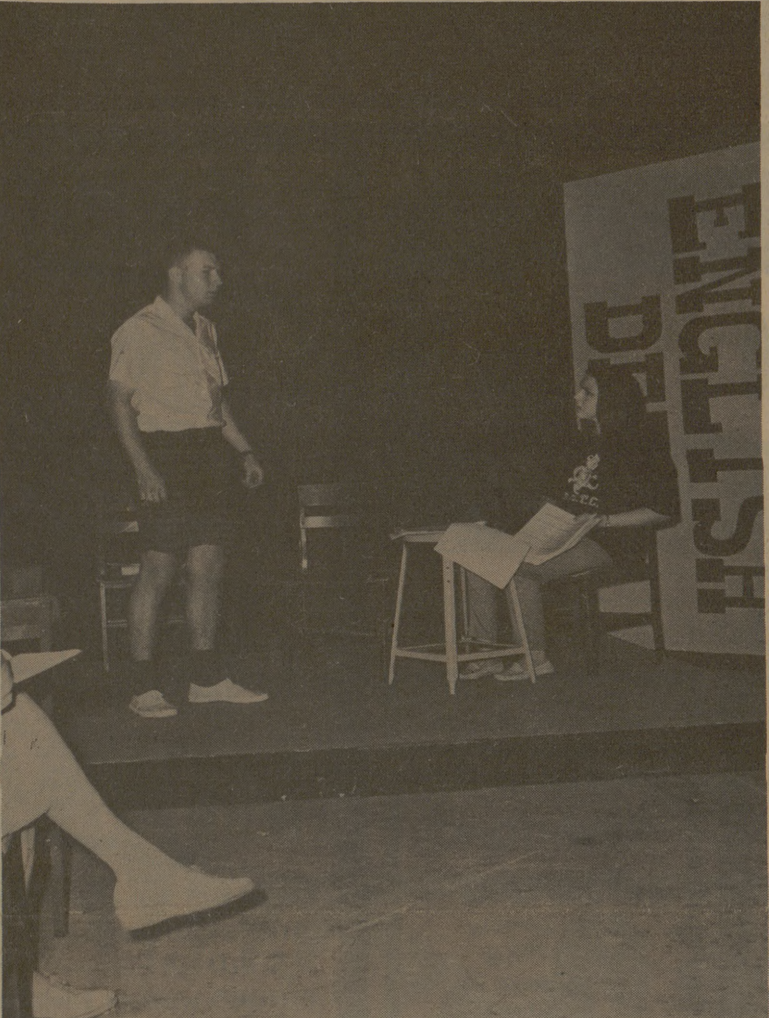
The department heads who follow this motto may have some at researchers under them but wonder sometimes what kind of chers they have. Of course I don't mean that a person can't both, because many do a good job in both areas. But the lectures of some brilliant researchers are as dry as West Texas drouth and just not as productive. Taking these individuals out of the laboratory and the library and putting them into the classroom is actually taking them out of their natural element. This is bad enough but ineffective teachers because of their lack of scholarly publication is even worse. Yet this axe is the heads of faculty members is most definitely a reality. Its use seems to be a more common practice.

Actual dismissal is one possibility but what happens more frequently is the deceleration of the advancement process. In either case, pressure is still exerted and underlying principle is still the same. This thing didn't just rise up last week and begin attracting attention, though. It's been around for a good while now and shows every intention of becoming a permanent fixture.

It's not a question of Is It here? but a question of Is It there? and if so, why don't you do something about it? Down through history teaching has been one of man's noblest professions and the gift of imparting knowledge is so rare that should be encouraged and protected no matter what the expense may be. Harper's ran an article several months ago which they entitled: "Is There A Teacher On Staff?" That simple title is as eloquent argument as anyone could wish for.

New Telephone Director Named

Virgil L. White of Pasadena has been appointed telephone inductor - coordinator for the new telephone Technicians' Training program of Texas A&M's Telecommunications Training Center. White is currently attending a two-week course in telecommuni-



ACTORS IN FINAL TUNEUP . . . Harry Howell and Carol Hill go over lines for Friday night's production of "Dance of Death."

Highway Commission Accepts Interchange Bids

The Texas Highway Commission announced this week that it has accepted a \$440,453 low bid on the interchange project at the intersection of Farm-To-Market Roads 60 and 2154 near the northwest edge of the Texas A&M campus. Included in the project is a grade separation that will eliminate the crossing of the Southern Pacific and Missouri Pacific Tracks on FM 60. Department plans also call for the construction of two bridges and a semi-cloverleaf facility. One bridge will carry traffic on FM 2154 over FM 60 and the second will serve both the Missouri Pacific and Southern Pacific Railroads. Cost of the second structure will be shared by the two railroads and the Highway Department.

\$394,000 Grant Awarded To A&M

Construction plans for Texas A&M's \$2½ million addition to its Biological Sciences Building were advanced this week with announcement of a \$394,579 grant from the U.S. Office of Education. A&M Board of Directors, meeting later this week, will discuss construction dates and review bids for the structure. The 95,000 square-foot addition with four levels and a basement will house graduate classrooms and laboratories for Departments of Biology, Biochemistry and Nutrition, Wildlife Sciences and Electron Microscopy.

The Battalion, College Station's official newspaper, was the only college entry in the contest. James L. Lindsey, director of University Information and Publications praised Fann and his student staff for their work during the school year. "The Battalion has earned the recognition it deserves as an out-

The low bids were received from R. Butler Inc. of Bryan and Jarbet Co. of San Antonio. The Texas Highway Commission will award the contracts next week. Completion of construction is expected to eliminate the hazardous railroad crossing and smooth the flow of traffic to the north and west.

Battalion Sweeps Statewide Contest

The Battalion took top honors in editorial writing and general appearance to sweep its division at the annual Texas Press Association newspaper contest held last weekend in Dallas. Texas A&M's daily captured two first place awards for outstanding editorials and page make-up, a second place award for news writing, and a general excellence award for being the top TPA daily newspaper in Texas published in a city with a population of 15,000 or less. Ronnie Fann, who edited the newspaper during the 1964-65 school year accepted the three bronze plaques and certificates of merit in behalf of his staff and the university. "I am extremely proud of The Battalion's performance in this competition," Fann said. "This is the first year we submitted entries and The Battalion won over some of the outstanding small daily newspapers in the state." The Battalion, College Station's official newspaper, was the only college entry in the contest.

First Summer Plays Open Friday Night

The Aggie Players' Fallout Theater Workshop opens its first summer season tomorrow night at 7:30 p.m. in Guion Hall with a classic play by a Swedish master and an original play by an Aggie. The Fallout Theater is located at the rear of Guion Hall. Tickets are 50 cents at the door. The first play, "The Dance of Death," written by August Strindberg in 1901, is directed by

Mrs. Aileen Wenck. The second play on the program is "Courage, Brother," by Tim E. Lane, a junior journalism major from Bryan. Lane is also directing the play. Both directors are students in Theater Arts 383, Techniques of Directing, offered through the Department of English and taught by C. K. Esten, director of the Aggie Players. All students taking the course are re-

quired to direct a play during the course. Mrs. Wenck is the wife of Robert W. Wenck, a graduate assistant in English who is technical director for the Aggie Players. Lane, previously directed "Hello Out There," by William Saroyan, presented May 21 in the Fallout Theater Workshop. The cast of "The Dance of Death" includes Carol Hill as Alice, Bob Hipp as the Captain,

Harry Howell as Kurt, and Frances Flynn as Jenny. In "Courage, Brother," Ed Reyna will be Kan; Rodney Carlisle, Ux; Harry Gooding, Ceph; and Steve Thurman, Kipp Blair, Alberto Gomez, Jean Reyna, and Lynn Brown, villagers. Cynthia Smith is in charge of lighting for both plays, and Don Truitt is stage manager. The next scheduled presentation in the workshop will include "The Boor," by Anton Chekov, and "The Lady of Larkspur Lotion," by Tennessee Williams July 6.

Ambassador From Tunisia Visits A&M Campus

The Tunisian ambassador to the United States, Rachid Driss, visited the Texas A&M campus Monday and Tuesday on his way to Washington, D.C. Driss and his wife are returning to Washington after an official visit to Mexico. The couple were guests of honor at a luncheon Monday in the MSC at which A&M Chancellor M. T. Harrington served as host. They also toured the campus and attended a reception and dinner in their honor Monday. Tuesday's activities included a panel discussion with selected faculty members which was taped for radio presentation, an informal luncheon with officers of the Tunisian Students' Association, and a dinner hosted by A&M President Earl Rudder. While here Driss expressed appreciation in behalf of Tunisia

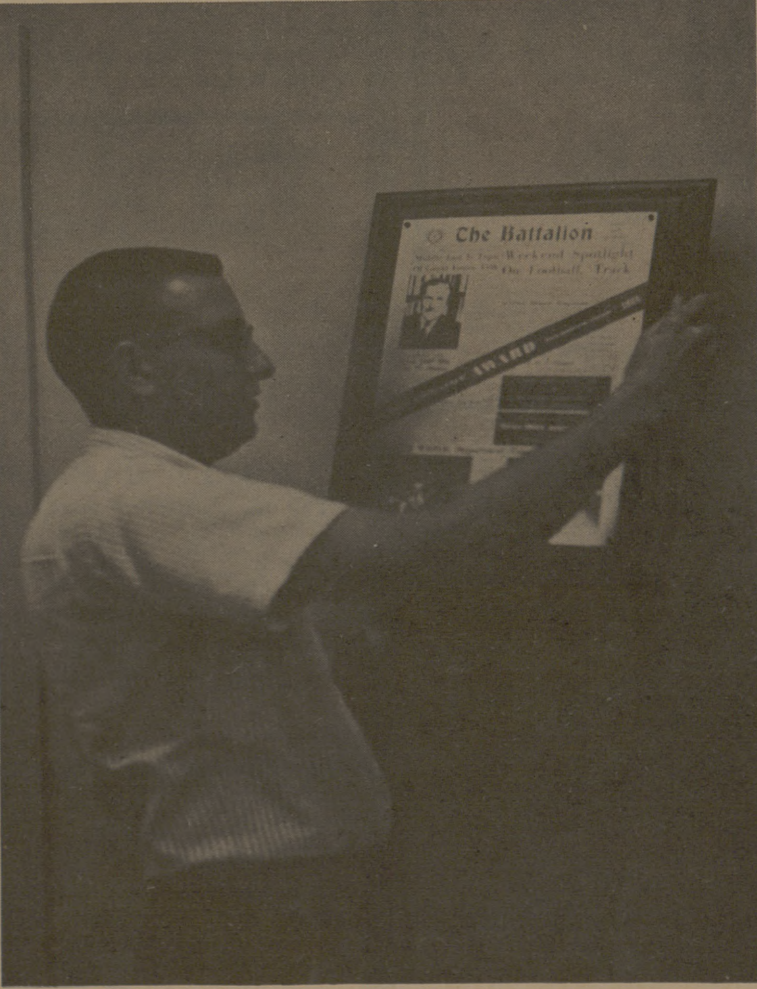
for A&M's assistance in the establishment of a land-grant agricultural college at Chott Maria, Tunisia. A&M has a seven-man team working in the construction and organization of the college. Three more men are in training for assignment at Chott Maria. A&M entered into Tunisia's plans in 1961 after that country's leaders asked the U.S. State Department for aid in building an American-style college of agriculture. Rudder told the ambassador that Tunisia had paid the United States and A&M its highest compliment. "To trust us with the education of part of your youth is a great compliment and a great responsibility," Rudder said. Driss commented on current problems of Tunisian farmers and their attempts to solve them.

"Agricultural research is the main activity in our country," the ambassador explained. "Our country is very small, only about 50,000 square miles, and our process of developing the country is different, but we are achieving a true democracy. "Our aim is to improve the condition of the people. Tunisians are a free people who enjoy liberty. We want to build democracy in our own ways," he continued. Driss said the present per capita annual income is \$75 to \$78 a year. In reply to a question asking about the progress of 32 Tunisian students studying at A&M, Driss commented: "I have had discussions with the students and they are very happy to be here to learn the very noble task of agricultural achievement. They are full of the spirit of cooperation and friendship. The experiment is a successful one although it is just beginning."

Other plays are being selected and are to be announced as production dates are set. Several student directors are casting plays for later production, and anyone interested in participating in the theater workshop program in any other capacity should contact Esten at his office in Guion Hall. "This theater workshop program is intended to be educational not only for students in our theater courses," Esten said. "This theater is open to members of the community who are interested in participating in and learning about theater." "We have people in this program with a good deal of experience, people with a little, and people with none at all. We need more of each. Anyone with a genuine interest and willingness to learn can find something to do here."

Student Jobs Now Available Through Logan

Qualified students looking for work-study jobs are currently in demand at Texas A&M. Robert M. Logan, assistant director of placement and student aid, said he is seeking 100 to 125 students for jobs paying from 75 cents to \$2.90 per hour, depending on the job and the previous experience of the applicant. Logan said those who may apply at the Placement and Student Aid Office, Room 303, YMCA Building, include students now enrolled at A&M, high school students who have been accepted for enrollment at A&M, or students who were enrolled at A&M during the Spring term and expect to return in the Fall. Applicants must be United States citizens, from low income families, and have satisfactory grade records under terms of the Economic Opportunity Act of 1964. Low income families are defined as those with three dependents and income not exceeding \$3,000 annually. The income may increase \$600 for each individual dependent as defined by income tax laws. Jobs available include ground maintenance, clerical, library assistants, janitors, farm workers, food service, draftsmen, graders, and graduate assistants. Logan said students will be assigned to jobs according to their abilities.



FANN DISPLAYS AWARD . . . last year's Battalion editor holds up TPA General Excellence Award.