

Reynolds' Rap

by Mike Reynolds

An observer tends to feel out-of-step if everybody is running around acclaiming the greatness of something that the observer couldn't care two hoots about.

The present album released by Trini Lopez on the Reprise label fell into this category on the first listening.

It is hard to argue with the success of a man whose total international sales have crossed the 10 million mark since 1963; however, after listening to two of the six albums, this corner found that it was not alone in its feelings.

Many people subscribe to them for a while.

In the Folk Album, as in his others, Trini Lopez's voice, accompanied only by two guitars and a drummer, sounds naked and alone. At first, the listener wonders at the singiness of the beat and may mistakenly think he detects a quiver, a break in the voice.

If the armature is lifted and the record broken, the listener would go away questioning the sanity of anybody that would suggest that this man and his simple style could have a song

in the Top 10 in 21 countries around the world.

But, if the record is spared and time is taken to listen to the voice again, there comes a strange warmth, a hypnotic power, a loneliness, a love and all the emotions rapped into one smooth, personal projection.

Trini Lopez has won another fan.

The Folk Album had to come, eventually. Over one half of the former Dallasite's sales have come from the Peter, Paul and Mary hit, 'If I Had A Hammer.'

What is the secret of his success? If that could be pinned down, there would be many imitations and no successes for any.

Maybe he says things with the melodies that non-performers only wish they could express. Maybe his simple style's success can be pinned to the fact that it is so much cleaner and simpler than the average 'music' that is forced down America's throat every day.

One thing is certain. It is hard to be luke-warm about Trini Lopez. Either you like him or you don't.

CADET SLOUCH

by Jim Earle

House-Senate Conference Set For College Loan Bill

AUSTIN (AP) — A key portion of Gov. John Connally's higher education program, state-financed loans for college students, went to a conference committee Monday to work out House-Senate differences.

The big difference between House and Senate versions of the proposed constitutional amendment is in the amount of money to be raised by state bonds for the program.

House members approved a \$100 million bond proposal, which the senate reduced to \$75 million. Connally asked for a \$50 million loan program. Rep. George Hinson of Mineola, sponsor, said the amount should be raised to \$85 million.

Senators tentatively approved a proposed constitutional amendment to double the allocation from state property taxes for college constitution, adding \$5.5 million a year for that purpose.

vote is needed to send the measure on to the House.

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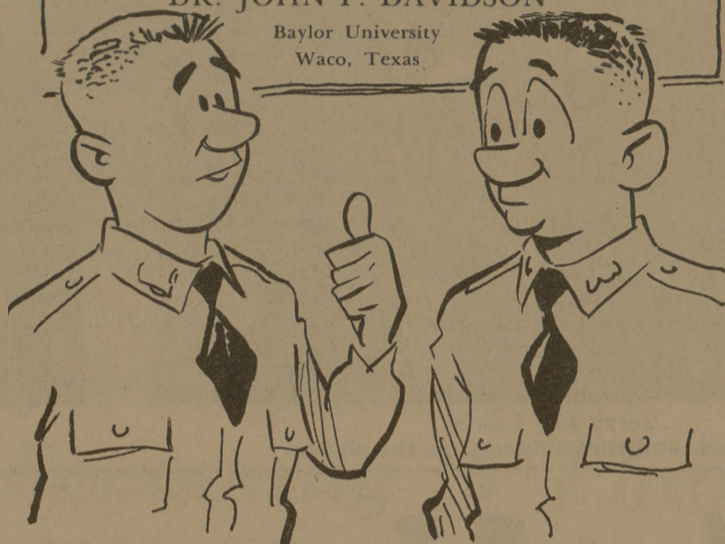
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"I thought that while he was talkin' about having a compatible marriage, I could pick up some hints on how to get a date!"

— Sound Off —

Editor, The Battalion:
The last few weeks and months, in the debate over coeducation and the Corps of Cadets, one word has been used over and over. That word is "quality." This is as it should be; our main concern as a university has to be that of "quality": in education, leadership, and all the other things that make up the sys-

Advisors Doubt Gas Effectiveness

SAIGON, South Viet Nam (AP) — Many U. S. military advisors doubt that nonlethal gas can be used effectively against the Communist Viet Cong at the present time.

"It looks just too sophisticated for Viet Nam," one advisor commented.

"The coordination, the intelligence, the aggressiveness required in the use of gas are lacking here so far."

Other advisors interviewed had participated in one way or another in a series of gas experiments and operations since last December.

The military effectiveness of gas lies in attackers' ability to get quickly atop the target. So far, this has been a major problem. Troops have at most about 15 or 20 minutes to move in after gas has been spread at least with the kinds being used so far. This gives little time for troops to move up and police an area out.

tem. However, nowhere in the debates have I seen or heard any attempts to define just what we mean by "quality." Obviously there is some disagreement.

It may be that quality is knowing more facts from a certain book. It may be the ability to make better grades on a test; to make higher marks in Military Science; to march better than other outfits living in Dorm 8; to cuss louder than a Teasip; to wear a dirtier hat to the mess hall; or any number of things. We have to decide exactly what it does in fact mean, and then progress from there to solve the problems in question.

I submit that quality is not one of the items listed above; but that instead, quality in education is the state of mind which enables each individual to adjust and contribute to the society of which he is a part. If we, as a university cannot help shape this state of mind, then our existence is useless.

It is the responsibility of this institution to challenge the students, and then to allow the student to go through the process of creative thinking aimed at the most logical and original solution. When Texas A&M does this, either by coeducation, reorganization, or any other means that will achieve that result, then and only then will we be a "quality" university in the fullest meaning of the word.

James C. Patton, '67

Editor, The Battalion:
That article in The Battalion of March 24, 1965, about the eight miles of shelves in the Cushing Memorial Library, was very interesting indeed. However, this does not necessarily mean that there are eight miles of books; a conclusion drawn by looking at the shelves.

Furthermore I would say, that rather than giving publicity to the shelves and wasting time measuring them, a better service of maintaining the library in order and adding the missing literature, would be welcomed and appreciated by the student body.

Enrique Gentsch
Special Student

Editor, The Battalion:
In your recent publication was an article stating, "... the council proposes that a vigorous program be instituted to clarify the public image of A&M."

As an "Ex," I will say this image needs more than clarification.

Years ago the school and the cadet personified by his uniform had the sincere respect and admiration of everyone, but the image has since changed.

Several years ago at the TCU game in Fort Worth, the conduct of the Corps was ridiculous, and everyone around was commenting. The A&M yell leaders (or maybe they are now cheerleaders) were asking for yells each and every time the TCU quarterback started calling signals.

A&M lost thousands of supporters that day.

This has continued, and the last game I attended was at Austin in November. There were a number of former students around me. One said, "With that display of poor sportsmanship, I am ashamed for anyone to know that A&M is my school," and several others agreed.

There was also publicity in the Dallas papers recently about someone in the stands blowing a whistle to confuse the players during the last basketball game with SMU.

The yell leader's job is to maintain control of the students and not to promote and incite such actions which disgrace the school in the eyes of the public and the former students.

Win, lose or draw — anyone can be a gentleman — even an A&M cadet.

H. Farrish, '29

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EDITOR RONALD L. FANN

PEANUTS
By Charles M. Schulz

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PEANUTS 3-30

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