

GUEST EDITORIALS

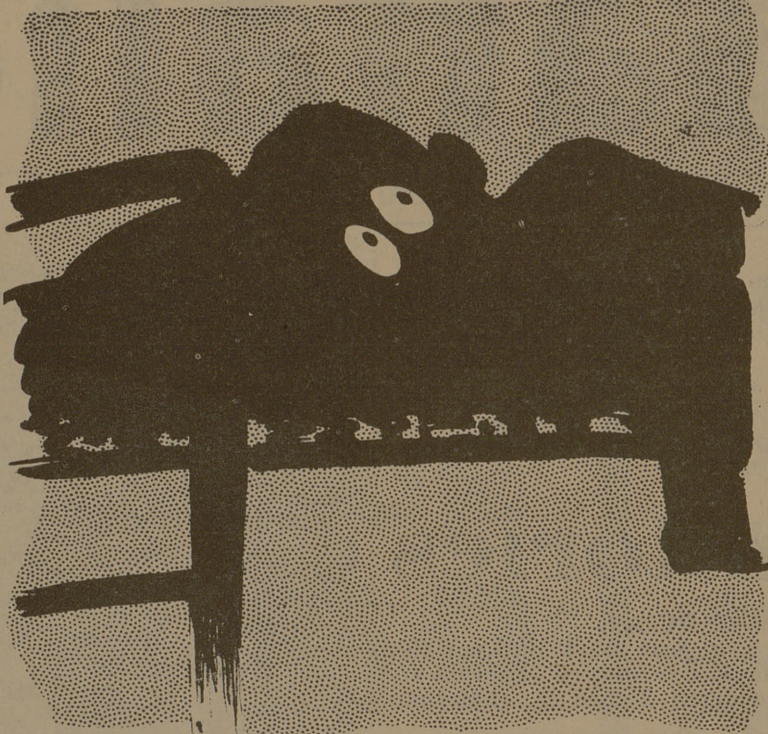
Aggies Don't Sue; They Laugh

Whatever else you might say about Aggies, they can take a joke. And take 'em they do, on the average probably more often, more bitingly and more unjustly than any other college group in the world. Yet, when you think seriously and conjure up a mental image of Texas A&M, you see: spit 'n polish neatness on campus, a fighting—if not winning—spirit on the gridiron, and top engineers and soldiers among the alumni. And, overall, you see a sense of humor that has you laughing with, not at, the Aggies. This, we suggest, is a pretty good approach for an educational institution. For contrast, look to the courts of New York and the case of John Goldfarb. Lawyers today were preparing legal appeals from an unanimous decision by five judges to throw out a single judge's opinion about the book and movie, "John Goldfarb, Please Come Home." The client: a midwestern university which objects to having its name mentioned except in flattering terms. The five judges ruled together with a logic any Aggie would recognize—that any rational reader or viewer would recognize the story as a bald farce and would not conclude that it really reflected the real university. Yet, appeals are under way and the whole situation is becoming more of a farce than the book or movie. To begin with, there is no law to allow censorship before publication. Beyond that, the legal actions very probably are making John Goldfarb far better known than a multi-million dollar publicity campaign could . . . and also are stressing a missing sense of humor. Which reminds us . . . what is the latest Aggie joke? KHOU-TV HOUSTON

Job Calls

- MONDAY**
- Dowell — civil engineering, geological engineering, geology, geophysics, industrial engineering, mechanical engineering, petroleum engineering, chemistry.
  - Monsanto Company — chemical engineering, electrical engineering, mechanical engineering, chemistry.
  - The Western Company — geology, geological engineering, industrial engineering, mechanical engineering, petroleum engineering.
  - Goodyear Tire and Rubber Company — chemical engineering, industrial engineering, mechanical engineering, chemistry.
  - Socony Mobile Oil Company — accounting, business administration, economics, chemistry, physics, chemical engineering, mechanical engineering, geological engineering, agricultural economics, geology, geophysics, marketing, industrial distribution, civil engineering, industrial engineering, petroleum engineering.
  - Titanium Metals Corporation of
- TUESDAY**
- Union Carbide Chemical Company — chemical engineering, electrical engineering, industrial engineering, mechanical engineering, chemistry.
  - Housing and Home Finance Agency — architectural engineering, civil engineering, accounting, business administration, economics, psychology, history, government, journalism.
  - Buffalo Forge Company — industrial engineering, mechanical engineering.
- America** — chemical engineering, electrical engineering, industrial technology, mechanical engineering.
- Texaco Inc.** — petroleum engineering, economics, business administration, physical education, industrial engineering, statistics, management, chemistry, physics, liberal arts, civil engineering, geophysics, geology, geological engineering, accounting, chemical engineering, mechanical engineering, electrical engineering, mathematics.

CADET SLOUCH by Jim Earle KULTURE



"I guess I ought to be studyin' for tomorrow's quiz, but this is th' first he's given and he may give easy quizzes! I'd feel foolish if I wasted time studyin' for an easy quiz so I think I'll sack out!"

Saucy, Sexy Candy A Study In Satire

By BOB ELMORE Staff Writer

It's a good bet that you won't find a copy of Candy by co-authors Terry Southern and Mason Hoffenberg on your grandmother's coffee table — that is unless the old lady's fronting for a white slave ring or an opium den. Candy is something of a jaw-breaker, but it somehow doesn't belong with the sweetmeats. Candy Christian herself is, on the outside, a beautifully blond, college sophomore. On the inside, she is a girl obsessed with the idea of "giving herself fully" to any and all men who "really need" her. This idea was rather graphically instilled in her by her Contemporary Ethics professor one afternoon in his office. Beginning with that afternoon, authors Southern and Hoffenberg treat the reader to a tumble by tumble account of a few months in the life of this dear, sweet, sacrificing girl. To get things off on the right foot, she entices the gardner to her room one night, but they are surprised by her father who makes a terrible noise and is sent to the hospital for his trouble with a split skull. While her father's twin brother is visiting them at the hospital, she feels his need and they decide to remedy the situation under her father's bed. What Candy is itself is a little more difficult. There's no question about it being satire. Readers will get a hint if they recognize Mr. Southern's name from the co-authorship of Dr. Strangelove. The question is, are the authors simply satirizing the lay-a-page sex novel so common to the American bookstand now, or our attitudes toward sex or possibly even 'Ol Sex Itself. We get another hint from a quote from Voltaire's Candide that appears at the beginning of chapter one. Loosely translated it says, "She didn't know how virtuous she was in the crime for which she was reproached." I'll leave the final answer to you. Take a bite . . . that is, have a piece . . . well, just sample Candy for yourself. How much you can take will depend on your taste, but the worst you can get is an upset stomach.

Hirt, Movies Top Weekend

The spring semester gets off to a bang with the campus culture scene featuring such diverse personalities as Alain Resnais, Al Hirt and Alain Robbe-Grillet. The two Alains are, for those who haven't got the word yet, a French motion picture director and a screen writer-novelist, respectively. Two Alain Resnais movies are showing in the area this weekend — Last Year at Marienbad, screenplay by Alain Robbe-Grillet; and Hiroshima Mon Amour. Marienbad will be showing at Guion Hall Saturday and Sunday nights and the Unitarians are presenting Hiroshima Sunday night. Hiroshima Mon Amour, screenplay by Marguerite Duras, starring Emmanuelle Riva and Eiji Okada, is a relatively involved and carefully structured movie in the avant-garde vogue, but when compared with the other Resnais film, becomes crystal clear in its purpose. This is all to say, Last Year at Marienbad is a very complex and puzzling work of art. The movie concerns three people, whose names are not given and are referred to only as A, the woman; M, the man who watches over her and who may be her husband; and X, the other man who may or may not win A in the end. Throughout the action, X attempts to convince A that they had met at Marienbad the year before, made love and had parted for a year, after which time she would go away with him. X spends most of the time recalling the times they were together, and the story seems to be narrated from his viewpoint. However, A continues to insist that they have never met before and he is mistaken. M continues to hover over A like death and this leads to the possible interpretation that X wishes to save A from the living death represented by the society of M and the other guests in the hotel. The film never affirms that anything actually happened at Marienbad the year before and in this light demands more from the viewer than most movies. Marienbad must be experienced

**Bulletin Board**  
FRIDAY  
Civil Engineers Wives Club will meet at 8 p.m. at the Homestead House.  
Hillel Club will meet at 7:30 p.m. at the foundation building.  
MONDAY  
Range and Wildlife Management Wives Club will meet at 7:30 p.m. at the home of Milton Rasmussen at 4400 lawn in College Station.

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THE CORMAN COMPANY  
"THE SECRET INVASION"  
COLOR BY DE LUXE PANAVISION  
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Living traverse VI 6-8566  
'60 Chevelle  
all 12 6  
1960 V-8  
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one Kni  
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DOUBLE FEATURE  
"CURSE OF THE MUMMY'S TOMB"  
&  
"GORGON"

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"A LUSTY FILM!"  
RICHARD BURTON  
PETER O'TOOLE  
HAL WALLIS  
BECKET  
PANAVISION TECHNICOLOR

**CIRCLE**  
LAST NITE  
"EMIL & DETECTIVE"  
Elizabeth Taylor  
In  
"ELEPHANT WALK"  
OUR SAT. NITE BIG 3  
1st Show 6:40 p. m.  
ALL 3 IN COLOR  
William Holden  
In  
"COUNTERFIET TRAITOR"  
2nd Show 9:20 p. m.  
Gary Cooper  
In  
"MAN OF THE WEST"  
3rd Show 11 p. m.  
Cornell Weilde  
In  
"DEVIL'S HAIRPIN"

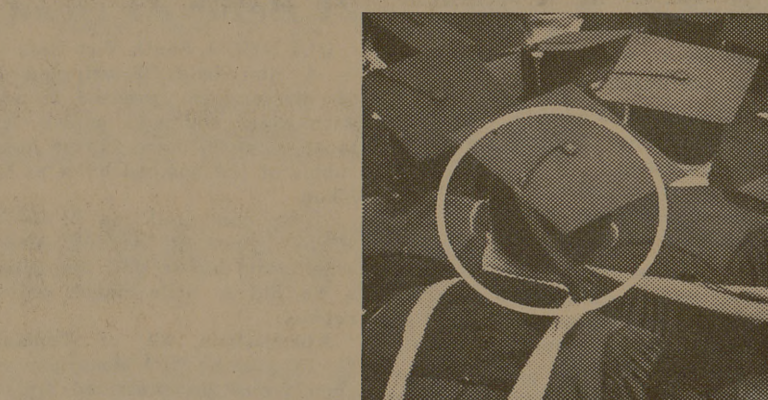
**HERE COME THE JETS**  
STEVE BRODIE - LYN THOMAS  
MARK DANA - JOHN DOUCETTE

SUNDAY, 5:30 P. M.  
"HERE COME THE JETS"  
and  
"LAST YEAR AT MARIENBAD"

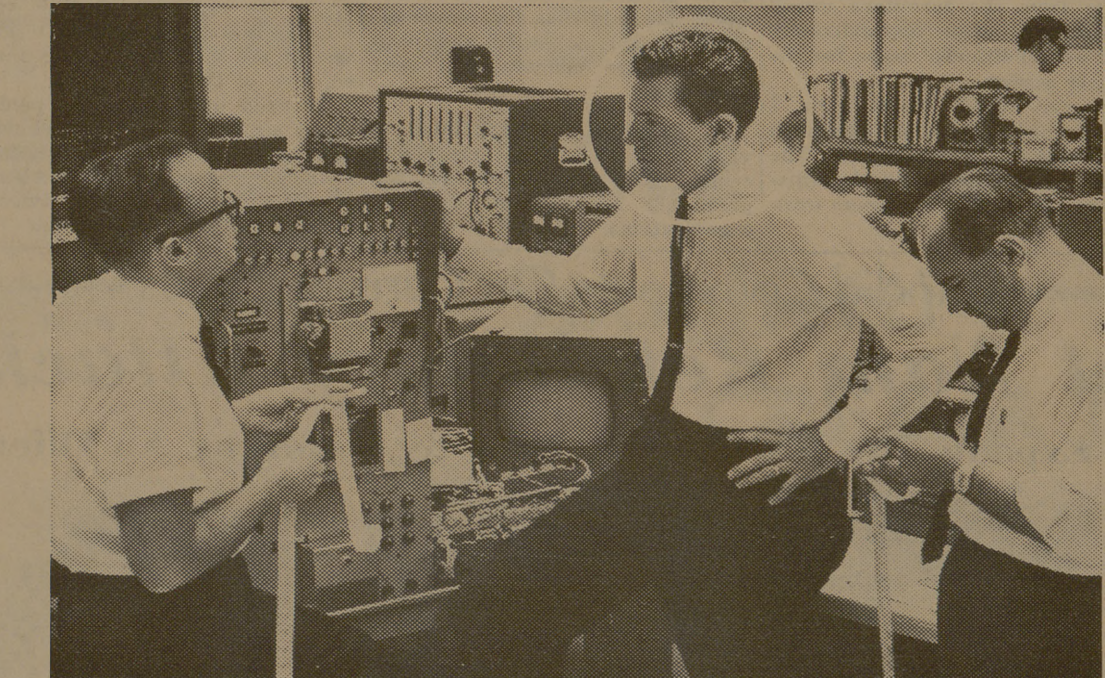
**Town Hall**

Presents  
**Al Hirt**  
G. Rollie White Coliseum  
8 P. M., Friday, February 12th  
Season Activity Cards Honored For This Performance  
General Admission  
A&M Students — \$2.50, Date Tickets — \$1.00  
Faculty & Staff — \$2.50  
Public School Age Students and under — \$1.00  
Other Patrons — \$2.50

**THE BATTALION**  
Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper and is under the supervision of the director of Student Publications at Texas A&M University.  
Members of the Student Publications Board are James L. Lindsey, chairman; Robert Knight, College of Arts and Sciences; J. G. McGuire, College of Engineering; Dr. Page Morgan, College of Agriculture; and Dr. R. S. Titus, College of Veterinary Medicine.  
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EDITOR: RONALD L. FANN



John Lauritzen wanted further knowledge



He's finding it at Western Electric

When the University of Nevada awarded John Lauritzen his B.S.E.E. in 1951, it was only the first big step in the learning program he envisions for himself. This led him to Western Electric. For WE agrees that ever-increasing knowledge is essential to the development of its engineers—and is helping John in furthering his education. John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell System's revolutionary electronic telephone switching system. If you set the highest standards for yourself, both educationally and professionally, we should talk. Western Electric's vast communications job as manufacturing unit of the Bell System provides many opportunities for fast-moving careers for electrical, mechanical and industrial engineers, as well as for physical science, liberal arts and business majors. Get your copy of the Western Electric Career Opportunities booklet from your Placement Officer. And be sure to arrange for an interview when the Bell System recruiting team visits your campus.

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**Guion Hall THEATRE**

SATURDAY 1:15 P. M.

CHARLTON HESTON  
ELSA MARTINELLI  
The Pigeon That Took Rome  
A Paramount Release

and  
"LAST YEAR AT MARIENBAD"

MARLON MONTGOMERY  
BRANDO · CLIFT  
DEAN MARTIN  
the Young Lions  
CINEMASCOPE

SATURDAY MIDNIGHT MOVIE

**HERE COME THE JETS**  
STEVE BRODIE - LYN THOMAS  
MARK DANA - JOHN DOUCETTE

SUNDAY, 5:30 P. M.  
"HERE COME THE JETS"  
and  
"LAST YEAR AT MARIENBAD"