by Mike Reynolds

Twenty one players on the East and West squads of the American Football League All-Star Game have struck a monoterily unsound and prestige - shattering blow at the league, and the chances of New Orleans ever obtaining a franchise.

Racial discrimination charges were leveled at the city of New Orleans as the 21 Negroes walked out and refused to participate in Saturday's nationally televised game. A crowd of 60,000 had been expected and now only 37,-000 at the very best, will be able to witness the game in Houton.

The Negroes' point might be acceptable had they been denied equal room accomodations in New Orleans' hotels or if active discrimination had been found in seating at Tulane stadium. All reports indicate that this was not

A story carried by the Associated Press wire service quoted Dick Westmoreland of San Diego as saying, "Several people shouted insults at us in the French Quarter and doors were shut in our faces when we tried to enter several establishments."

It would seem that the players are belaboring a point as well as harming the movement for racial equality.

Pro sports has long been one of Negroes' biggest winners of friends and now for those sports to turn in judgment upon any particular city, town, group or people does is no good.

It will only help build resentment in a country that is trying from the executive mansion to bar rooms, to obtain equal opportunity for men and women, regardless of their race. The country is becoming more and more open-minded toward acceptance of the Negro race, partially through efforts of Congress and its Civli Rights Bill, and partially through the efforts of individuals.

The country is much like the old mule that would not move unless struck in the head with a board to get its attention, and then was coaxed along with tender, loving kindness.

The Civil Rights Bill is the board used on the country and now, tender loving care is needed to keep the country moving. Further beating with demonstrations, fights and mud-slinging will only serve to halt and possibly stop the movement by undoing all that has been done up until now.

Morals cannot be legislated. Only through softening the hearts of the people to their cause, will the Negroes ever reach their goal.

It is certain that the heart of David F. Dixon, promoter of the game, has not been softened. It is also certain that the hearts of the 16,000 individuals who already had tickets have not been softened.

It is too late now to do anything about this game, but Negro athletes should carefully consider their moves before they again go charging off on their highhorses in the name of Civil Rights.



"I'm scared! Every time we ask him about th' final he just gets this real fiendish look and laughs!"

the play would be lost.

single life.

David White, the spokesman for

the people who live in the Glass

Menagerie world, gives an ex-

tremely good performance as a

man playing two roles in two worlds within the space of a

PICTURE SCHEDULE

1965 Aggieland

Appointments must be made with the Aggieland Studio and pictures will have to be made before February 15 anytime between the hours of 8 a.m.

"THE HUSTLER" STARTS TOMORROW

JAMES BOND IS

BACK IN ACTION!

WHO'S WHO STOVE

Ripon College President Hits Small College Expansion Trends

By Intercollegiate Press

Ripon, Wis. - Admitting the point of diminishing returns in a new college in its own image at educational values resulting from expansion cannot be clearly identified, most small colleges have tried to remain small but have in fact become larger, according to Dr. Fred O. Pinkham, president of Ripon College.

"The most common plan for institutional growth employs the 'ballooning' technique. As enrollment increases the total institution stretches in every direction without basically changing its character. For some of those who hold to the thesis that there is an optimum size for the small college, the practice is

Bulletin Board

TUESDAY Association of Graduate Student Wives Clubs will meet at 8 p.m. in the Assembly Room of the Memorial Student Center. Clark C. Munroe of the Personnel Department will speak on "The Wife's Responsibility in Her Husband's Profession."

Pre-Med and Pre-Dent Society will meet at 7:30 p.m. in Room 113 of the Biological Science Building.

American Meteorology Society will meet at 7:45 p.m. in Room 306 of Goodwin Hall. A paper on "An Investigation of the Precipitation Distribution and the Probability of Receiving Selected Amounts Over Texas," will be presented by Capt. J. E. Tucker, and a paper on "A Simple Evaporation Formula for Texas," will be presented by Maj. R. D. Moe.

simply to end expansion at the center, a cluster of related de present institutional site and start

a new location. "A college might preserve its small size while gaining some of the benefits of larger enrollment (income and broader curriculum) by spawning a satellite institution. Such an institution might

take the form of a specialized

two-year college of either the

upper or lower division, a small

graduate school, an experimental

ments (e.g. science or pe ing arts), or a specialized tute for training teachers ber

the A.B. level. "Sharing faculty, curriculum, ministration and facilities wo bring many of the benefits size to both the original ins tion and the satellite. With per care exercised to insure patibility of curricula, stude body and philosophy such a pla

might work.)

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Emotion - Packed 'Menagerie' Opens

By JIM HUNT

The Aggie Players' first production of the new year opened last night in Guion Hall with the presentation of Tennessee Williams' "The Glass Managerie."

The play, set in an alley in St. Louis in the late 30's, shows the effect of an uneventful life, upon a person longing to seek his place in the scheme of important occurences surrounding him. He is forced to accept a day-to-day shuffling through of an unvaried dun-colored world highlighted only by minor irritations and annoyances rather than peaked with the high adventure he so eagerly

desires to break out into. Tom Wingfield, the young adventure seeker, finds himself bound to his mother, Amanda and all the disappointments of family life, because of the disability of

his sister, Laura. Laura, well portrayed by Nancy Schoenewolf, is crippled both physically and emotionally; she has a slight limp and has developed an acute shyness which has caused her to create her own world of miniature glass animals - The Glass Menagerie.

Amanda, the pitifully irritating mother, is so well done by Lee Hance that the performance sharply points the love-hate relationship so prevalent in the world outside the stationary existence of the fragile glass.

mother and the son is at times grating upon the nerves of the viewer. The bonds upon Tom, through his feeling of responsibility for his sister, is a close parrallel to Williams' own exper-

The conflict of the overbearing

The Aggieland staff has announced that the last date for scheduling Athletic Club pictures for the 1965 Aggieland will be Feb. 10, 1965. Pictures are to be scheduled at the Student Publication of the Pub dent Publications Office, YMCA Bldg.

ATTENTION

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By Charles M. Schulz

I CAN'T STAND IT!

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Members of the Student Publications Board are James L. Lindsey, chairman; Delbert Guire, College of Arts and Sciences; J. A. Orr, College of Engineering; J. M. cleome, College of Agriculture; and Dr. R. S. Titus, College of Veterinary Medicine. The Battalion, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

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gentleman caller, Jim, arrives for dinner and appears, in Amanda's fancies, to be trapped by Laura. Paul Bleau carries the part well in playing the only sane person

The imaginative settings give the inexact, unrealistic indooroutdoor effect which complements the memory realism allowing a distinct focus to be brought upon single area by the effect use

Being told by the narrator that the play is memory, a recreation of the bane existence of the main character's earlier years, sets the scene for a timely and moving performance, and the play demands less from the viwer than would normally be expected, except for the emotional involvement without which the effect of

> ATTENTION ATHLETIC CLUBS

Picture Schedule Aggieland '65

Individual pictures for the Aggieland will be made at the Aggieland Studio according to the schedule below.

Coats and ties will be worn.

VETERINARIAN STUDENTS, CIVILIAN SENIORS AND GRADUATE STUDENTS

11-12 I, J, K, L, M 12-13 N, O, P, Q, R 13-14 S, T, U, V 14-15 W, X, Y, Z

1-2 A, B, C, D, E, F 2-3 G, H, I, J, K, L 3-4 M, N, O, P, Q, R 4-5 S, T, U, V, W, X, Y, Z

CLEANERS

The Showdown

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