

BATTALION EDITORIALS

ASC Divorce: Hour Is Near

The furor over the future relationship of Arlington State College toward Texas A&M has now entered its fourth week of controversy. Debate over the issue has been conducted on various levels, ranging from the rational to the absurd.

The matter erupted when plans for a reorganization of the Texas A&M System were made public. Under the proposed change ASC and the two other members of the system would cease to exist as independent institutions but would become branches of A&M. Thus, Arlington State would become Texas A&M at Arlington and a graduate of that school would be accorded the same status as a graduate of the College Station institution. The administrative headquarters would be located in College Station with A&M President Earl Rudder presiding over the entire operation.

Arlington State immediately voiced its opposition to the move. This indignation has been expressed in terms of student protest groups, local newspaper editorials, and denunciations from Arlington civic leaders, former students, and ASC faculty members. ASC students have vented their spleen through the mode of makeshift signs and emotional declarations of anti-A&M sentiment.

Their goal is immediate and complete separation from A&M. Their cause is the cutting of all links which presently bind the two schools together. Their demands for "independence" have been loudly trumpeted to the world. They accuse A&M of suppressing what they consider their manifest destiny of academic sublimity. Representatives from the Arlington area have publicly announced their intention to introduce a bill in the Texas Legislature which would legally bring about the separation.

"Enrollment" is the magic word in the Arlington State vocabulary. When their enrollment figures first exceeded those of A&M it was viewed there with a singular sense of pride and achievement. The registrar's statistics have produced the phrase, "the tail is now wagging the dog." The obvious implication is that the proposed merger will benefit A&M more than Arlington State.

In fact, the pressure behind the merger proposition is being supplied by industrial and commercial interests in the Dallas-Fort Worth area. There is a vital shortage in that metropolitan region of holders of graduate degrees in technological fields. Arlington State presently offers no graduate program and it is generally agreed that linkage with A&M would greatly hasten the implementation of one.

In reality, what can Arlington State offer to Texas A&M?

Five years ago it was a junior college. It has been an accredited senior college for every bit of five weeks. Ninety per cent of its students come from Dallas and Tarrant Counties. Its state-wide reputation is negligible and its national one practically non-existent. The entity of an Arlington State with 11,000 students is the result of its environment. There was an educational vacuum in the Dallas-Fort Worth area in the field of inexpensive college training. The elevation of ASC to four-year status helped fill the vacuum and in addition its classrooms. Arlington State will continue to grow and will continue to need increasingly greater financial resources.

The burden of financing the necessary building program at Arlington State cannot help but hinder the development of A&M's physical plant. It is an enormous task to develop a topflight faculty at one institution, much less at a widely scattered complex.

Arlington State can offer A&M nothing, either in the way of academic enhancement or in physical facilities. It has gained a specialized function and should be allowed to prepare for its future as an autonomous institution. The attitude of Arlington State is one of resentment and hostility and shows little promise of ever changing. It is time for ASC to be cut free and to be allowed to develop as it sees fit.

Moreover, the idea of granting a bonafide degree from Texas A&M to someone who never saw a bonfire, who never witnessed Silver Taps, and who never sang The Spirit, brings complete revulsion.

L.R.P.

CADET SLOUCH

by Jim Earle



"It's not a bad notebook, but I misspelled a word on page 232! Do you think I should re-type it before I turn it in?"

New Probation Standards Announced By Wichita U.

By Intercollegiate Press

Wichita, Kan. — Dean James K. Sours of the Fairmount College of Liberal Arts, Wichita State University, recently announced new probation and suspension standards, effective June 1965. A student will be placed on probation for the next term in which he enrolls if his cumulative grade index has fallen below 1.700 for 63 hours or 1.900 for 64 or more credit hours.

Further, according to Dean Sours, a student remains on probation if he earns at least a 2.000 index during the semester in which he is on probation, but his cumulative grade point does not meet the required minimum level.

Regulations on hours include that a student on probation may not enroll for more than 12 hours in an 18 week term or he may enroll for only two-thirds of the total number of hours as the number of weeks in the summer term in which he is enrolled. In addition the probation student may add one hour of physical education, military science, or marching band.

Exceptions to these limitations may be made on recommendation of the student's advisor with approval of the dean.

A student on probation will be suspended if his cumulative grade index fails to meet the required standards and he does not achieve a semester index of at least 2.000 for the term he was placed on probation.

A suspended student may apply for readmission after a lapse of at least 18 weeks. If he is readmitted he is accepted on final probation and should the student fail to achieve the required cumulative grade point index, he will again be suspended. Application for readmission cannot be made until one calendar year has passed.

No student who enrolls in fewer than seven hours will be suspended for failure to raise his

grade index above the minimum requirements, but if such a student has earned 12 or more hours in two or more terms, the cumulative record including these

hours will be used to determine his suspension. The new minimum grade requirements represent a change from the old probation mark of 1.500.

Interest Rates On Rise; Change Due Next Spring

Higher interest rates on credit are ahead for consumers, says Mrs. Wanda Meyer, Extension Service home management specialist at A&M.

Financial institutions across the nation are beginning to pass along the higher charges they must pay for use of Federal Reserve funds — they are doing this in spite of the Reserve Board's earlier assurances that its recent hike from 3.5 to 4.0 percent in the discount rate would not result in a general increase in consumer interest rates. The discount rate is the interest that the Reserve Board charges member banks on the money it loans them.

In the wake of the increase in the discount rate, a number of banks raised their prime interest rate from 4.5 to 4.75 percent. This is the rate charged to the biggest and safest borrowers, such as corporations. All other interest rates are scaled up from it.

One of the most influential financial institutions, the First National Bank of Boston, has rescinded the increase recently in response to President Johnson's

public stand on the issue, thus almost certainly nipping in the bud any nation-wide trend to increase for the present. Others predict that a general increase in the prime rate would come in the spring.

Whether this will occur or not, it is consumers who will pay for the Reserve's higher discount rate, starting now. A number of bankers are making efforts to charge more for loans to individual borrowers to make up for the squeeze on the prime rate. Nearly all commercial credit agencies have already raised their interest rates in the amounts that vary according to the length of the loan.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE

1965 AggieLand WHO'S WHO

Appointments must be made with the AggieLand Studio and pictures will have to be made before February 15 anytime between the hours of 8 a. m. and 5 p. m.

PICTURE SCHEDULE