

THE BATTALION

CAVE COMMENTS

GLENN DROMGOOLE

Remember the Tom Swifties that were so popular a year or so ago?

Well, we've composed a few to illustrate the coming week which will be climaxed by the annual Turkey Day game in Austin.

First of all, concerning the bonfire:

"I wonder who will have the largest log," the freshman said longingly.

"Sometimes it takes an entire outfit to move one log," a sophomore added heavily.

"Well, the juniors will be chopping the trees," a junior cut in.

Its worth all the work just to see that bonfire," a senior blazed.

And then, about the TU game:

"We're going to end the eight-year drought," an Aggie football player said dryly.

"The Twelfth Man will be yelling their lungs out," a yell leader said cancerously.

"Remember Kyle Field," another added alarmingly.

And over at Forty Acres:

"Should we serve tea before the game?" a TU male asked sippingly.

"I'll sure be good to have those vets back," Bevo bellowed sickly.

"And the men, too," a Texas coed said lovingly.

"Oh, the Aggies will choke," a Daily Texan sports writer wrote

tightly.

"Like they did in the last game of the baseball season?" a baseball player asked losingly.

While we're on the subject of Thanksgiving Day football, this story told by a friend comes to mind:

He was a Teasip. Granted, that's rather odd, but it is even more so in his case.

This fellow's initials are A.M.C. He hails from a long line of Aggie graduates. One of the new dorms here bears his uncle's name. When he finished high school, one of his graduation presents was an Aggie saber.

He had long been indoctrinated with the advantages of an A&M education.

But when it came time for him to choose colleges, he picked Texas University. Everything went fine until Turkey Day came around. The Ags and Sips were fightin' it out in traditional fashion on Kyle Field.

Trying to be a good Teasip — if there is such a thing — he sat on the TU side for the first half. Finally, he could stand it no longer and switched his support to his dad's alma mater.

Ho-hum! Guess male supremacy just seemed more appealing than pushing cookies.

CADET SLOUCH

by Jim Earle



"Have you noticed how that cloud is growing bigger as bonfire time gets closer."

KULTURE

KORNER

Phrase Heard On Campus—A&M, Cultural Wasteland

By JIM HUNT
Special Writer

Texas A&M, the cultural wasteland — this is a phrase heard often on campus, especially from faculty members. It seems ludicrous that an institution of higher learning, ostensibly a university, would be classed as utterly devoid of artistic endeavors; unfortunately, this is almost true.

Why isn't A&M ready for the ballet? Is this place so backward that the students can only comprehend the most popular entertainment forms and rarely something which would actually be classed as an art? Why is it that a system has evolved under which a normally bright and sensitive high school graduate will be so indoctrinated in manliness and "good bull" that most if not all of his feeling for any artistic endeavor will be brainwashed from him?

Is the Corps responsible for the present status of the arts in its emphasis on the group and military cohesiveness? The Corps itself is rapidly becoming modernized in uniform and in procedures and, somewhat belatedly, it is instituting several badly needed reforms. The Corps as presently being run will not hurt and in some ways will aid cul-

tural programs, but the Corps as an institution has badly hurt the development of any coordinated art programs on the campus.

The state of mind and bastard conception of "old army" has hurt the school and will continue to damage its reputation and development. A perfect example of this anachronistic method of thinking can be seen this weekend at Guion Hall. The movie, *We've Never Been Licked* is a good picture of the feelings and attitudes prevalent on the campus during the war; today it is about as relevant as going to see *National Velvet* to see what Elizabeth Taylor looks like.

With this misconception of what makes an Aggie goes the attitude that painting, ballet, poetry and even good grades are unmanly; the only thing an Aggie can do is drink beer under the old order. This image is damaging to the school on and off the campus; as long as such ideas persist A&M cannot hope to emerge from the dark ages and enter the Twentieth Century.

We still have a cow college misnamed a university; there is no degree in art, nor in music. Texas A&M is not a university no matter how many bills the

Legislature passes. The only way this situation is going to be remedied is for the students and faculty to work together.

The students by not drinking, budding poets and painters underground and the faculty by doing something other than sitting back and condemning the situation. Those students and faculty who are trying to do something can do nothing if met on all sides by naysayers and persons who persist in running the school and who consistently fail to lift a hand to aid the interest there is on campus.

If A&M is concentrating on becoming the MIT of the Southwest and more than just a diploma mill, it must be remembered that MIT has one of the most progressive theatre programs in the country.

The concept of a university that all disciplines are represented equally and that none are emphasized to the detriment of the others. If the current conception of the unimportant secondary status of the arts persists, the man of the space age will have nothing but his grim visage to gaze upon and truly create a wasteland, for his technology.

Bulletin Board

THURSDAY

Pasadena Hometown Club will meet at 7:30 p.m. in the Social Room in the MSC.

Austin Hometown Club will meet at 7:30 p.m. in the Academic Building.

Galveston Island Hometown Club will meet after Yell Practice in the YMCA.

San Angelo-West Texas Home-

town Club will meet at 7:30 p.m. in Room 2-B in the MSC.

Abilene Hometown Club will meet at 7:30 p.m. in Room 208 in the Academic Building.

Bay Area Hometown Club will meet at 7:30 p.m. in Room 3-C in the MSC.

El Paso Hometown Club will meet at 7:30 p.m. in Room 3-C in the MSC.

Laredo Hometown Club will meet at 7:30 p.m. in the MSG Lounge.

Beaumont Hometown Club will not meet because of the bonfire safety film.

Tyler-Smith County Hometown Club will meet at 7:30 p.m. in Room 2-A in the MSC.

Fort Worth Hometown Club will meet in Room 105 in the Academic Building.

Deep East Texas Hometown Club will meet at 7:30 p.m. in the Art Room in the MSC.

San Angelo-West Texas Hometown Club will meet at 7:30 p.m. in Room 2-B in the MSC.

American Institute of Chemical Engineers will meet at 7:30 p.m. in Room 105 in the Geology Building.

Sound Off

Editor,
The Battalion:

I think the non-regs should stop knocking the Cadet Corps and take stock of themselves. As a non-reg this year, I feel that I have the right to discourse of this subject. The two main gripes I have in mind concern Silver Taps and the flag ceremonies. As to Silver Taps I will concede that the non-regs are not the only guilty parties. Everyone seems to think that Silver Taps is a time to put on your worst looking clothes and slouch over to the Academic Building. They just stand at various positions of relaxation and fidget while other Aggies are trying to honor their dead buddy.

The second gripe I have is

about the lack of respect shown the American flag by about seventy-five per cent of the non-regs. It is not hard to stand at attention while the flag is being raised or lowered. Try it some time. This may not seem like a big thing to some people, but it is to me. It might also be so to some visiting people who are looking our school over. So if you don't respect the flag at least stand at attention in case someone is watching.

Jim Armstrong, '64

Editor,
The Battalion:

Being a former student of A&M and a Texan, I feel it's my duty to speak out about the misuse of the "Eye's of Texas" as our

state song. It seems that our governor, the President of the United States and now the Singing Cadets do not know that the state song is "Texas, Our Texas." The "Eye's of Texas" happens to be the University of Texas' school song and only a transposition of "I've Been Working on the Railroad." Not only do people of Texas not know the state song but Aggies are singing the wrong song on national TV such as the Miss Teenage Contest. Wake up Texans and especially Aggies.

William Albert, '64

Job Calls

FRIDAY

Austin Bridge Company — civil engineering.

Campbell Soup Company — chemical engineering, chemistry, electrical engineering, industrial distribution, industrial engineering, industrial technology, mechanical engineering.

Koppers Company, Inc. — civil engineering, chemical engineering, mechanical engineering.

Internal Revenue Service (Treasury Department) — accounting.

El Paso Natural Gas Products Company — chemical engineering, mechanical engineering.

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THEATRE

FRIDAY 8:00 P. M.

JERRY WALD'S production of
**Hemingway's
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A YOUNG MAN**
CINEMASCOPE COLOR BY DE LUXE
Directed by MARTIN RITT A.E. HOTCHNER

DON'T MISS
"WE'VE NEVER
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the movie made at Texas
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SATURDAY 1:15 P. M.

Gregory Peck In
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PEANUTS



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THE BATTALION

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By Charles M. Schulz