

Lettermen's Lounge Now A Reality



AGGIE LETTERMAN TESTS TELEVISION
... small lounging area presents atmosphere of relaxation.



FOLDBERG ADJUSTS SOUND SYSTEM
... music sweeps throughout entire Lounge.



MODERN FURNITURE IS FOCAL POINT OF LOUNGE
... Japanese table acts as attention-getter.

By JAY FERGUSON
Special Writer
"A thing of beauty is a joy forever."

These often quoted words of English verse could well describe A&M University's newest addition to the world of modern art, the Lettermen's Lounge.

The Lounge, which is located at the northwest end of G. Rollie White Coliseum has been what Head Football Coach and Athletic Director Hank Foldberg calls his "pet project" for several years.

"I felt A&M needed one to put us on an even keel with the rest of the schools in the conference who have had them for a number of years," Foldberg said.

The Lounge will serve a number of purposes, according to Foldberg, first and foremost being that of supplying a place where A&M's great athletes of the past will be honored.

Another one of Foldberg's projects has been to develop a Hall of Fame for past A&M greats and the Lounge will contain pictures and reading material that will pay tribute to these men.

The Lounge will also provide an area, on campus, which will serve as a living room for the lettermen, past and present," Foldberg said.

Other functions of the Lounge which Foldberg mentioned will be to serve as a recruiting and public relations device and to provide a place where the press can be made to feel at home.

The realization of the Lounge was made possible by Foldberg himself, who during the past two summers traveled throughout the state gathering donations from former students.

"Of course Dallas and Houston were our biggest donors, but ex-Aggies all over the state were very generous and their support of this project was greatly appreciated," Foldberg remarked.

The modernistic interior of the Lounge, which is as flashy as a Fourth of July fireworks display, was a product of Foldberg and two A&M architecture instructors, John Hargis, a draftsman, and Hartzell Elkins, a systems architect. The Lounge is separated into three distinct sections

with an overall area of 60' by 95'.

The northernmost section of the Lounge, which is 15' by 25', is a small lounging area which contains a black and white television built into the wall.

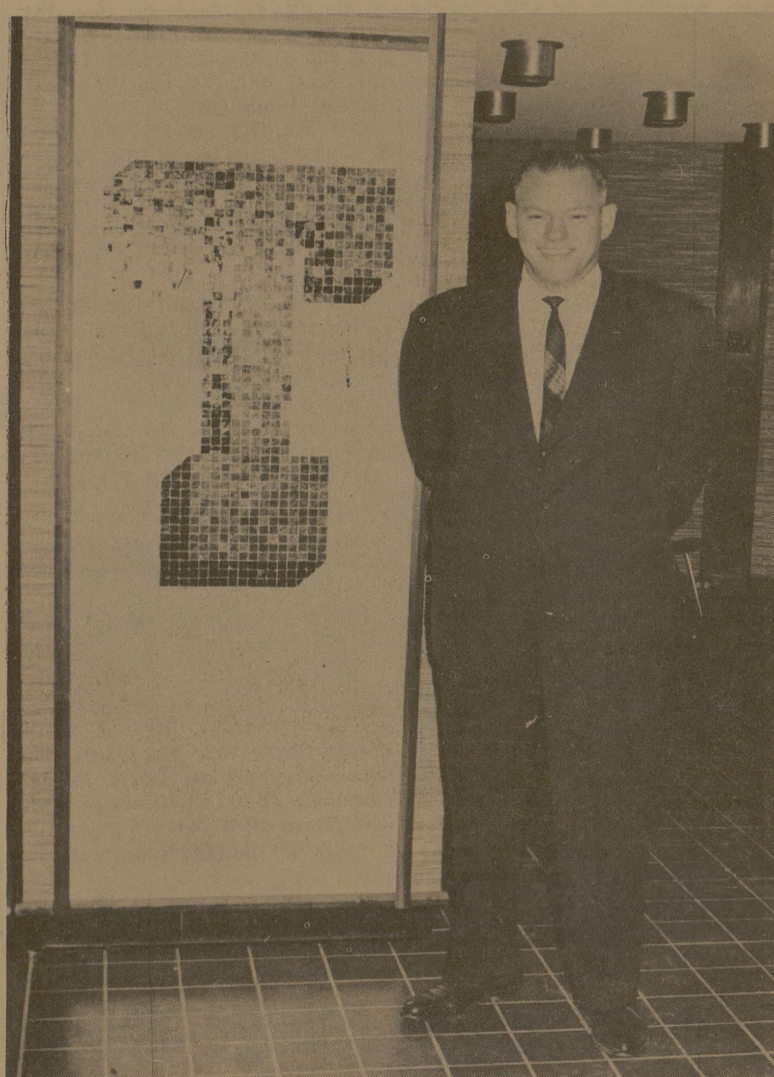
The middle section of the Lounge, which is 18' by 25', is separated from the first by a column that stretches from floor to ceiling, done in mosaic with a giant maroon "T" on a white background. This section contains a beautiful, deep maroon rug contrasted by four black and white tables which will primarily be used for study purposes.

The rug may be rolled back to unveil a hardwood floor that can serve as a dancing area. The entire Lounge contains sliding glass doors the open onto a patio area which is enclosed by a white brick wall.

The largest of the areas of the Lounge is a 27' by 45' living room which is accentuated with a color television set and a roomful of zany furniture. The brightly colored lounge chairs and sofas, some so deep that one might need help getting out of them, give a light contrast to the dark black walnut paneling which surrounds the room.

A multiplex high-fidelity sound system, which is located in the large lounging area, sends soft music throughout the entire Lounge.

"The Lounge might not be big enough for our needs, but we will adjust as time goes on," Foldberg commented.



AGGIE COACH HANK FOLDBERG
... beams beside giant mosaic "T".

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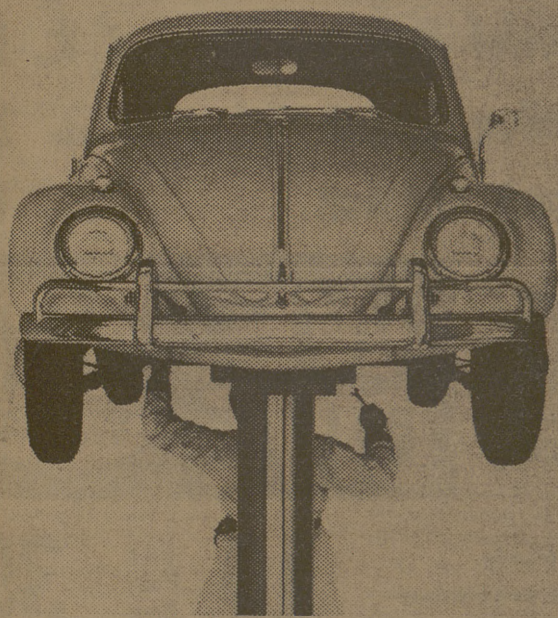
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