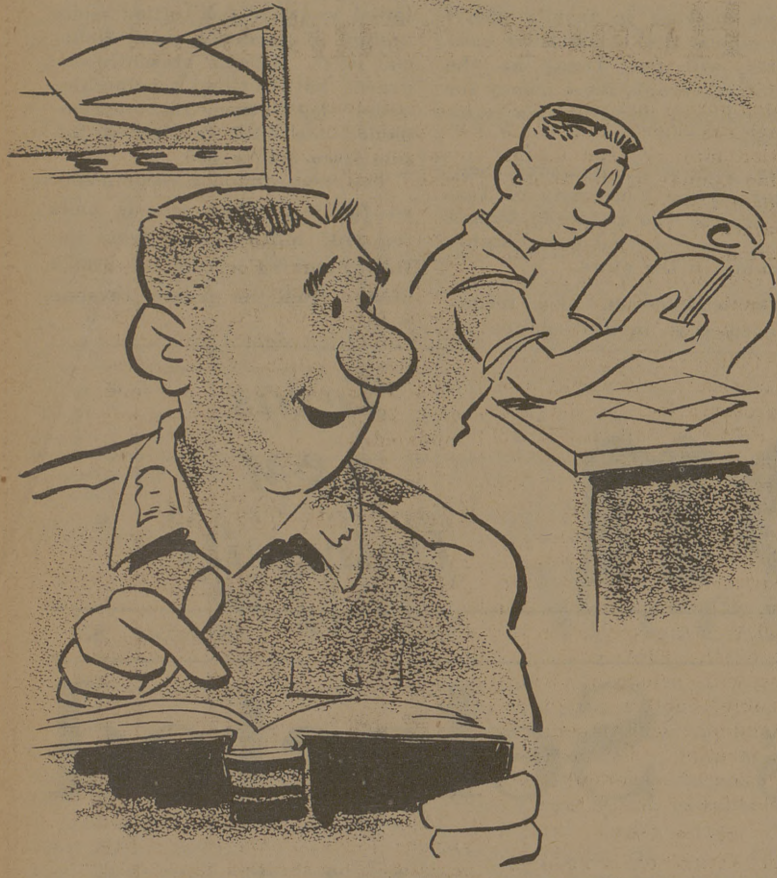


CADET SLOUCH by Jim Earle



"Can you beat this—some of th' same stuff we've been talkin' about in class is in th' textbook!"

Reynolds' Rap by Mike Reynolds

During the past few years the relationship between Texas Woman's University and Texas A&M has fallen into such disrepair that it surprises me that more people do not bemoan this fact a little.

Gone are the weekend migrations from Denton to College Station and vice versa. The only remains of this once great relationship is the half-hearted attempt by the Aggies and Tesses to get together for one dance and yell practice before the yearly corps trip to Dallas or Fort Worth.

This columnist has heard many complaints from both sides that the relationship should be discontinued.

The relationship has already been discontinued. All we need do is stop pretending. Modern transportation has allowed the Tesses to secure male companionship from any number of other schools and anyone doubting that the Aggies have also, need only to count the cars headed in four different directions on Friday afternoon.

The only thing left that needs to be done is to change the method for selection of the Aggie

EDITOR'S NOTE: All letters to Sound-Off must be signed and include the author's classification to meet publication requirements. Every effort will be made to reprint contributions exactly as they are submitted but The Battalion reserves the right to edit any letters of excessive length. Names may be withheld from print by the writer's request for valid reasons. All letters should be submitted to the Student Publications Office, Room 4 of the YMCA Building, and become the property of The Battalion.

The Battalion: During the past several days I've seen, heard, and read some things which lead me to believe that we Aggies in the Corps need to reevaluate the causes, possible results of, and our position concerning the presence of a few co-eds on campus.

As a senior in the Corps I've seen this change coming, and I was bitterly opposed to it until I saw some other sides of the question and then did some thinking about it for awhile. Only then did I realize that there are a few people who know more about A&M's best interests than I.

First, the causes: The girls are here because A&M needs them and because they need a college education. Our Board of Directors made the decision, so this year we have single, female undergraduates. Does this mean that the members of the Board

are vent on destroying good traditions and the Corps along with them? No, that's not the case. Most of these nine men are Aggies, real dyed-in-the-wool Old Army Aggies, who know considerably more about A&M and co-education than we do, yet who recognize the fact that their feeling and emotions must yield to reality if A&M is ever to grow up to be an academic university. These are men who have sought and achieved success and high recognition in their professions, and as men. Among them are five corporations executives, two ranchers, a publisher, and a general contractor. They are not selfish with the Aggie Spirit, as some cadet "leaders" are, who use it as a tool to support personal, emotional prejudice.

Yes, A&M needs co-education; for growth, an increased budget, a fine liberal arts program, and to attract male students (including football players.) A further need for co-education becomes obvious when the differences in Corps strength (numbers) during the past five years are evaluated. During this period the Corps has experienced a steady decrease in numbers, and this trend will very probably continue unless; (1) The United States becomes involved in a major war, or (2) compulsory service in the Armed Forces is extended, or (3) A&M opens its doors to all women who want to come.

May I point out that co-education does not in any way lead to or infer a non-compulsory corps insofar as male students are concerned, though as long as the Corps remains compulsory, it will be subject to the inherent weaknesses of any compulsory organization. Those who expect co-eds to be in the Corps, cut their hair, and whip out like fish will be welcome to 1964 if they care to join the rest of us.

Men, a handful of co-eds is no reason for us to lose our heads and our reason, to lower ourselves to rude discourtesy to sweet young things, and to oppose

CORPS SENIOR & 1ST SERGEANTS YEARBOOK PORTRAIT SCHEDULE

PORTRAIT SCHEDULE

CORPS SENIORS & OUTFIT FIRST SERGEANTS will have their portraits made for the "Aggieland '65", according to the following schedule. Portraits will be made at the Aggieland Studio, in CLASS A WINTER UNIFORM.

EXECUTIVE OFFICERS AND 1ST SERGEANTS will also have portraits made in GH cap for the military section.

COMMANDING OFFICERS will have full length portraits made in boots. PLEASE MAKE INDIVIDUAL APPOINTMENTS WITH THE STUDIO FOR THESE FULL LENGTH PORTRAITS.

October	27-28 Maroon & White Band
	28-29 A, B, C, D-1
	29-30 E, F, G-1
November	2-3 A, B, C, D-2
	3-4 E, F, G-2
	4-5 A, B, C, D-3
	5-6 E, F, G, H-3
	9-10 Squadrons 1-4
	10-11 Squadrons 5-8
	11-12 Squadrons 9-12
	12-13 Squadrons 13-18

ALL MILITARY STAFFS YEARBOOK PORTRAIT SCHEDULE

All men in the Corps on any staff, BOTH JUNIORS AND SENIORS, will have their individual portrait made for the "Aggieland '65" at the Aggieland Studio, North Gate, according to the following schedule. Uniform will be Class A Winter; without cap for the class section and WITH GH CAP for the military section.

COMMANDING OFFICERS will have portraits made full length in boots for the military section, and SHOULD MAKE INDIVIDUAL APPOINTMENTS WITH THE STUDIO FOR THESE FULL LENGTH PORTRAITS.

OCTOBER	19-20 Corps Staff, 1st Brigade, 1st & 2nd Bn. staffs
	20-21 2nd Brigade, 3rd & 4th Bn. staffs
	21-22 3rd Brigade, 5th & 6th Bn. staffs
	22-23 1st Wing, 1st & 2nd Group staffs
	26-27 2nd Wing, 3rd & 4th Group staffs
	Comb. Band Staff

Richard N. (Dick) Conolly, '64

ATTENTION

All civilian dorm counselors and officers

The civilian section of the Aggieland staff announces that the last date for scheduling group pictures (dorms) for the '65 Aggieland will be 1 December 1964. Pictures are to be scheduled at the Student Publication Office, Y. M. C. A. Bldg. The final day for having pictures made will be 1 March 1965, at which time all other items to go on pages must be turned in. We will appreciate your cooperation and any ideas.

John Holladay, Section editor

CORPS FRESHMEN YEARBOOK PORTRAIT SCHEDULE

FRESHMEN IN THE CORPS will have their portrait made for the "Aggieland '65" according to the following schedule. Portraits will be made at the AGGIELAND STUDIO, ONE BLOCK NORTH of the intersection at North Gate, between the hours of 0800 and 1700 on the days scheduled.

Uniform will be winter blouse, BLOUSES AND BRASS WILL BE FURNISHED AT THE STUDIO. EACH MAN MUST BRING HIS OWN SHIRT AND TIE. Annual portraits are without cap. GH cap may be worn for optional personal portraits.

October	12-13 Squadrons 16-18
	14-15 Maroon Band
	PLEASE NOTE: The studio will have NO BAND BRASS. Band members are requested to bring their OWN BLOUSE WITH BRASS.
	15-16 White Band

ATTENTION ALL HOMETOWN CLUB REPRESENTATIVES

The hometown club section of the "Aggieland" staff has announced that the last date for scheduling club pictures for the "Aggieland" will be 18 December, 1964. Pictures are to be scheduled at the Student Publication Office, Y. M. C. A. Bldg. The final day for having the pictures made will be 1 March, 1965. Please make arrangements to have your picture scheduled before the deadline.

Dave Baker, Section Editor
R. D. Baker

Mink Art Supply Picture Frames
923 So. College Ave.-Bryan, Texas

Bulletin Board

- TUESDAY**
- Soil and Crop Science Wives Society will meet at 7:30 p.m. in the Social Room of the Memorial Student Center.
 - American Society of Agricultural Engineers will meet in the main lecture room of the Agricultural Engineering Building.
 - Student Psychological Association will meet in Room 405 of the Academic Building at 7:30 p.m.
 - A.I.A.A. will meet at 7:30 p.m. in Room 229 of the Chemistry Building.
 - Hillel Foundation will hear Dr. George M. Krise, a radiation biologist, at 7:30 p.m. at the foundation building.

CIVILIAN FRESHMEN Aggieland '65

Civilian Freshmen will have their pictures taken for the Aggieland '65 starting the 5th of October and running through the 16th of October. Pictures will be taken at the Aggieland Studio at North Gate between the hours of 8:00 a. m. and 5:00 p. m. Coat and ties should be worn.

Group pictures of the Staffs will be taken according to the schedule listed below. Staffs will assemble in front of the M.S.C. on appropriate day by 1715 hours.

- The uniform will be Class A Winter with G.H. Hats. Style of uniform will be left to the discretion of the individual Staffs. However, uniformity must prevail.
- Tues. Oct. 13, 1st Brigade, 1st & 2nd Batt.
 - Wed. Oct. 14, 2nd Brigade, 3rd & 4th Batt.
 - Thur. Oct. 15 3rd Brigade, 5th & 6th Batt.
 - Mon. Oct. 19, 1st Wing, 1st & 2nd Group
 - Tues. Oct. 20 2nd Win, 3rd & 4th Group
 - Wed. Oct. 21, Corps Staff, Band Staff
- For any further information contact:
- Tom Sobey, Editor
Military Ection
AGGIELAND '65
Dorm 7 Room 305

PICTURE SCHEDULE AGGIELAND '65

- Outfit pictures for the AGGIELAND will be made according to the schedule below.
- Uniform will be class A Winter. Outfit C.O.'s will wear sabers; seniors will wear boots. Ike jackets may be worn if all seniors in the outfit can obtain them. Guidons and award flags will be carried. All personnel in the outfit will wear the billed service cap issued by the college. The type of cap worn by underclassmen to and from the picture taking area is left to the discretion of the outfit C.O.
- Outfits should be in front of the Administration Building by 1230 hrs. on the appointed day. Arrangements should be made by first sergeants with the Mess Hall supervisors to allow the outfit to be admitted to the Mess Hall early.
- | | |
|---------|---------------------|
| October | 12 — G-3, H-3 |
| | 13 — Sqd 1, Sqd 2 |
| | 14 — Sqd 3, Sqd 4 |
| | 15 — Sqd 5, Sqd 6 |
| | 16 — Sqd 7, Sqd 8 |
| | 19 — Sqd 9, Sqd 10 |
| | 20 — Sqd 11, Sqd 12 |
| | 21 — Sqd 13, Sqd 14 |
| | 22 — Sqd 15, Sqd 16 |
| | 23 — Sqd 17, Sqd 18 |
| | 26 — M-Band, W-Band |

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THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper and is under the supervision of the director of Student Publications at Texas A&M University.

Members of the Student Publications Board are James L. Lindsey, chairman; Delbert McGuire, College of Arts and Sciences; J. A. Orr, College of Engineering; J. M. Hulome, College of Agriculture; and Dr. R. S. Titus, College of Veterinary Medicine.

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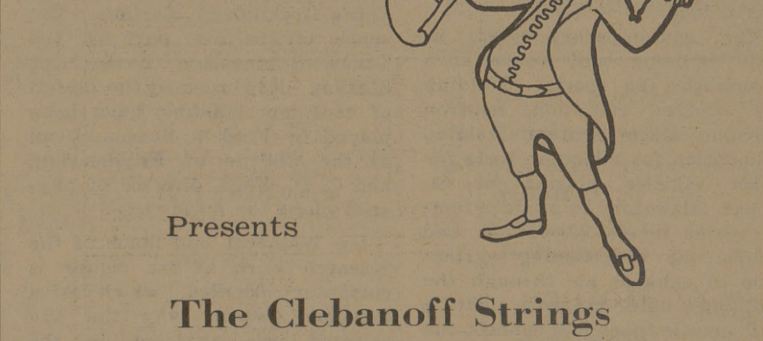
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EDITOR RONALD L. FANN
Managing Editor Glenn Dromgoole
Sports Editor Lani Presswood
Day News Editor Michael Reynolds
Night News Editor Clovis McCallister
Staff Writer Tommy DeFrank
Asst. New Editor Gerald Garcia

Town Hall



Presents The Clebanoff Strings
G. Rollie White Coliseum
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PEANUTS

PEANUTS I'M A REPORTER FROM OUR SCHOOL PAPER, LINUS...

PEANUTS WOULD YOU CARE TO TELL US WHAT YOU INTEND TO DO IF YOU'RE ELECTED SCHOOL PRESIDENT?

PEANUTS I INTEND TO STRAIGHTEN THINGS OUT!

PEANUTS WE ARE IN THE MIDDLE OF A MORAL DECLINE!! WE ARE...

PEANUTS I'LL JUST PUT DOWN THAT YOU'RE VERY HONORED AND WILL DO YOUR BEST IF ELECTED...

PEANUTS THE PRESS IS AGAINST ME!

PEANUTS I'M A REPORTER FROM OUR SCHOOL PAPER CHARLIE BROWN...

PEANUTS WOULD YOU CARE TO TELL US WHAT YOU INTEND TO DO IF YOU'RE ELECTED VICE-PRESIDENT?

PEANUTS CERTAINLY... I INTEND TO WORK FOR NEW AND...

PEANUTS I'LL JUST PUT DOWN THAT YOU'RE VERY HONORED AND WILL DO YOUR BEST IF ELECTED...

PEANUTS SHE HAS ALL THE MAKINGS OF A GOOD POLITICAL COLUMNIST!

PALACE
Bryan 2-8879

LAST DAY "NIGHT OF THE IGUANA"

STARTS TOMORROW

SEE HoneyMoon Hotel on TV!

HONEYMOON HOTEL

ROBERT GOULET & NANCY KWAN

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CAMPUS

STARTS TODAY Peter Sellers In "WORLD OF HENRY ORIENT"

CIRCLE

LAST NITE Jane Fonda In "SUNDAY IN N. Y." & James Garner In "THRILL OF IT ALL"

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