

ELECT JOEL HOGAN

WIN TRIP TO WORLD'S FAIR

Mr. Parks will be at the Placement Office on the third floor in the Y.M.C.A. Building on Monday, May 4th, from 4:00 to 6:00 P. M. to select several freshmen or sophomores for summer work.

Parachuting—Ups, Downs

By MAYNARD ROGERS
The airplane lurches from the runway into the sky and your stomach flutters a little.

By now you suddenly realize you are about to throw yourself out of an airplane 2,800 feet up in the sky with nothing to catch you on the way down but a 28-foot piece of nylon — or the ground.

Now is the time you start wondering, "What am I doing here?" But then all the training you received before this momentous event comes into your mind.

THE AIRCRAFT climbs higher and you think about the procedure employed in making the exit from the plane and about the emergency procedures to be used if something should go wrong.

tell yourself. You have been watching your friends for many weeks sail through the air. And you have complete confidence in your ability to take instructions from your jumpmaster or instructor — the fellow who drilled you on the ground and who is with you in the plane.

The plane moves over the ground target at 2,200 feet. You watch the jumpmaster lean out and correct the pilot's approach heading, fling a wind streamer into the prop blast and then watch it until it has landed.

The plane's engine revs up and it starts its climb to 2,800 feet. As it makes its ascension you feel for the reserve parachute hooked onto your main parachute pack on your chest and you discover it's still there.

You know it's there but you want to make sure.

Then you go over in your mind the things you were briefed on before the takeoff. The instructor's

words come back to you:

"REMEMBER, there are three things to do on the exit before you can become a good skydiver. Push hard away from the plane, go into a good solid arch and then count out loud, shouting the words."

These three things are repeated by yourself over and over again, because you know they may be the difference in a good or bad jump.

The plane has neared the exit point and the jumpmaster gives the command, "Legs out."

You obey the command and turn your body toward the door of the plane and hang the legs out. By this time the tension is very high.

You can feel the instructor behind you making a final check on the static line attached to the ripcord on your parachute. Remember, this is your first jump and he wants it to be safe.

Now the plane has reached the point of exit and next command drills through your mind like a bullet.

"Get out." YOU PLACE YOUR right foot on the wheel of the plane and the other on the step. Both hands are clutched to the strut under the wing. You can feel the blast from the prop in your face.

The plane is now over the exit point and you feel a tap on the leg and hear the word, "Go."

You pause a moment, wondering if you should throw yourself into space or turn away from this adventure.

It is the "moment of truth." But, you make the decision and hurl your body away from the plane, your body arches stiffly into the wind and you're away . . . falling down, down, the wind rushing about you.

"Don't forget to count . . . slowly," you remember. The words can scarcely be heard . . . one thousand, two thousand . . . It seems like a long time . . .

THEN, A JERK. Your chute has opened and you are floating through the air.

You look up and see the most wonderful piece of nylon in the world. It's beautiful. Quickly you look down at the

ground and find the target area and manipulate your parachute with the control lines and drift with the wind until the time to make a landing.

All this time you are thinking you have made a terrific accomplishment. There is a great feeling of elation.

Now you are coming into the landing zone. Again the words of your instructor enter your mind. You are about to make a parachute landing fall.

AS YOU DRIFT closer to the ground you turn the canopy to face the wind to slow the descent of the chute. And you focus your eyes upon the horizon.

All at once you feel the ground rushing up to you. And you check your body position for landing — legs together, toes pointed downward, chin tucked in . . .

Then, before you realize it, you have touched the ground, twisted the body into a roll and you are on your feet.

Quickly you grab the suspension lines and run around the parachute as it falls to the ground and collapse it.

Now, you pause for a moment, look about you and feel a sensation of pride rush through you.

You have made a parachute jump.



"My Chute Won't Come Down" . . . almost a tree landing



SKYDIVERS PREPARING TO TAKEOFF ON JUMP RUN . . . checked out and ready to go.



A JUMPER HITS GROUND COMING IN WITH WIND . . . terminology: crash and burn

The Church.. For a Fuller Life.. For You..

CALENDAR OF CHURCH SERVICES

OUR SAVIOUR'S LUTHERAN
8:15 & 10:45 A.M.—The Church at Worship
9:30 A.M.—Bible Classes For All
Holy Communion—First Sunday Each Month

CHURCH OF THE NAZARENE
9:45 A.M.—Sunday School
10:45 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:00 P.M.—Preaching Service

FAITH CHURCH
9:45 A.M.—Sunday School
9:15 A.M.—Sunday School
10:30 A.M.—Morning Worship
7:30 P.M.—Evening Service

UNITED CHURCH OF CHRIST
9:15 A.M.—Sunday School
10:30 A.M.—Morning Worship
7:30 P.M.—Evening Service

COLLEGE HEIGHTS ASSEMBLY OF GOD
9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:30 P.M.—Evening Worship

A&M METHODIST
9:45 A.M.—Sunday School
10:55 A.M.—Morning Worship
5:30 & 6:00 P.M.—MYF Meetings
7:00 P.M.—Evening Worship

UNITARIAN FELLOWSHIP
10:00—Sunday School YMCA Bldg.
8:00 P.M.—First four Sundays of each month — Fellowship Meeting. Hillel Foundation Bldg.

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
26th East and Coulter, Bryan
8:30 A.M.—Priesthood meeting
10:00 A.M.—Sunday School
6:30 P.M.—Sacrament Meeting



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NO Pictures?

Don't be sad, sweetheart.

The book has no pictures, but it's a wonderful story . . . the most wonderful story in the world! You'll hear about it in Sunday School, and when you're older you'll be able to read it for yourself.

Her eager young mind is ready to learn, and she'll find it easy to understand the glorious truths of the Bible if they are presented to her in pictures, stories and songs. The happy hours she spends in Sunday School could be the beginning of an unshakable Christian faith that will sustain her all her life.

You feel that your children deserve the best. Give them an early introduction to the beauty of the Christian religion . . . give them the security of a loving Christian home . . . and know that these are the greatest gifts you could provide.

THE CHURCH FOR ALL ALL FOR THE CHURCH

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the church. They are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

Table with 7 columns: Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday. Rows include I Samuel I, Chronicles, Proverbs, Matthew I, Corinthians II, Timothy, Hebrews.

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