

CADET SLOUCH by Jim Earle



"... But, man, you don't hafta' play an instrument to be in our combo—all you need is hair!"

BATTALION EDITORIALS

Fish Drill Team Getting Short-Changed

A&M University has innumerable campus clubs and organizations. Some teach you to fly an airplane; some teach you to jump out of airplanes; and you can even learn to take good pictures on your way down.

But there is one group that gets less and deserves more credit than the rest combined. That is the Freshman Drill Team. This group of fish admirably represent A&M University all over the nation in parades and drill team competition.

They practice many afternoon hours, weekends, and even holidays for the privilege of representing A&M in contests as far away as Arizona, Indiana and Louisiana. But unlike most other teams in competition, the fish must beg, borrow or steal a ride to the meets, pay their own expenses and even take up collections among themselves to pay for all incidental costs.

This is a sad state of affairs when the Aggies, representing the nation's largest military school, have to pay approximately \$200 each for that honor.

Other teams are provided with the best of equipment. Alumni or college funds pay for their trips on commercial air liners, and rooms, meals and even recreation is provided. It was necessary for the Fish Drill Team commander to explain to the judges in the Arizona competition that they had to make-do with the scratched belt buckles issued, so that the team wouldn't lose points because of it.

The citizens of Bryan and College Station will have an excellent opportunity to improve the team's condition and show support for this fine organization, when A&M hosts approximately 20 high school and 15 college drill teams in competition here April 11. The meager aid from the University is insufficient, and no higher tribute could be paid to this group than to at least put them on an equal basis.

—R.L.F.

Ferreri's Triangle Restaurant

Friday's Featuring Our FISH SPECIAL

All the fish you can eat for \$1.00 at 12:00 noon and from 5:00 p. m. to 8:00 p. m.

Book Your Banquets and Special Parties Early. Accommodations From 10 to 200 Persons

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper and is under the supervision of the director of Student Publications at Texas A&M University.

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— Sound Off —

Editor, The Battalion: Wednesday's front page article about the impending death of Religious Emphasis Week at A&M seems to me, as it did to Glenn Dromgoole, to be a loss of another tradition. Religious Emphasis Week, though, is not just another tradition. Over the years this one particular week has come to hold a special place of importance in the hearts of all Aggies. That is, all Aggies who have been privileged to attend a Religious Emphasis Week as I remember my last one two years ago.

In the previous two years I spent at Aggieland, I never came to the end of Religious Emphasis Week without feeling that I knew myself and my God a little better than before. Outstanding speakers, such as Dr. Gaston Foote of Ft. Worth, and evening discussion sessions in the dorm left me with lasting impressions.

Not being in a position to head a campaign for the revival of Religious Emphasis Week, I would like to cast my vote in that direction and urge others to do the same.

I can't help, but wonder if the administration's decision to let the churches handle the matter is in some way connected to the Supreme Court decision against prayers in public schools. My feeling here is that Religious Emphasis Week is a voluntary, not compulsory, campus activity. If we are to believe what we have been told, that we are responsible, "almost" adult persons, then our University should not begrudge us an opportunity to exercise our minds in a program that has never failed to enlighten or answer the questions of some students.

Having the services on the campus make it much easier for the majority of students to attend.

In conclusion, I feel I am voicing the sentiments of a majority of Aggies when I say that the death of Religious Emphasis Week will be the loss of one of the finest traditions in Aggieland's history.

Jerry C. Cooper, '63

With your permission I will address myself to Mr. Bland since I feel that his allegations deserve an answer.

I am a conservative Mr. Bland and I really must take exception to some of your statements. To begin with if you wish to so devastatingly cut down the conservative movement I would suggest that next time you consult an instructor of debate so that

you will not leave your argument so open to rebuttal. Your first mistake was in being all inclusive in your indictment of conservatives.

I am a conservative and, really Mr. Bland, I am not that terrible. My mother loves me and Barry Goldwater is not my God, though I don't believe he is a clown. I may disagree with you but I honestly don't hate anyone but I will admit that I get fed up every once in a while. I am bigoted to a point and I admit it. By the way, how strong is the glass in your house? As for my ignorance, I believe that my education, coming from the same source, is as good as yours. I am not now and never have been a member of the John Birch Society I obviously can't be a member of the D.A.R., and a hood just doesn't do a thing for me. My friends tell me that I walk forward just like everyone else and that my eyes are not the least bit wild. In addition to these things I prefer Danish Modern to French Provincial.

Finally Mr. Bland, if you wish to discredit someone by accusing them of intolerance don't commit that same sin in your own argument. You seem to have followed Mark Twain's advice, "Don't worry about the conservatives, if you can't answer their arguments you can always call them names." May I suggest that you review your position.

Don L. Deveny, '64

— Job Calls —

MONDAY
 Air Force Missile Development Center, Holloman AFB — Aerospace engineering, electrical engineering, mechanical engineering, mathematics and physics.
 California Company — Chemical engineering, civil engineering, mechanical engineering and petroleum engineering.
 Rock Island and Pacific Railroad Company — Civil engineering, electrical engineering, industrial engineering, mechanical engineering and business administration.

Douglas Aircraft Company, Inc. and Missile and Space Systems — Aerospace engineering, civil engineering, electrical engineering, physics, mechanical engineering, chemical engineering, nuclear engineering, chemistry and mathematics.
 Johnson Service Company — Agricultural engineering, chemical engineering, civil engineering, electrical engineering and mechanical engineering.
 Union Carbide Chemicals Company — Chemical engineering, electrical engineering, mechanical engineering and chemistry.

TUESDAY
 Buffalo Forge Company — Industrial engineering and mechanical engineering.
 Continental Oil Company — Chemical engineering, civil engineering, electrical engineering, industrial engineering, mechanical engineering and petroleum engineering.

Bulletin Board

Panamerican Club will meet at 7:30 p.m. Friday in Room 3-B of the Memorial Student Center.
 Civil Engineering Wives Club will have a bake sale at Orr's Ridgecrest beginning at 8 a.m. Saturday.

Young Republicans will meet at 8 p.m. in the Old Wesleyan Foundation Building on Monday.
 Agricultural Education Wives Club will meet at Mrs. Earl Webb, 1017 Harrington, at 7:30 p.m. Tuesday.

American Meteorological Society will meet at 7:15 p.m. Tuesday in Room 306, Goodwin Hall.

Guion Hall Theatre

FRIDAY, FEBRUARY 14
 No Movie
 Space Fiesta

SATURDAY
 "THE BRAVADOS"

SATURDAY NIGHT Preview
 Also SUNDAY
 "THAT TOUCH OF MINK"

PALACE Bryan 2-8879

NOW SHOWING
 Paul Newman
 In

"THE PRIZE"

SATURDAY NITE
 Late Show 11:15 p. m.

"BLOOD THURST"

QUEEN

DOUBLE COLOR HITS
 "BALLAD OF A GUNFIGHTER"

&

"RALLY AROUND THE FLAG"



COLLEGE TALENT CALL!!
 3rd ANNUAL CAMPUS REVUE
 Here's the chance of a lifetime for college students to display their talents in a lively one-hour variety show under professional direction. The SIX FLAGS CAMPUS REVUE is one of the top attractions at America's Foremost Theme Amusement Park. All types of theatrical talent are needed.

SIX FLAGS OVER TEXAS
 AREA AUDITIONS:
 Saturday, Feb. 29—10:00 AM TEXAS UNION AUDITORIUM University of Texas—Austin
 Accompanist will be provided at auditions or you may bring your own. A full summer employment at SIX FLAGS OVER TEXAS, Dallas-Fort Worth, will be offered those registered college students selected. Rehearsals begin Saturday, May 30.

Space Fiesta Week
 FRIDAY, FEBRUARY 14
 8 P. M.
 GUION HALL
 Hear
Dr. Wernher Von Braun
 of the
 Division of George C. Marshall
 Space Flight Center
 Students with activity cards free
 General Admission: Adults — \$1.00
 Students — \$.50
 No Reserved Seats

PEANUTS
 THERE'S THAT LITTLE RED-HAIRED GIRL...SHE'S HANDING THEM OUT VALENTINES..
 SHE'S HANDING THEM OUT TO ALL HER FRIENDS...SHE'S HANDING THEM OUT ONE BY ONE...SHE'S HANDING THEM OUT...SHE'S STILL HANDING THEM OUT..
 NOW SHE'S ALL DONE...THAT WAS THE LAST ONE...NOW SHE'S WALKING AWAY...
 HAPPY VALENTINE'S DAY!
 By Charles M. Schulz

"Sports Car Center"
 Dealers for
 Renault-Peugeot
 &
 British Motor Cars
 Sales—Parts—Service
 We Service All Foreign Cars
 1422 Texas Ave. TA 2-4611

CAMPUS
 NOW SHOWING
 Katherine Hepburn
 In
 "LONG DAYS JOURNEY INTO NIGHT"
 STARTS SUNDAY
 DOUBLE FEATURE
 "GLORY TO PETER SELLERS"
 —Brandon Gill, The New Year
 The Wrong Arm of the Law
 "YOUR SIDES WILL BE SORE FROM LAUGHING"
 ALSO
 IT'S A BLAST...
 ...OFF!
 Margaret Rutherford
 and Terry Thomas
 in a Music Screen play
 "The Mouse on the Moon"
 Distributed by LIPPERT PICTURES DIVISION
 Eastman-Kodak

CIRCLE
 LAST NITE
 Rock Hudson Nite
 1st Show 6:45
 "LOVER COME BACK & LAST SUNSET"
 OUR DUSK TO DAWN
 LEAP YEARAMA
 6:45 p. m. to ? ? ?
 6 Big Shows
 No. 1
 "DINOSORUS"
 No. 2
 "ALLIAS JESSE JAMES"
 No. 3
 "GREAT IMPOSTER"
 No. 4
 "FORT VENGEANCE"
 No. 5
 "GIRL HE LEFT BEHIND"
 With Natalie Woods
 No. 6
 "IT CAME FROM OUTER SPACE"

By Charles M. Schulz