

# Army Cadets Start Flight Instruction

Twenty-six Aggie seniors in the Army Reserve Officer Training Corps are taking to the air.

They are volunteer members in extracurricular flight training program.

Seven of the cadets already are soloed and others are expected to make solo flights before Christmas," Maj. William T. Gordon said.

The program offers advantages to the students and to the taxpayer, the major said.

The volunteer flight training program, organized in 1956, has

become a major source of Army aviation trainees.

**SUCCESSFUL CADETS** who also complete their senior year studies and receive a commission as an Army second lieutenant enter a three-year tour of duty. Their first assignment is to an Army flight school.

"The flight training program here at A&M is a relatively inexpensive way for both the cadet and the Army to learn more of his interest and aptitudes for flight," Major Gordon said.

The cadets receive valuable training without charge. They complete 35 hours of ground school and 35½ hours of flying time instruction.

**GORDON SAID ARMY** officials have found the on-campus flight training has important financial advantages to the Army.

Cadets successfully completing all phases of the training receive a private license permitting him to fly single engine aircraft.

The Army's increasing reliance and dependence upon the role of air mobility is among the changes to meet the challenge of changing combat conditions, Major Gordon said.

Aircraft are an integral part in the new ROAD (Reorganized Army Division) plan of the Army's.

Cadets receive their flight training at Easterwood Field the university airport.



**SAM HOUSTON STATE'S BRASS CHOIR**  
Group will perform on campus Monday evening.

## MSC Music Group Hosts Brass Choir

The Memorial Student Center Music Committee has planned a presentation of the Brass Choir of Sam Houston State College, at 8 p.m. Monday in Guion Hall.

The ensemble, under the direction of Dr. W. F. Lee, employs 29 musicians including eight trumpets, eight trombones, four French horns, three baritone horns, two tubas, and four percussion.

Admission will be \$1 for adults, and 50 cents for children. Student activity cards will be accepted for this performance.

The Brass Choir is one of fifteen performing ensembles in the Department of Music of Sam Houston. The group has made several performances throughout the state and made its second appearance at the Texas Music Educators Association Convention in 1963. A relatively new media in the United States, brass ensembles have rapidly grown popularity as the new generation of composers has begun to explore its possibilities. The selections appearing on the program typify brass literature from the early polychoir texture of the Venetian School through transcriptions of classical works to the present era.

## Students Briefed

Aeronautical engineering students Thursday were briefed on the nation's progress with manned spacecraft flights by Dr. Robert R. Gilruth.

Director of Houston's Manned Spacecraft Center, Gilruth traced NASA's four-step program in getting a man to the moon and back. He also presented the talk at a meeting of engineering faculty members.

Gilruth outlined progress of the spacecraft center and, with an optimistic voice, mentioned future flights of Gemini and Apollo. His technical presentation was illustrated with film slides and movies. Gilruth said the two-man craft called Gemini will be ready early

next year. The eminent rocket and missile engineer discussed some of the complex problems involved with the future flights of Gemini. Apollo will carry three men.

He specifically cited some of the landing difficulties and showed films of a new device which will help break the fall of the spacecrafts and at the same time allow astronauts to maneuver the craft during the landing process.

The visiting lecturer called the device a "Paraglider," which resembles wing-parachute combination. His movie film also showed astronauts participating in survival training and simulated space flights.

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## Cadets Plan Tour of SAC Air Base in Tucson Soon

Thirty-five cadets from Squadron 1 have been invited to tour Davis-Monthan Air Force Base, a Strategic Air Command base at Tucson, Ariz.

The Aggies will board a C-54 at Easterwood Field around noon on Dec. 13 and are expected to arrive at Davis-Monthan between 4 and 6 that same afternoon, said Lt. Nance, Commanding Officer Squadron I. They will return Dec. 15.

Some of the aircraft the cadets will see include the U-2, the B-47, the Titan II Missile, and the F-101. The "graveyard" of the Air Force is at Davis-Monthan and the cadets will have an opportunity to serve many of the older airplanes that have been moth-balled at the Air Force.

The 12th Strategic Aerospace Division will host the trip for the Squadron I cadets. General William C. Bacon, commanding officer of the 12th SAD, sent the invitation.

Lt. Col. R. W. Garrison, military advisor of Squadron I, will accompany the cadets.

## 4-H Club Girls Will Vie Saturday for Wool Crown

Fifty-eight 4-H girls and Future Homemakers of America from 12 counties will compete in the "Make-it-Yourself-With-Wool" contest Saturday.

This announcement comes from Houston E. Smith of Bryan, chairman for the district contest. He teaches homemaking classes at Caldwell. Agricultural Extension Service specialists and agents are cooperating with area homemaking teachers in planning the contest for the Southeast district of Texas.

Judging of entries will start at 10 a.m. Saturday in the Birch Room of the Memorial Student Center. The contestants will be presented to a public review and fashion show at 10 a.m. in the MSC Ballroom. Speaker for the program will be Ed Uvacek, Extension Service livestock marketing specialist, who will discuss, "Wool—the Versatile Fabric."

A junior and a senior winner will be named Saturday to represent the local district in the state finals at San Angelo, Jan. 10-11. An alternate winner also will be named in each division, and will attend the state event, Mrs. Smith said. Announcement of winners will be made Saturday afternoon. Texas winners will compete in the national finals of the contest at Albuquerque, New Mexico, Jan. 10-11.

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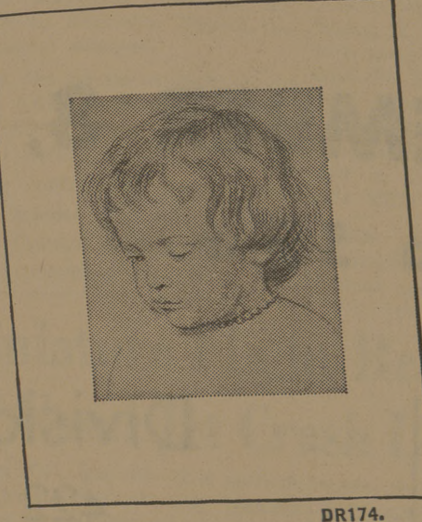
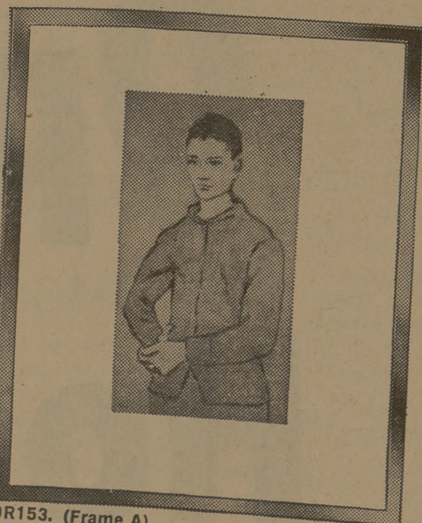
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- DR133. Degas: Giovanna Bellelli (v)
- DR134. Degas: Ballet Dancer Facing Inward, Hands on Hips (v)
- DR135. Degas: Houses Upon Cliffs Overlooking a Bay (h)
- DR136. Cézanne: Study, Card Players (v)
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- DR141. Verrocchio: Head of a Woman, with Elaborate Coiffure (v)
- DR142. Breu: Portrait of a Young Woman (v)
- DR143. Breughel: Landscape with Rest on the Flight into Egypt (h)
- DR144. Whistler: Maud Reading (v)
- DR145. Da Vinci: Study of Woman's Head (v)
- DR146. Buffet: Interior (h)
- DR147. Kollwitz: Mother and Child (h)
- DR148. Jongkind: Le Pont De Leguieres (h)
- DR149. Boucher: Nude with Child (h)
- DR150. Ingres: Study for The Iliad (v)
- DR151. Cézanne: Still Life with Pears and Apples (h)
- DR152. Boudin: Marine Scene (h)
- DR153. Picasso: Blue Boy (v)
- DR154. Marisot: Portrait Studies of Jeanne Pontillon (v)
- DR155. Homer: Study for "The Wreck of The Iron Crown" (v)
- DR156. Gainsborough: Landscape with Resting Men (h)
- DR157. Boucher: Girl with Jug (v)
- DR158. Chardin: Reading Woman with Child (h)
- DR160. Liotard: Profile of a Woman (v)
- DR161. Luini: Lady with Fan (v)
- DR162. Modigliani: Portrait of Woman (v)
- DR163. Dürer: Praying Hands (v)
- DR164. Renoir: La Promenade (v)
- DR165. Renoir: Torso of Woman (v)
- DR166. Degas: Ballet Dancer (v)
- DR167. Pascini: Two Seated Women (v)
- DR168. Goya: Man Taming a Horse (v)
- DR169. Jongkind: Landscape (v)
- DR170. Picasso: Head of a Boy (v)
- DR171. Turner: Landscape (h)
- DR172. Seurat: The Stonebreaker (h)
- DR173. Reubens: Seated Woman (v)
- DR174. Reubens: Head of a Boy (v)
- DR175. Dürer: View of Salzburg (h)
- DR176. Manet: Seaside Villa (h)
- DR177. Constable: Coast Scene with Ships (h)
- DR178. Watteau: Woman Standing and Seated (v)

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