



"Problems, problems! Last time I sent three date applications and nothing! This time I send six and they all accept!"

BATTALION EDITORIALS

Campus Chest Drive Start Has Stumbled

One of the finest opportunities Aggies have to aid their fellow students and to contribute to every worthwhile cause looks as if it is doomed to failure. The 1963 Campus Chest drive is already past the half-way mark, and only \$250 of the goal of \$5000 has been reached.

The reason? It is obvious. It is the same thing that destroys traditions, institutions and pride. The reason is apathy.

The slogan for this year's Campus Chest is "A Dollar From An Aggie For An Aggie." Judging from the collections received, there are approximately 250 Aggies who give a damn about their fellow students.

This money is used to keep needy students in school who, without help from their fellow students, would have to drop out. This means all students are eligible for aid if needed, and we believe it is the moral obligation of all students to contribute.

To date Alan Peterson, chairman of the drive, has had no response at all from the civilians, and except for Squadron 1 and several of the staffs, no returns from the Corps.

"True to each other as Aggies can be?" It looks doubtful.—RLF

Read Classifieds Daily

Ferreri's Triangle Restaurant

Try Our New **SECRETARY SPECIAL**
Monday Thru Friday

The **SECRETARY SPECIAL** is a quick, low calorie meal which gives you time to shop during your noon hour.

Book Your Banquets and Special Parties Early.
Accommodations From 10 to 200 Persons

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper and is under the supervision of the director of Student Publications at Texas A&M University.

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Aggie Players Open 18th Regular Season

By JOHN WRIGHT
Asst. News Editor

The curtain lifted on the eighteenth season of the Aggie Players Monday night with their presentation of the witty comedy "The Constant Wife" by Somerset Maugham.

With over 100 persons in attendance, the opening night presented the viewer with dramatic and sophisticated treatment of the dual standards of morality of the house in Harley St.

Constance Middleton, married 15 years to the successful surgeon John Middleton, tries to ignore the illicit relationship between her husband and one of her friends Marie-Louise Durham.

Convinced that upper class marriages are nothing but a state of mutual convenience, Constance defends her husband's actions in a plausible and coldly effective way.

When the fiery Durham arrives at the Middleton residence with a cigarette case which he claims was left under his wife's pillow, he accuses Middleton of being Marie-Louise's lover.

Ever the "constant wife," Constance quickly convinces Durham that it was her cigarette case that she left on the bed while gabbing with Marie-Louise. Durham, doubts arising in his mind, allows himself to be humbled into begging Marie-Louise's forgiveness and exits from the scene none the wiser.

After he leaves, Constance reveals to her friends and mother that she knew about John Middleton's escapade all along and that she was only performing the duty of a good and faithful wife.

Confronting her husband with the evidence he admits that he no longer loves her, but respects and admires her. Constance rationalizes that two can play at the game and skips off on a six week holiday with an old flame Bernard Kersal.

Although miffed at Constance's reaction, John Middleton realizes that Constance is using some of his own medicine and decides to become a "constant husband" upon Constance's return.

Well cast and directed by C. K. Esten, of the department of English, a sardonic look into a situation that is only too true, today.

Rhea Smith, in the leading role of Constance, turned in a good performance in her first role. Not only did she lend the play an air of authenticity with her sensitive and sincere acting, but she gave mastered very effectively, the English accent, as did the whole supporting cast.

The sets were designed by Harry Gooding and Liz Bradshaw. Assistant director is Vic Wiening, assistant professor of English who also serves as voice and diction coach.

The stage manager is Corky Couvillon. Charles Ragsdale has charge of costumes and Pat Huebner, set and props.

Set crews include Cynthia Smith, Alan Love, Charles Kuykendall, Jack Brooks and Terry Mayfield. Jim Singer is house manager.

All the persons involved in creating this production are to be congratulated for their hard work and desire to provide this cultural desert with a refreshing theatrical shower.

Job Calls

- WEDNESDAY**
- Brown Engineering Company, Inc. — Aerospace engineering, electrical engineering, mechanical engineering, and physics.
 - General Aniline and Film Corporation — Chemistry.
 - General Dynamics, Liquid Carbonic Division — Chemical engineering, chemistry and mechanical engineering.
 - Texas Instruments, Inc. — Electrical engineering, mechanical engineering and physics.
 - U. S. Army Corps of Engineer — Civil engineering, electrical engineering and mechanical engineering.
 - U. S. Treasury Department, Internal Revenue Service — Accounting.
 - Westinghouse Electric Company — Electrical engineering, industrial engineering, mechanical engineering, nuclear engineering and physics.

CORPS SENIORS & 1st. SERGEANTS YEARBOOK PORTRAIT SCHEDULE

CORPS SENIORS & OUTFIT FIRST SERGEANTS will have their portrait made for the "Aggieland '64" according to the following schedule. Portraits will be made at the Aggieland Studio, in CLASS A WINTER UNIFORM.

EXECUTIVE OFFICERS AND 1ST SERGEANTS will have their portraits made in GH cap for the military section.

COMMANDING OFFICERS will have full length portraits made in boots. PLEASE MAKE INDIVIDUAL APPOINTMENTS WITH THE STUDIO FOR THESE FULL LENGTH PORTRAITS.

November 5-6	Maroon & White Band
6-7	A, B, C, D-1
7-8	E, F, G-1
11-12	A, B, C, D-2
12-13	E, F, G-2
13-14	A, B, C, D-3
14-15	E, F, G, H, I-3
18-19	Squadrons 1-4
19-29	Squadrons 5-8
20-21	Squadrons 9-12
21-22	Squadrons 13-17

PARDNER

You'll Always Win
The Showdown
When You Get
Your Duds Done
At
CAMPUS CLEANERS

Hughes Aircraft Presents ROTC Honor Cadet Trophy

WASHINGTON, D. C. — A perpetual trophy designed to honor annually the outstanding ROTC graduate of the U. S. Army Reserve Officer's Training Corps from 175,000 student officers in 247 colleges and universities has been announced by the Department of the Army.

Presentation of the trophy to the Army was made by Hughes Aircraft Company officials in the office of Secretary of the Army Cyrus R. Vance in the Pentagon. C. Harper Brubaker, vice president, Hughes-Fullerton, Calif., made the presentation for the company.

"We are happy to accept this trophy on behalf of the ROTC program which is so vital to maintaining the quality and strength of the Army's Officers Corps," Vance said.

In presenting the trophy to the Army, Brubaker said, "It is our hope this award will serve to bring greater public recognition to the important role played in the American way of life by ROTC graduates."

The trophy stands more than 30 inches tall and weighs more than 100 pounds. It features an interpretation of the eagle from the Great Seal of the United States. The eagle clutches the arrows and oak leaves of tradition, while standing astride a book and scroll symbolizing higher learning.

Approximately 85 per cent of the second lieutenants on active duty in the Army today are from the ROTC program, and of the general officers on active duty in the Army, 91 are from the ROTC, according to Secretary Vance.

The trophy will be awarded annually by the Secretary of the Army to the outstanding ROTC graduate selected from the candidates nominated for the award by qualified national colleges and universities. About 1,000 distinguished ROTC military graduates accept regular Army commissions each year.

Selection of the winner each year will be based upon the individual's military and academic grades, potential qualities as an officer, leadership in academic and student-body fields, and demonstrated qualities of discipline, courtesy, personality and character. First presentation of the trophy will be made at the end of the '63-64 school year.

Saigon Starts Rebuilding After Weekend Of Battle

SAIGON, South Viet Nam (AP) — The military government Monday relaxed martial law curfew in Saigon but tightened rules for government workers.

It said those who fail to report to their jobs without good reason will be charged with desertion and be punished.

Torn by bloody fighting for 18 hours Friday and Saturday, Saigon was returning to normal. Hours of curfew, established for 7 p.m. to 5 a.m., were eased to the period between midnight and 5 a.m.

Former Defense Minister Tran Trung Dung, a relative of President Ngo Dinh Diem, reported the government had given him permission to bury Diem and the latter's brother, Nhu in a double funeral.

Saigon was beginning to bustle again with normal, everyday activity. Businesses reopened and government offices functioned again.

Repair crews were putting up power and telephone lines knocked down Friday night by heavy gunfire.

Most officials of Diem's government were back at their desks but taking orders from a new committee of generals.

November 1, 1963

Memo to: Heads of all departments

From: Office of Student Publications

The 1963-64 official directory of offices, staff and students will be available in about 10 days or two weeks. You may send your orders — interdepartmental orders, etc. — to the Office of Student Publications, Y.M.C.A. Bldg. The price is \$1.00 per directory.

Bulletin Board

TUESDAY

The Agricultural Economics Club will meet in Room 146 of the Physics Building at 7:30 p.m.

The American Meteorology Society will meet in Room 306 of Goodwin Hall at 7:45 p.m.

The Association for Computing Machinery will meet at 7:30 p.m. in the classroom of the Data Processing Center.

The Civil Engineering Wives Club will meet in the Brooks Room of the YMCA Building at 8 p.m.

The Finance Society will meet at 7:30 p.m. in Room 2-B of the Memorial Student Center.

The Pre-Law Society will meet in Room 3-C of the Memorial Student Center at 7:30 p.m.

The Sociology Club will meet at 7:30 in the Memorial Student Center.

Memo to Club Representative:

In order to meet our deadline we must require that all club pictures for the '64 Aggieland be scheduled by December 13. You, or a representative of your club should come by the Office of the Student Publications on the ground floor of the Y.M.C.A. as soon as possible to schedule your club's picture.

Needed for your page will be a write-in of your club's purpose and activities (not to exceed 200 words), a list of officers, and the president's or sweetheart's picture (full page may use both). The costs are \$55 for a full page and \$30 for a half page.

All pictures will be scheduled to be taken by Feb. 14; all material regarding club's purpose, activities, and president's and/or sweetheart's pictures and payment will be handed in to Student Publications by the same date, Feb. 14.

Pictures regarding the motif of the locale of the hometown, or the purpose of the professional club, should also be turned in to add variety to your page.

Sincerely,
Wallace W. Migura
Editor, Hometown Clubs Section

Randall P. Smith
Editor, Professional Clubs Section

PEANUTS

11-4

11-5

SKYWAY DRIVE-IN THEATRE
CHILDREN UNDER 12 YEARS - FREE

LAST DAY

Frank Sinatra
COME BLOW YOUR HORN

TECHNICOLOR
A PARAMOUNT RELEASE • PANAVISION

CHARLES HESTON • ERBA HESTON • MARTINEA
MELVILLE SHAWLSON
The Pigeon That Took Rome
PANAVISION • A PROMONT RELEASE

PALACE
Bryan 2-8879

LAST DAY
"LASSIE'S GREAT ADVENTURES"
STARTS TOMORROW

The V.I.P.s

PANAVISION and METROCOLOR

CAMPUS

LAST DAY
"RAMPAGE"
STARTS TOMORROW

KIRK DOUGLAS
MITZI GAYNOR
GIG YOUNG

FOR LOVE OR MONEY
CO-STARRING
THELMA RITTER
LESLIE PARRISH • JULIE NEWMAR • WILLIAM BENDIS

CIRCLE

LAST NITE
Debbie Reynolds
In
"MY SIX LOVES"
&
Elvis Presley
In
"GIRLS-GIRLS-GIRLS"
STARTS TOMORROW
"GIANT"

By Charles M. Schulz