

BATTALION EDITORIALS

Power Grabbing Brings Warning

We of The Battalion have quietly watched for a couple of years while the Student Senate has assumed increased authority without any apparent reasons.

We had begun to think the Senate had gone too far, until we talked with the student body president. Now we are convinced that the Senate is going too far.

During their Thursday night meeting of last week the Student Senate saw fit to discuss a question which we feel does not concern them and had no place in a Student Senate meeting. We refer to the letter that was presented regarding the selection of Vanity Fair semi-finalists.

Vanity Fair is a function sponsored by the Aggie land and participated in by the Senior Class. The Student Senate, prior to last Thursday night, had absolutely nothing to do with the function.

When asked about the Senate's decision to discuss something in which it has never played a part before, the student body president said that it is the privilege of the Senate to discuss any activity between any two groups on the A&M campus. We question that in itself.

But, even if we were to assume that it is the privilege of the Senate to discuss what they consider problems and appoint committees (which they did in the case of Vanity Fair) we wonder if it would not be proper to at least inform the parties involved that their activity would be discussed by the Senate. The Aggie land was not informed last week.

The student body president stated that he does not think the Senate was at all obligated to inform the groups.

We will concede that there is probably no way the Senate can be prevented from discussing other groups' business, or is there any way they can be prevented from appointing committees to investigate. However, we do feel that we owe the students on this campus a warning that any activity you might coordinate with another organization might be discussed by the Senate—and without your knowledge.

We of The Battalion have our own ideas about those who might decide to discuss any aspect of our operation.

As we have already said, there is no way that the Senate can be prevented from discussing other organizations' business, nor is there any way the Senate can be prevented from delegating committees. However, we want to take this opportunity to state that our time is for those people with whom we have business, and that we do not consider a committee, appointed by a group that discussed us in a public meeting without notifying us prior to that meeting, as a committee with which we have business.

We encourage other organizations to accept this same line of thought. At the same time we pledge ourself to cooperate with the Student Senate in all its efforts, other than that of power building.

Bulletin Board

TUESDAY

The Soil and Crop Sciences Student Wives Club is sponsoring a welcoming tea at the home of Mrs. Fred Brisson at 602 Dexter South in College Station at 8 p.m.

The Aggie Wives Bridge Club

will meet at 7:30 p.m. in the Memorial Student Center.

The Finance Society will have an organizational meeting in Room 202 of Francis Hall at 7:30 p.m.

The A&M Handball Club will meet on the main floor of DeWare Field House at 7:30 p.m.

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THE BATTALION

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CADET SLOUCH

by Jim Earle



"Let us know of any situations that you'd like to see in cartoons and we'll do our best! Send your suggestions to Slouch, Box 4121!"

Editor, The Battalion:

As editor of the Aggie land, I feel obligated to make a few remarks regarding the recent discussion of the Vanity Fair section of the Aggie land by the Student Senate. I am sorry that no one saw fit to discuss the matter with me before bringing the issue before the Senate, as I am sure that if the yhad, much trouble could have been avoided, and much wasted time saved.

The letter sent to President Earl Rudder last spring expressing dissatisfaction with the Vanity Fair selections was motivated primarily by the fact that certain prominent seniors did not get their girl's pictures into the contest in time. The Aggie land acknowledges this to be its error, as publicity given the deadline date was insufficient. I feel I can assure everyone that the deadlines for Vanity Fair nominees will be well publicized next semester, when the contest is opened.

In a discussion last spring with David Anderson, Senior Class president, the matter was cleared up to the satisfaction of everyone, I thought. However, the office of Dean of Student saw fit

to submit the letter to the Student Senate last week — with no prior notice — thus creating an issue where none had existed. The Student Senate appointed David Anderson to head a committee to study the matter. I have talked with Mr. Anderson about it, but have not yet had the opportunity to meet the committee. I understand, however, that it is his feeling that members of the Senior Class should be appointed to choose the Vanity Fair semi-finalists.

Vanity Fair is sponsored and paid for entirely by the Aggie land. The semi-finalists are chosen by the editors or a person or group appointed by the editors as judges. The selection of finalists is made at the annual Student Publication banquet, and the results are kept secret until the following weekend, when the winners are announced, customarily at the Senior Ring Dance. This is considered the most appropriate place to have the winners presented, since the contestants are usually restricted to sweethearts or wives of members of the Senior Class. The privilege of making nominations is restricted to seniors as an honor to them. Vanity Fair might be

Texas A&M Fan Testing Lab Serves Small Industries

By JOHN HERRIN
Special Writer

With all the hot air being passed around these days it's a relief to know that you can at least be sure of the amount of hot air being moved if it is moved by a fan that has been tested by the Engineering Test Laboratory on the A&M campus.

The center is the only fully qualified, independent test lab in the United States and is approved by the Air Moving and Conditioning Association and the Home Ventilating Institute.

In 1939 the lab was begun in a corner of the Mechanical Engineering workshop but only in the last six or seven years has it become nationally known.

Charles Neelley, head of the center said that, "Some of the

big boys (larger companies) have their own complete labs but we try to give the little ones a chance to compete on an equal basis. The AMCA even has us run tests occasionally on the fans manufactured by the companies who have their own labs just to check their results, and, their information had better check with ours!"

But a manufacturer need not be a member of the AMCA to take advantage of the ratings, according to Neelley. "Many smaller companies have us rate their units and then use the results of the information for advertising."

This trend toward industry-wide participation has been augmented by the fact that more and more companies are adding to the rating system. Thus consulting engineers and others in this field are demanding the rating on units they suggest for industrial use, leaving the shop by the wayside.

In addition to testing all types of air moving devices such as fans, centrifugal blowers, industrial blowers, steam heaters and sound traps for ducts and ventilators and other related equipment are also tested. The lab is also equipped for speed tests and to assist graduate students.

A fan is tested for its air moving capacity by mounting it at the end or on top of a chamber. The fan is turned and supplied all the air it can move, that is, until the pressure on each side of the fan is equal. Then the supply is gradually increased and finally sealed off. The partial vacuum created in the fan is measured.

The procedure for testing steam unit heaters is slightly more complicated so they are double checked. After achieving a heat balance, the heat is up by the air and the heat up by the steam are calculated and the results of the two are compared. If within five percent of each other, the B.T.U. rating is computed.

The center averages about 100 test every working day. Although the actual test takes only an hour to run, the preparation period is considerably longer.

While most of the inquiries come from firms within the United States, some have been received from Germany, Great Britain, Canada, and several Latin American countries, according to Neelley.

Evidently they're having a little trouble evaluating heat there too.

The whole program of Gordon was studied by a group of qualified educators for more than one year. Recommendations from this group were adopted by the Board of Trustees and given to the president and his cabinet for implementation.

Gordon's revised curriculum has a strong liberal arts core. Twenty-four courses are required for graduation and 14 of these are in the core.

Changes Go With Trimester Plans

BEVERLY FARMS, Mass. (IP) — Gordon College has instituted changes in its newly-inaugurated trimester calendar which created possibilities within the new time

arrangement that are educationally exciting.

Provision is made, but not a requirement laid down, for classes to meet for 75-minute periods, five days a week, making possible a 14 week trimester with more contact hours between student and professor than would be the case under a conventional three-hour course for two 18-week semesters.

New depth and breath have been promoted by limiting student loads to three courses per trimester, thus requiring less diversification of preparation during any given time period. For purposes of transfer, the courses are assigned a six-hour equivalency, but for students going through the entire program at Gordon, no course is given an hour-value.

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— Sound Off —

called "The Aggie land's gift to the Senior Class." Now a few persons are claiming that an officer of the class should participate in the selection of the semi-finalists. This sounds to me like a person who is expecting to get a birthday present and demanding that he be allowed to pick it out.

If anyone has any further questions about Vanity Fair, or any other aspects of the Aggie land, they are welcome to come by and see me: Dorm 5, Room 304. The dates for turning in pictures of nominees for Vanity Fair have not been decided on as yet, and will not be set until next semester, when work on the section normally begins. When set, the dates will be thoroughly publicized and I hope that all the Seniors who have good-looking sweethearts and wives will see fit to enter them.

Chris Schaefer, '64
Editor, The Aggie land '64

in search of a hip elective?
SWINGING
101



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CIVILIAN FRESHMEN

All Civilian Freshmen will have their portraits made for the "AGGIELAND '64" at the Aggie land Studio, North Gate, between October 9 and October 18.

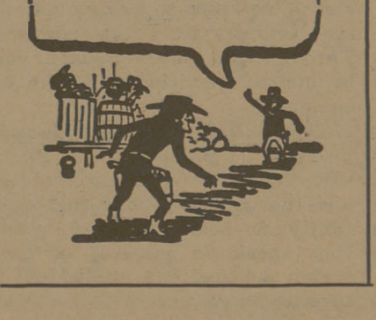
Dark Coats, white shirts and ties will be the dress.

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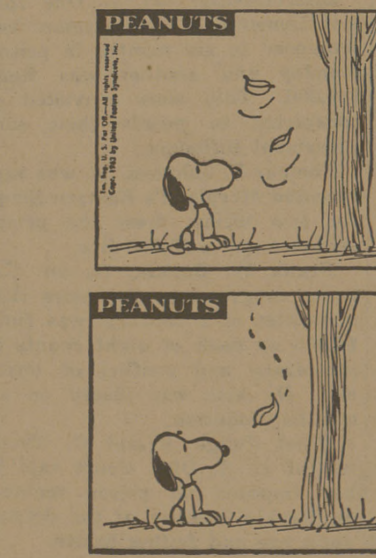
CORPS FRESHMEN YEARBOOK PORTRAIT SCHEDULE

FRESHMEN IN THE CORPS will have their portrait made for the "AGGIELAND '64" according to the following schedule. Portraits will be made at the AGGIELAND STUDIO, one block north of the intersection at North Gate, between the hours of 0800 and 1700 on the days scheduled.

Uniform will be winter blouse. BLOUSES AND BRASS WILL BE FURNISHED AT THE STUDIO. EACH MAN SHOULD BRING HIS OWN SHIRT AND TIE. GH cap may be used for optional personal portraits.

October 7-8	Maroon Band
(PLEASE NOTE: The studio will have NO BAND BRASS. Band members are requested to bring OWN BLOUSE & BRASS)	
October 8-9	White Band
9-10	Squadrons 1-3
10-11	Squadrons 4-6
14-15	Squadrons 7-9
15-16	Squadrons 10-12
16-17	Squadrons 13-14
17-18	Squadrons 15-17

PEANUTS



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I'M HAPPY!

IT SIGHED!

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LAST DAY
"THE CONDEMNED OF ALTONA"

STARTS TOMORROW
Janet Leigh
In
"WIVES & LOVERS"

QUEEN
STARTS THURSDAY

THE INTERNATIONALLY ACCLAIMED HIT!
DARRYL F. ZANUCK'S "THE LONGEST DAY"

By Charles M. Schulz