

Talking Mobster Reveals Death List

WASHINGTON (AP)—Joseph Valachi, spilling the secrets of the crime brotherhood called La Cosa Nostra, told senators Wednesday that a gangland doublecross backfired as overlords of the New York mobs turned on each other in a fierce battle for power.

He told of a secret list that marked for doom such underworld big shots of 30 years ago as Al Capone, Frank Costello, Charles "Lucky" Luciano, Vito Genovese, Vincent Mangano and Dutch Schultz.

And he told of the slaying of Salvatore Maranzano, the man who drew up the list, killed by his rivals after a brief reign as Cosa Nostra's "boss of all bosses."

Maranzano grabbed power, Valachi said, after lieutenants of rival boss Giuseppe Masseria

gunned down their own chief in a Coney Island restaurant.

"His own lieutenants wanted to do it themselves," Valachi told investigating senators. That ended a 14-month gang war Valachi said cost Masseria's outfit 40 to 60 dead.

But five months later, Valachi said, the same men got Maranzano.

Back for the third chapter of his tale of crime, Valachi told the Senate Investigations subcommittee about a mass meeting of New York hoodlums at which Maranzano declared peace and installed himself as the head man.

He described a five-night banquet which honored Maranzano and his "soldiers" — and raised \$115,000 for the coffers of the Cosa Nostra chief.



OLD MAIN IN ALL HER GLORY
The landmark was opened Oct. 4, 1876.



ONLY THE WALLS REMAINED
Fire destroyed the building in 1912.

Old Main Repels Blaze, Artillery Shells

Artillery fire was the final tribulation of the Old Main Building on the campus. The building recorded many distinctions, but none more startling than when artillerymen sighted their cannon upon the thick brick walls.

Aggies gathered around the remains of the building on a Saturday afternoon in May, 1912 after a fire a few nights earlier had gutted the four-story building, leaving only towering remains.

"The situation proved embarrassing to the artillerymen, for their shells would not topple the foot-thick walls of Old Main," archivist Ernest Langford said. "The cannon fire made more noise than it did good." Ropes and manpower succeeded in pulling down the walls.

THE BURNING of Old Main from a fire whose origin never was established complicated Langford's search. The building housed all of the administrative offices, as well as many classrooms. Valuable records were lost in the blaze seen 20 miles away.

Langford's search of state archives in Austin gained greater personal interest when he learned the name of the architect, Jacob Larmour.

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graduating from A&M was in the office of architect A. O. Watson, who established complicated Langford's search. The building housed all of the administrative offices, as well as many classrooms. Valuable records were lost in the blaze seen 20 miles away.

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opening of the Agricultural and Mechanical College of Texas. Gathright Hall, which stood until 1933, served as the residence hall. The two buildings, plus several faculty residences, were the A&M College for a decade.

The Main Building was described in these words in the 1883-84 catalog:

"The main building stands on the highest point of the grounds. It is four stories high, made of brick, with mansard roof and towers. The rooms are all of high

pitch and well ventilated . . . "There are broad halls running through each story, and rights of access to each other, and sets of broad stairways, one in the middle, the other two at the end of the building."

Langford, through his rich background in architecture, plus hours spent in studying faded, handwritten records and old photographs has succeeded in preparing a sketch of the likely arrangement of rooms at the time the building was completed.

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Langford recalled this story while talking about his just-completed, detailed history of the building.

OLD MAIN was occupied for the first time on Oct. 4, 1876, as A&M formally opened for classes. The university archivist arrived on the campus in 1909 as "a green college freshman," to use his words, graduate in 1913, and returned a few years later to spend the rest of his professional career as an architecture faculty member. He also served as department head before retiring in 1957 as a professor emeritus.

Langford searched old records here and in Austin to trace the detailed history of Old Main and other major buildings constructed at A&M. This effort has occupied much of his attention in recent years.

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Uniform will be winter blouse. BLOUSES AND BRASS WILL BE FURNISHED AT THE STUDIO. EACH MAN SHOULD BRING HIS OWN SHIRT AND TIE. GH cap may be used for optional personal portraits.

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2-3	E3, F3 & G3
3-4	H3 & I3
7-8	Maroon Band

(PLEASE NOTE: The studio will have NO BAND BRASS. Band members are requested to bring OWN BLOUSE & BRASS)

October 8-9	White Band
9-10	Squadrons 1-3
10-11	Squadrons 4-6
14-15	Squadrons 7-9
15-16	Squadrons 10-12
16-17	Squadrons 13-14
17-18	Squadrons 15-17

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