

BATTALION EDITORIALS

It Was Entire Corps That Got Aggies Up

"It must have been the whole Corps," one member of the traveling party to Ohio State said of the Yell Practice in front of Henderson Hall last Friday.

The Student Body was "up and at 'em" to send the football team off to Columbus. In fact the group outside was reportedly up and about before the football team and served as an alarm for many of the athletes. Battalion Sports Editor Jim Butler reported that had the ballplayers made an appearance for the Yell Practice, many of them would have been in rather brief dress.

It appears that The Spirit has caught hold on the A&M campus. One student was heard to remark of the weekend trip to Lubbock, "Why not drive out there, it's only eight hours?"

If the students can develop an enthusiasm for football via the long distance process that most of us have been forced to be satisfied with on the past two weekends, The Spirit should be something to witness after everyone has some eyeball contact with the team in action.

There should be some who will make the journey to Lubbock. However, there should be only a few who do not make the U. of H. game here one week later.

The freshmen are lucky enough to have a ballgame here this week. It might be well for all of us to take advantage of the gridiron meeting between the fish and the freshmen 11 from TCU.

Last Word To The Wise

Once before we gave room in our pages to urge students to take advantage of the very excellent student insurance program that is currently being offered. However, our words apparently had little influence or our students have little desire to protect themselves and their families from possible financial hardships.

We will be content at this time to remind you that the insurance is still available. It has been provided to you by your own student government. We only hope that we will not be the one to tell you "we told you so" when doctor bills begin to grow.

CADET SLOUCH by Jim Earle



"A&M's neatness and cleanliness sure appealed to me before I enrolled!"

FACTS, MAN, FACTS!
CHAR-BROILED DUTCHBURGERS
 Better than Ordinary Hamburgers
 YOUR TASTE WILL TELL
 DIAL VI 6-9968 FOR YOUR BAG FULL TO GO
Dutch Kettle Snack Shop
 WHOLE PIES TO GO -- VI 6-9968
 100 HIWAY 6, SOUTH

THE BATTALION

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Members of the Student Publications Board are James L. Lindsey, chairman; Delbert McGuire, College of Arts and Sciences; J. A. Orr, College of Engineering; J. M. Holcomb, College of Agriculture; and Dr. E. D. McMurry, College of Veterinary Medicine.

The *Battalion*, a student newspaper at Texas A&M, is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods. September through May, and once a week during summer school.

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Second-Class postage paid at College Station, Texas.

MEMBER: The Associated Press Texas Press Assn. Represented nationally by National Advertising Service, Inc., New York City, Chicago, Los Angeles and San Francisco.

Mail subscriptions are \$3.50 per semester; \$6 per school year, \$6.50 per full year. All subscriptions subject to 2% sales tax. Advertising rate furnished on request. Address: The *Battalion*, Room 4, YMCA Building, College Station, Texas.

News contributions may be made by telephoning VI 6-5618 or VI 6-4910 or at the editorial office, Room 4, YMCA Building. For advertising or delivery call VI 616415.

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Red-Ink Accounts Not U.S. Exclusive

By SAM DAWSON
 AP Business News Analyst

NEW YORK (AP)—You hear a lot today about red-ink bookkeeping in U.S. accounts with the rest of the world. And you ask why just the United States? Why aren't other nations also having deficit problems affecting their currency and their credit standings?

The answer is: Some nations do have balance of payments troubles, and have them bad. Other nations like Britain have them off and on; and most of the rest suffered after World War II even worse than the United States is today but have pulled from deficit to surplus as the United States slipped.

Underdeveloped countries usually are dependent on loans and grants from others to balance their payments with the rest of the world. This is especially true of those with big ambitions—the ones who want to grow industrially at jet speed. Aiding them has helped push the United States further into the red.

Industrial countries like Britain have periodic payment problems when their exports slump or their consumer taste for imports gets too rich.

France, West Germany and other European countries went through rough years after the war. West Germany built up to her present affluence by austerity. France belatedly cured its inflationary spree that caused the franc to be devalued more than once when the rest of the world lost confidence in it. Now a new inflation is starting and France is taking sharp corrective measures.

Canada has a commercial trade deficit of \$1.4 Billion with the United States, largely offset by \$1.2 Billion a year in investments by Americans. It now is proposing to curb U.S. imports while protesting U.S. efforts to stem the investment outflow.

The unique thing about the U.S. deficit of payments today is that it isn't in any of the classic forms.

Usually deficits arise from imports topping exports as in post-war Europe while it was import-

ing all it could to build up its industrial facilities for domestic use and finally for the exports that make it prosperous.

But in the United States exports go right along topping imports.

Today the Yankee dollar, for all its problems, isn't shunned. It doesn't buy as much in goods and services as it once did. But most foreigners are willing to hold onto most of the dollars they get-up to a point. And it's that point American and other financial authorities worry about.

69 New Courses Offered At UT

AUSTIN (IP)—New courses to be introduced at the University of Texas this year will take students on an academic journey from the ancient past to the immediate present. Offerings will range from a new interdepartmental course on Old World art and archaeology to the Mathematics Department's introduction to computer programming.

Other new courses which are expected to stir great interest are historian Walter Prescott Webb's lectures on "Topics in American Civilization" and a Philosophical Department course.

Bulletin Board

THURSDAY
 The Texas A&M Handball Club will meet on the main floor of Deware Fieldhouse at 7:30 p.m.
 The Amarillo Hometown Club will meet in the Lobby of the YMCA Building at 7:30 p.m.
 The Deep East Texas Hometown Club will meet at 7:30 p.m. in Room 2-C of the Memorial Student Center.
 The Eagle Pass Hometown Club will meet in Room 2-D of the Memorial Student Center at 7:30 p.m.
 The Galveston Island Hometown Club will meet in the Brooks Room of the YMCA Building after Yell Practice.
 The Houston - Reagan - Waltrip Hometown Club will meet in Room 123 of the Academic Building at 7:45 p.m.
 The Liberty County Hometown Club will meet at 7:30 p.m. in the Memorial Student Center.
 The Mid-County Hometown Club will meet in Room 125 of the Academic Building after Yell Practice.
 The Midland Hometown Club will meet at 7:30 p.m. in Room 203 of the Academic Building.
 The Odessa Hometown Club will meet in the Birch Room of the Memorial Student Center at 7:30 p.m.
 The San Antonio Hometown Club will meet at 7:45 p.m. in the Memorial Student Center.

CAMPUS STARTS TODAY

FEATURES
 1:00 - 3:09 - 5:08 - 7:17 - 9:26



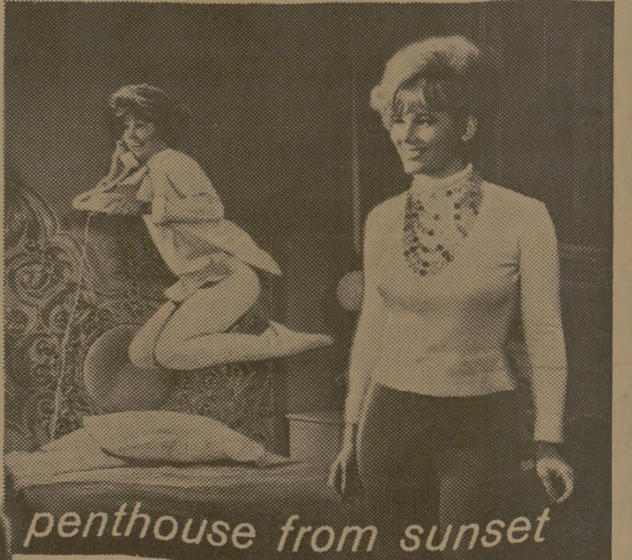
Little Boy Blue...



come blow your horn...



there's chicks in the



penthouse from sunset



till morn!

I tell you, chum... laughs it is!

PARAMOUNT PICTURES presents
FRANK SINATRA
 CO-STARRING LEE J. COBB, MOLLY PICON, BARBARA RUSH, JILL ST. JOHN
 GUEST STARS DAN BLOCKER, PHYLLIS MCGUIRE, TONY BILL, NORMAN LEAR, PRODUCED BY BUD YORKIN
 I tell you, chum, it's time to
COME BLOW YOUR HORN
 TECHNICOLOR® it is!

CIRCLE DRIVE-IN
 Tonight 1st Show 6:55 p. m.
 Glenn Ford In "COURTSHIP OF EDDIE'S FATHER" & Kirk Douglas In "THE RACERS"

PEANUTS
 By Charles M. Schulz
 "SALLY, I'D LIKE TO HAVE YOU MEET A NEW BOY IN OUR NEIGHBORHOOD."
 "5. THIS IS MY SISTER, SALLY... SALLY, THIS IS 5... HIS LAST NAME IS 95472."
 "MRS. SALLY 95472"
 "I CAN'T SEE IT!"

DANCE
 S.P.J.S.T. HALL SNOOK
 Music by "THE CITATIONS"
 Saturday Night, Oct. 5
 Until 1:00 a. m.

CORPS FRESHMEN YEARBOOK PORTRAIT SCHEDULE
 FRESHMEN IN THE CORPS will have their portrait made for the "AGGIELAND '64" according to the following schedule. Portraits will be made at the AGGIELAND STUDIO, one block north of the intersection at North Gate, between the hours of 0800 and 1700 on the days scheduled.
 Uniform will be winter blouse. BLOUSES AND BRASS WILL BE FURNISHED AT THE STUDIO. EACH MAN SHOULD BRING HIS OWN SHIRT AND TIE. GH cap may be used for optional personal portraits.
 September 30-1 Oct. A3 & B3
 October 1-2 C3 & D3
 2-3 E3, F3 & G3
 3-4 H3 & I3
 7-8 Maroon Band
 (PLEASE NOTE: The studio will have NO BAND BRASS. Band members are requested to bring OWN BLOUSE & BRASS)
 October 8-9 White Band
 9-10 Squadrons 1-3
 10-11 Squadrons 4-6
 14-15 Squadrons 7-9
 15-16 Squadrons 10-12
 16-17 Squadrons 13-14
 17-18 Squadrons 15-17

PALACE
 Bryan 2-8879
 NOW SHOWING James Darren In "GIDGET GOES TO ROME" (In Color)

QUEEN
 FIESTA NITE TONIGHT 6 P. M.