

### SOME 85 YEARS OLD

# Traditions Are Many, Varied



Midnight Yell Practice

Before each home football game band members and their dates march campus streets gathering the student body. The march ends in Kyle Field Stadium, where a yell practice is held.

For the past 85 years customs and traditions have come and gone at A&M, some remaining only a few weeks while others have lasted throughout the school's history.

Probably the first tradition and one of the more important ones is "Once and Aggie always and Aggie." The class of 1880, first to graduate here, is said to have inaugurated it to promote school spirit.

As Aggies of today travel around the country they often meet one of the A&M men from older classes who inevitably greets them as long lost brothers and goes all out to make them feel at home.

THIS CUSTOM of sticking together is now world known, and wherever two Aggies meet, no matter what their ages, there is sure to be much handshaking and backslapping.

Another well-known custom at Aggieworld is speaking to and meeting everyone you come in contact with. This custom isn't as old as most may think. F. J. Mikeska, '28, now an engineer in Shreveport, La., says when he went to school here nobody spoke as they do now.

This has changed, however, and the familiar "howdy" rings out all day long across the campus.

THE TRADITION of class distinction stems from the military training at A&M. The adage "frank hath its privileges," is very true here. The senior is top dog and his word is law. The junior enjoys some prestige over the sophomore, and the "Fish" are low men on the totem pole.

By the way, "Fish" is the name given freshmen by one of the classes of the 1880's. The "Fish" catches all the messy jobs and lives only for the next year.

The Aggie has a language all his own. A person eating in one of cadet dining rooms would likely starve unless initiated in Aggie mess hall slang. For example, meat is called "bullneck," butter is "grease," desert is "cush," and syrup is "reg," a term stemming from "regulator" which early 20th century Aggies used.

The syrup used to come in large, 100-pound barrels. By the time cooks got to the bottom of a barrel, fermentation had set in and made the syrup a very effective laxative.

OTHER TERMS which are familiar to the Aggies are "Bull," which refers to one of the Army officers stationed here to teach military science, and one of the most important words to every Aggie—"sack," meaning his own bunk where he catches as catch can, 40 winks.

Corps Trips are another tradition of long standing. Today the trips are made by automobile to watch football games, but in the old days the school would rent a train and the entire Corps would pile in and chug away to the game.

One of the most widely known traditions involving Corps Trips is the Twelfth Man. It started in 1922 when the Aggies played a

football game against Centre College in Dallas.

Top opponents were tearing the Aggies up and the reserves on the A&M bench were fast dwindling away. When the coach was down to his last reserve a young sophomore named King Gill, who had worked out with the team several times, dashed out of the stands and suited up.

GILL DIDN'T get to play but his gesture gave the school its famous tradition and today during a football game the entire student body, dates and anyone who happens to be in the Aggie section stand while the team is on the field, ready to go in as the Twelfth Man.

Still another time-honored tradition at Aggieworld is the Midnight Yell Practice. In addition to the two regular after-supper yell practices held each week during football season, the band and student body participate in midnight affairs before each home game.

At 11:30 p.m. the band leaves its dorm and marches up and down the streets of the campus, gathering members of the student body and dates in its wake.

THE MARCHERS arrive at Kyle Field at midnight and a lengthy yell practice begins.

Another of the much-publicized customs at A&M is the tradition of kissing one's date when the Aggies score in a football game. According to the code, any touchdown, extra point or field goal warrants a "movie love scene" type kiss.

When A&M wins a football clash

on Kyle Field students converge on the yell leaders, hoist them up on shoulders, and carry them to the fish pond across campus near Sbis Hall for a dunking.

The incoming freshman will soon discover that the customs mentioned here are but a few of the many he'll adhere to during the next four years.



Free Demonstration

At last year's first Midnight Yell Practice a yell leader and his date demonstrate what is to be done following each Aggie score. In this tradition, the yell leaders claim, they have their best cooperation from the student body.

## Guion Is One Main Source Of Campus Entertainment

Entering freshmen will find Guion Hall not only a place where settings are held during New Student Week, but also a main source of enjoyment and relaxation here on the campus.

Located between the Memorial Student Center and the Military Science Building, the theater, with seating capacity of 1,925, is open Friday, Saturday and Sunday for the convenience of students.

Tickets are only 40 cents as the theater is not set up to operate for profit.

THE FILMS shown are the new-

est available and of the variety desired most by the students. The only drawback is that the films may not be shown here for at least 30 days after they have been in Bryan or College Station movie houses.

Built in 1917 and put into use in 1919, Guion Hall was originally used only for meetings, speeches and plays. Not until 1941 was it converted to a theater for the students.

Previous to World War II, pictures were shown on Wednesday and Saturday nights in the old

Assembly Hall. This was located on the site now occupied by the All-Faiths Chapel. In 1941 all the equipment and facilities were moved to Guion and started operation on a daily basis.

REMODELING has been recently completed which included the repairing and sand-blasting of the outside of the building and the remodeling and complete addition of a new men's rest room.

Wide screen viewing, stereophonic sound and the use of new projectors make the theater compare to most movie houses. There is also a concession stand.

Any profit from the operation of Guion Hall goes into new equipment, improving the present facilities and back to the student in the form of entertainment.

Guion Hall is still used for various other presentations. The Aggie Players, a group consisting of students and local amateur actors, usually presents about three plays each semester in the theater.

THE BUILDING is often used for speeches and programs provided by the Great Issues Committee and the Town Hall Series.

Many important speeches and presentations have taken place in Guion Hall in the past. An example of these would be the presentation of an Honorary Doctor of Law degree to General Dwight Eisenhower in April, 1946.

and many other organizations. They have traveled to all parts of Texas and the south to give their concerts.

They practice each day from 5 to 6 p.m. in the Music Hall.

The Singing Cadets have brought choral entertainment that has drawn the plaudits from noted singers and musicians throughout the land.

Their record album has surpassed all other similar college albums in sales—more than 11,000 copies had been sold through last year.

Students interested in joining the Singing Cadets should see Robert C. Boone, music director, in the Memorial Student Center.

Several trips have already been planned for the coming year.

## Singing Cadets Give Concerts Throughout South Each Year

Back in 1906 at Aggieworld, ten students got together and organized their own singing group.

Today this group is known as the Singing Cadets and consists of more than 50 members. Under the direction of Robert C. Boone, the group gives concerts at schools, colleges and civic organizations throughout the south.

Members of the Singing Cadets come from almost every major area of study on the campus. Both majors and members of the Corps of Cadets may join.

None of the members of the group in the past have planned to make singing their career. They participate because they enjoy singing and the fellowship.

Dressed in their special uniforms, the Singing Cadets have sung with the Houston Symphony Orchestra

FINE CUSTOM

### PICTURE FRAMING

- MATS
- VELVET LINERS
- LINEN LINERS
- SHADOW BOXES

ART SUPPLIES

### MINK..... ARTCRAFT

923 S. College — TA 3-1735

#### THE SPORT COAT

... a necessity for any college man's wardrobe. The plaids, checks, and herringbones in classic olives, charcoals, greys, and camel just fit the occasion that calls for a Sport Coat. Styled in authentic traditional lines. Regulars, Longs, Extra Longs. Sizes 36-46 From \$32.95

Varsity Shop  
Townshire

## Stop and Consider Our Book Policy Before You Buy

We Will Buy Back All Books We Sell When Edition Is Still Current.

When You Buy From Us - We'll Buy From You.

USED BOOKS ARE A REAL SAVING But They Never Last Long. BUY EARLY and SAVE MONEY. If You Know Your Course WE KNOW YOUR BOOKS.

You Can't Lose When We Guarantee Full Cash Refunds For 2 Weeks. This Eliminates Errors and Allows For Course Changes.

# LOUPOT'S

MADE BY TRADES

WHERE TRADES ARE MADE

# TRADE WITH LOU - MOST AGGIES DO