

BATTALION EDITORIALS

ID Birth Date Omissions Due Change In February

Students heard early in the semester that new identification cards would be issued this fall. Since then they have been asking themselves, "when?" Now the cards have arrived and are being distributed at the Exchange Store. Unfortunately, questions are still being asked—mainly, "what happened?"

What happened is that a student's date of birth is not included on the card. How it happened, no one really knows. Due to some misunderstanding between college officials and the firm that made the cards, the birth date was simply omitted.

Unfortunately, little can now be done about the situation. Dean of Students James P. Hannigan told The Battalion Monday that all additional cards, the first of which will be issued early in February when the second semester opens, will include the date of birth. Cards issued this fall will not be changed, the dean said.

The new numbers on the cards have also puzzled more than one student. They are not the same identification numbers that students had in the past, but the number from this semester's fee slip.

Hannigan explained that the new numbers are designed to stay with a student throughout his stay here and will not be changed each semester, as fee slip numbers have been in the past.

Naturally, no one knows exactly how the change will work out and it is unfortunate that the first step has been so shaky. We hope, however, that the student body will be patient and accept the change for the merits the new cards do present.

CADET SLOUCH

by Jim Earle



"... He sure seemed to get excited when I told him we didn't build bonfires but once a year!"

Job Calls

The following firms will interview graduating seniors in the Placement Office of the YMCA Building:

Wednesday
College Life Insurance Co.—Agricultural economics, business administration, economics and industrial education.

Philco Corp.—Electrical engineering, industrial engineering, mechanical engineering, chemistry, mathematics and physics, BS, MS, PhD; accounting and business administration, BBA, MBA.

Wednesday and Thursday
Soil Conservation Service—Agronomy, range management,

animal husbandry, agricultural education and agricultural engineering.

Farmers Home Administration—Agricultural economics, agricultural education, agricultural engineering, agronomy, animal husbandry, dairy husbandry and poultry husbandry.

U.S. Civil Service Commission—Aeronautical engineering, architectural engineering, chemical engineering, civil engineering, electrical engineering, geology, geological engineering, industrial education, industrial engineering, mechanical engineering, petroleum engineering, accounting, business administration, chem-

istry, mathematics, physics, English, history and journalism.

Soil Conservation Service—Agronomy, range management, animal husbandry, agricultural education and agricultural engineering, sophomore standing.

The AGGIE BIBLE Club now meeting every Monday from 7:30 to 8:20 p. m. in Room 102, Military Science Building. Study Romans with Rev. Bill Munnerlyn. —
BERNIE LEMMON

Future Dates

TODAY
Farm and Ranch school for commercial bankers
M-26 southern regional poultry marketing committee
University of Texas Longhorn Singers, 8 p. m., Guion Hall

THURSDAY
Water technology course
Dairyman's short course
Graduate lecture series, 8 p. m., lecture room of the Biological Sciences Building, Dr. Karl Ziegler Morgan speaking

SATURDAY
Varsity basketball, Centenary College, here, 8 p. m.

MONDAY
Collegiate National Science Foundation
S-26 technical committee.

PALACE
Bryan 2-8879

LAST DAY
Bette Davis and Joan Crawford
"WHAT EVER HAPPENED TO BABY JANE?"

STARTS TOMORROW
COLUMBIA PICTURES
PRESENTS THE DAVID SUSSKIND PRODUCTION
ANTHONY QUINN JACKIE GLEASON
MICKEY ROONEY JULIE HARRIS
REQUIEM FOR A HEAVYWEIGHT

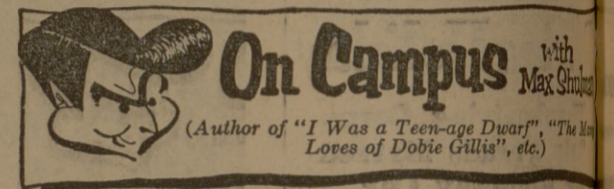
QUEEN
LAST DAY
Charlton Heston
In
"THE PIGEON THAT TOOK ROME"

STARTS THURSDAY
Frank Sinatra
Laurence Harvey
Janet Leigh

CIRCLE
LAST DAY
"13 WEST STREET"
&
"NO TIME FOR SARGEANTS"
STARTS TOMORROW

THE MANCHURIAN CANDIDATE

Produced by GEORGE AXELROD and JOHN FRANKENHEIMER. Directed by JOHN FRANKENHEIMER. Screenplay by GEORGE AXELROD. Based upon a novel by RICHARD CONDON. Executive Producer: HOWARD W. KOCH. A. M. C. PRODUCTION RELEASED THROUGH UNITED ARTISTS.



HAPPY TALK

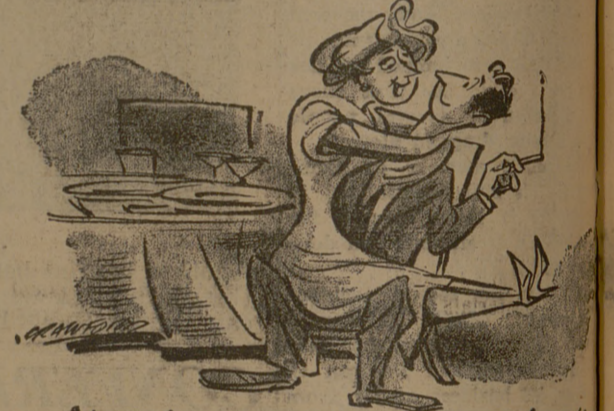
As we all know, conversation is terribly important to a man. When lulls in the conversation run longer than an hour, one's partner is inclined to grow logy—even sulky. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla Gasser, a fine, strapping, blue-eyed beauty of a girl, lately constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is easier to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.



"Wash your cuffs and be my love!"

So he took her to a fine steak house where he stoked her with goblets of Black Angus and mounds of French fries and baskets of escarole and battalions of petit fours. Then, at the dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's get someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on an intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible. And Harlow—poor Harlow!—looked upon his cuffs and looked out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that, I asked, 'a Marlboro you just lit?'"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang to his lap. "You are bright! Anybody is bright to smoke such perfect joy of a cigarette as Marlboro which is just chock-full of yummy flavor, which has a Selectate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was.

The makers of Marlboro cigarettes, who print this cartoon at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have covered the pleasures of Marlboro.

Sound Off

Editor, The Battalion:
I noted with interest the letters in the Nov. 15 Battalion and have this to say:

Mr. W. R. Allen, '62, and Mr. Bobby L. McCorkle, '65 claim that they "have great respect for the Corps and for most of the men in it." Apparently they have little respect for anything else. What campus in the U. S. has not had a street or two closed off from time to time for spirit-raising functions?

A&M is not the only college in the nation that conducts a yell practice in the street, but it is one of the few where students are so disinterested and so disrespectful that they drive their cars right through the middle of the crowds.

In addition to being disrespectful to the traditions of A&M and to the football team, itself, the very act is extremely dangerous, and thereby reflects adversely on the intelligence of the persons involved, the groups they represent and the persons that defend them.

On the subject of whether or not Corps students would attend unrequired yell practices, the answer is obviously yes, at least in greater percentages than civilian students do. Look at the number of Corps seniors (who are not required to attend) that are generally present, as compared to the number of civilian students that attend, and are usually noticeable by their absence.

How did Dave Coulson get into the Class of '65? He was a fish in Co. B-2 at the beginning of this year. He wrote the letter asking why freshmen in the Corps are not required to whip out to civilian students.

In closing, let me ask James Carpathian to please try to develop more skill in writing in the "sarcastic" style before he makes himself look really ridiculous. Also, if R. S. Riquelmy has any constructive suggestions, let's hear them; otherwise he is free to get out of this "ramshackle place."

C. Chris Schaefer, '64

Editor, The Battalion:

Are we letting a meaningful Aggie tradition sink into oblivion? I am referring to the long-standing tradition of singing the War Hymn whenever the team is in a tight spot. Since I am a "scroungy non-reg," perhaps I cannot fully realize that the War Hymn is meant to be sung only before the game, to be played by the band at half-time and to be sung at the fourth quarter as Bill Brashears and his fellow-yell leaders presuppose.

The absence of the War Hymn at many tight spots in this season's games was easily noticeable. It was mentioned at a midnight yell practice that the team put some extra fight into their game whenever Coach Faldberg told them the War Hymn was being

sung. I can agree with Bill at the Rice game when he claimed the team did not want any noise during the final tense moments, but is a football game only five minutes long?

Bulletin Board

Professional Societies
FFA chapter will meet at 7:30 p. m. in Room 231 of the Chemistry Building.

Texas Society of Professional Engineers chapter will meet at 7:30 p. m. in Room 301 of the Electrical Engineering Building.

Pre-Vet Society will meet at 7:30 p. m. in the Vet School Auditorium. Dr. Dan Anderson, president of the American Veterinary Medical Association, will speak.

Wives Clubs
Agronomy-Horticulture-Floriculture club will meet at 7:30 p. m. in the home of Mrs. Fred Brisson, 602 Dexter St. Rena Banerjee will speak.

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PARDNER
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Can Gene Anderson, who has defended yelling even when our own team asks for silence, defend the scarcity of the War Hymn? The War Hymn has a purpose that we have sorely neglected.
Byron T. Wehner, '64

CAMPUS
LAST DAY
"I BOMBED PEARL HARBOR" & "NEARLY A NASTY ACCIDENT"

STARTS TOMORROW
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CIRCLE
LAST DAY
"13 WEST STREET" & "NO TIME FOR SARGEANTS"

STARTS TOMORROW
THE INTERNS

PEANUTS



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THE BATTALION
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