

Town Hall Tops MSC-Sponsored Entertainment

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AMERICAN JAZZ ENSEMBLE
... jazz with the Brubeck touch



DICK SCHORY'S PERCUSSION POPS
... 19 men and a lot of music



SMOTHERS BROTHERS
... Folk song-comedy team

Comedy, Jazz Top Town Hall Servies

The largest entertainment program sponsored annually by the Memorial Student Center is the "Town Hall Series", which brings to the campus top-flight entertainment from all over the nation. And 1962-63 will be no exception.

On October 19, the Smothers Brothers and Leon Bibb will be in E. Rollie White Coliseum with a full evening of folk singing and humor. Bibb sings folk songs in the Belafonte style. The group has headlined the Jack Paar show and has become more and more popular on the big club circuit.

Nineteen musicians combine 119 instruments for a night of the big band sound as Dick Schory's Percussion Pop Orchestra hits the campus Nov. 2, also in the Coliseum. Combining the sounds of Ray Coniff and Arthur Lyman, Schory's group ranges from the smooth to the big sound.

Mantovani and his orchestra—Nov. 7 in G. Rollie White Coliseum.

Nothing more need be said about this feature.

Then on Feb. 15, the American Jazz Ensemble goes on the Coliseum stage for a night of jazz with the Brubeck beat. Music Director Bob Boone said this show must be seen.

A little more on the classical side, the Town Hall Series brings Basil Rathbone to Guion Hall on March 14 and 15. Rathbone is known for his readings of Shakespeare that leave an audience spellbound. He also cites various poets and discusses intelligently many topics in varied fields.

Then sometime in April, a mystery guest will appear in the series. Though Boone would release no names, he said that this one show would probably be worth the price of the season ticket.

Boone said students are also eligible for reserve seat tickets, which many of them are not aware of. For \$2 and the student activity card, students can have their pick of the seats.

MSC Features Games, Activities, Events To Fit Anyone's Taste In Entertainment

In addition to the two feature attractions, the MSC presents many activities for varied tastes. This "living room of the campus" has facilities for almost every interest.

For the athletically inclined, there are bowling and ping-pong facilities available in one wing of the building.

Record rooms are found in the east wing, and a complete collection

of the best music is available for listening, with sets to bring out the best sounds.

A browsing library has magazines and books for the student's pleasure. These are not available for check-out.

The game room has tables for playing cards, chess, dominoes, or whatever suits the fancy. All the equipment necessary can be picked up at the library desk.

Another favorite place is the piano room, which features a beautiful instrument which students may play or listen to.

For added entertainment, the Music Committee is sponsoring a Sunday Celebrity series each week, in which Director Bob Boone hopes to have talent just beginning to be recognized. It is hoped in this way, students will get a preview of some of the stars of tomorrow.

ITS, ATS Feature Collegiate Talent

Twice during the school year college talent gets a chance to show its ability in two separate shows presented by the Memorial Student Center Talent Committee.

Coming first on the calendar, the Aggie Talent Show gives students at A&M the chance to perform, with the winner going to the Intercollegiate Talent Show later.

MSC Music Director Robert L. Boone said he believed there was more talent on the A&M campus than ever showed up for auditions.

"I have heard, and heard of, singers, dancers and instrumentalists on campus who are as good as any college talent in this area. But they just will not show up for the Aggie show," Boone said.

He urged entering freshmen who possess ability to sing or play some instrument to audition for the Aggie Talent Show this year.

Soon after the local show, the MSC Talent Committee begins a tour of campuses in the Southwest to bring to A&M a variety show seldom equalled elsewhere.

The best talent from many schools were at last year's Intercollegiate Talent Show, and the packed house was thrilled.

Frank Perry, a male vocalist from Midwestern University, held the audience silent as he rolled out spirituals and folk songs. Then after a long ovation he was called back for more numbers.

The Sidewinders and the Jokers, both combos from Louisiana State University, were also called back for more as they began to leave the stage.

This year's show will be held Friday, March 8. Boone said the committee was attempting to bring in a big-name master of ceremonies.

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