

BATTALION EDITORIALS

Numerous Summer Students Don't Understand Customs

The Battalion has noticed that a number of the summer students are apparently unaware of some of the history, customs, and traditions of A&M.

We would like to point out, as an attempt to create a better understanding, that there are some grass areas on which NOBODY walks. These are the memorial grounds around campus. Specifically, we mean the chapel lawn, the MSC lawn, and the area surrounding the memorial fountain in the intersection in front of Sbis Dining Hall.

As Aggie can tell you, these areas are memorials to other Aggies who have made the supreme sacrifice in the defense of their country, or in the case of the chapel lawn, Aggies have simply made it a policy never to walk on the lawn surrounding the chapel.

In the main entrance to the Memorial Student Center is a huge bronze plaque on which are the names of all known Aggies killed in World War II and an inscription pointing out that it is to these men that the Center was constructed and dedicated.

The Fountain, a gift to the college by the class of 1936, is a memorial to the 24 members of that class who lost their lives in World War II.

The Main Drill Field is surrounded by 52 trees and 52 stone markers. Each of these represents one of the 52 Aggies killed during World War I. Every review held on the drill field is a symbolic salute to these men. The painfully prominent paths on this field are a slur on the name of the students of A&M.

A&M is known the world over for its traditions and customs, but the cooperation of everyone on our campus is necessary if these things are to be preserved.

Save yourself the embarrassment of being seen walking across Aggie memorial grounds, and don't hesitate to mention to those you see walking on them that they are not in accordance with the spirit which made this school great—The SPIRIT OF AGGIELAND.

Legal Problems Trouble Ships

WASHINGTON, June 14 (AP)—Use of nuclear energy to propel ships poses legal problems and a Texas attorney is helping establish guidelines.

He is T. Lawrence Jones, 41, general counsel of the Maritime Administration.

Jones, a native of Dallas who served three years as an assistant under Atty. Gen. Will Wilson of Texas, recently returned from a series of conferences in Europe.

"The situation that maritime nations face now is somewhat like that which occurred with the changeover from sail to steam," commented Jones.

"They have to work out agreements to cover a lot of potentially vexing and grave problems."

Purpose of the Brussels meeting, he said, was to draft an

agreement or document which would establish rules on liability for damage resulting from a nuclear accident rather than normal mishaps.

Aside from the possibility of an atomic explosion, some nations are concerned about radiation contamination in event of a collision.

The Brussels document actually will accomplish little, Jones said, because neither of the two leading nations producing nuclear powered ships want to sign it as drafted. They are the United States and Russia.

Their objections stem from the fact that the proposed pact would include warships.

Both oppose the proposal that all nuclear-powered vessels be subject to inspection at any port.

In the capitals of the other European countries he visited, Jones conferred on details of proposed separate agreements to allow the new NS (Nuclear Ship) Savannah to enter their ports.

SIGNS OF SPRING

BALTIMORE (AP) — The theme was written by an 8-year-old boy in Calvert School. It began like this:

"Spring is here. The flowers and trees are blossoming and our gas and electric bill is much lower."

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THE BATTALION

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CADET SLOUCH

by Jim Earle



"I think I busted my quiz in driver education!"

PASS in REVIEW

A small Bryan youngster wandered into Hart Hall the other day on his way home from the swimming pool. After standing around for a while, he was asked if he were looking for someone. His reply was that he had come over to look at the animals. Quizzed by the Aggie, the boy explained that his brother told him that Hart Hall was the "Animal Dorm."

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It was noticed that on his door card in the space calling for "Classification: (Cadets put ROTC Classif., Civilians put Academic)" a Walton Hall freshman had dutifully written "Academic."

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Sign noticed in the temporary Post Office at North Gate —NOTICE— No profanity will be tolerated in this Public Building. If you cannot express yourself intelligently,

PLEASE BE QUIET!

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A sign on the bulletin board in the Academic Building advertised for sale six of the "latest" Biology 102 quizzes. The vendor thoughtfully left his name off the sign, but directed those interested to leave theirs, promising to contact them. Written in the space provided was "Dr. Sperry, Biology Department." Dr. Sperry is the Biology 102 prof.

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A couple of high school graduates on campus for the new freshman orientation program wandered into the Student Publications darkroom recently, while looking over the "Y" Building. During their conversation with the Batt photographer, they were asked, "Y'all fish?" The well-meaning reply was, "Well, we haven't been able to do as much as we would like to this year."

SKYWAY drive in theatre

EXCLUSIVE FIRST RUN STARTS THURSDAY FOR ONE BIG WEEK

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PLUS FIRST RUN #2

A SHOCKING LOOK INTO THE PRIVATE LIVES of the people involved in...  
A PUBLIC AFFAIR  
EXPOSED!



HOWDY from PARIS, FRANCE

By J. DONALD DELIZ

On the second day out I got acquainted with some more of my fellow passengers during the tour of the ship. They take you on a guided tour of all of the parts of this floating city, and it reminds you of the Medieval days when castles were self-sufficient and had a moat around them.

I got to know a college student from Iowa who is going to study European farming methods during the summer on a grant from his school. There is also a sandy-haired girl who is going to Paris to study art.

Also, a teacher from New York City who created a sensation in the dining room last evening when she dropped her contact lens in the soup tureen. Her main purpose in the trip is to go to a beauty farm in the southern part of France. Here we see people with all different goals.

On our tour through the ship's immense kitchen, I got sawdust on my shoes. This introduced me to a strange European custom. When I got back to the ca-

bin, I left my shoes outside the door and they disappeared.

I called the cabin boy in to ask about them and he told me that they were being shined. It is a custom in Europe that if you leave your shoes outside the door, that automatically means that you want them shined.

The first thing you notice on board that is really different is the great amount of courtesy that is doled out to you, and it is catching. Everyone begins to use expressions like pardon me, excuse me, thank you and an astronomical amount of please.

It is very refreshing to hear these instead of the colorful A&M phrases of "shoot the bull neck" or "shoot the sky." I wonder what would happen if I did use some AGGIE talk?

The third evening there was a masquerade in the ballroom. I dated the sandy-haired art student (ooo-wah AGGIE talk). She dressed as a Modern Paint- ing, I dressed as a foreign cor- respondent by wearing a rain- coat bought from old Army Lou. Now we have arrived at Le Havre and there is much tip-

ping. The cabin boy, the musicians all got up after breakfast this morn- The boat train now into Paris. It is called a train because it meets and the rails come all out to the dock. At thought it went over. It Traveling is very ease-ar I see Paris looming right of me veiled in the mist. Well, I've got to go see. That you next week. That s fu So rvice BALTIMORE (AP)—Hourse Diers Sr. of Washington A& a retired civil servant the toured Baltimore more thesh times in his spare time achit probably knows more abady city than any native. rofes Atte ar r come Reo stant pecial h se timeore, Diers, who lowe rse replied: "I don't know. h00s. Still, es n id H The erve ices : on S A m ganiz &M : embe The rse It cc ame receipt provide ousing

STRANGER IN PARADISE  
BALTIMORE (AP)—Hourse Diers Sr. of Washington A& a retired civil servant the toured Baltimore more thesh times in his spare time achit probably knows more abady city than any native. rofes Atte ar r come Reo stant pecial h se timeore, Diers, who lowe rse replied: "I don't know. h00s. Still, es n id H The erve ices : on S A m ganiz &M : embe The rse It cc ame receipt provide ousing

Returning from six London, Diers immediately a train from New York more and spent an hour around in his favorite city. When a passing pedestrian him some easy question timeore, Diers, who lowe rse replied: "I don't know. h00s. Still, es n id H The erve ices : on S A m ganiz &M : embe The rse It cc ame receipt provide ousing

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