

MOVIE go ROUND

Palace
Through Wednesday — *****
"Sweet Bird of Youth." Probably the ablest playwright on the American scene today, Tennessee Williams has given us some great stuff. And, generally speaking, Hollywood has done pretty well by him. It's reported, though, that the movie of "Bird" deviates somewhat from the original play. Some claim they have found the ending of "Bird" (the movie) to be a sentimental, cavalry-at-the-last-minute sort of thing. Maybe. Others say that Aunt Nonni's sudden switch in character at the last takes something from the movie. One takes it for granted that the people criticizing the movie have read the play; that's, to put it mildly, taking a lot for granted. One thing is sure, though; a Tennessee Williams work that misfires, whether slightly or not so slightly, is still much superior to any of its elaborate, pink-cheeked, maudlin, Hollywoodian counterparts.

Queen
Through Saturday — *****
"Guns of Navarone" — previously reviewed — and "Time Bomb" — unreviewed.
Sunday thru Wednesday — To quote the owner "I don't know." If she doesn't know, who, one might ask, does?

Campus
Through Saturday — *** "Battleground" and ** "Go for Broke" A gory way to spend an evening. "Battleground" and "Go" are reshapes of the Second

World War and the Korean Police Action, respectively. Both star Van Johnson, who no doubt is Hollywood's (and only Hollywood's) concept of the average dogface. The tigers will dig "Battleground" more. It's bloodier.

Sunday thru Wednesday — **** "Two Women" As one of the only two Academy Award picks that make sense, Sophia Loren's portrayal of a mother is fantastic. The rape scene, involving Sophia, her screen daughter, and a bunch of robed guys, is guaranteed to make the sensitive viewer feel like throwing up. No sweat, Aggies.

Skyway
Saturday — "Summer and Smoke" — unreviewed — and * "G.I. Blues" and ** "Cowboy" — both previously reviewed.

Sunday — "Summer and Smoke" and "Bridge at Toko-ri" — both unreviewed.

Circle
Saturday — **** "Breakfast at Tiffany's" — previously reviewed — and "The Wild Country" — unreviewed — and *** "The Naked and the Dead" Concerning "Naked," any resemblance between the movie and Norman Mailer's fine book is purely in the title and plot.

Guion Hall
Through Sunday — ***** "Ben Hur" — previously reviewed.
T. Nickell
**** Exceptional
**** Excellent
*** Good
** Fair
* Poor

Church News

A&M Presbyterian Church
Sunday — Aggie welcome coffee, 9:30 a.m.; Church school, 9:45 a.m.; Morning worship, 11 a.m.
Sunday the 11 a.m. Worship service will be devoted to worship through the music of portions of the sacred oratorio, "Messiah," by Georg Friedrich Handel. The music will be presented by the combined adult choirs of the A&M Presbyterian Church and the First Methodist Church of Bryan, and will be accompanied by organ, played by Harriett Guthrie, harpsichord played by Klaus Speer of Houston and Timpani by E. F. Sauer. Soloists for the presentation include Norma Sturrock, contral-

to, and Herbert Shaffer, tenor. Soprano and bass soloists will be Shirlee Yolton and William L. Guthrie. Both have sung, with such orchestras as the New York Philharmonic, the Philadelphia Symphony, the Princeton Symphony, the Columbia Orchestra and the NBC Symphony of the Air.
The music will be under the direction of David Yolton.
The combined chorus will sing the music again at the Methodist Church in Bryan for the 7:30 evening service. This performance will have an orchestra made up from members of the Houston Symphony and local instrumentalists.

CAFE TROPICAL Floor Show

The M.S.C. Dance Committee and the Pan American Committee are featuring the Johnny Estrado Combo from San Antonio in their annual Cafe Tropical Dance. The dance is open to everyone and will be held on April 14, in the lower level of the M.S.C. from 8-12.

Lamar Cheatham
Publicity Chairman

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a journalism laboratory and community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

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CADET SLOUCH



"I don't care if they did disqualify him—it's just th' idea that he got more votes than me!"

—Sound Off—

Love Seeking Re-Election

Editor,
The Battalion:
I am a candidate for vice president of the Class of 1965, running for re-election. I feel I am better qualified now as when you elected me the first time since I have the experience of one year's service behind me. I have an overall GPR of 2.72. I am a member of Phi Eta Sigma and the YMCA Freshman Council. I am the only class officer running for re-election; a vote for me is a vote for experience in the handling of the affairs of next year's sophomore class.
James Love, '65
Candidate for Vice President

Balsler Wants More Than Title

Editor,
The Battalion:
"Senior class vice president" is not just an honorary title; it denotes a definite responsibility and

Bulletin Board

Professional Societies
College Station Branch of the Meteorological Society will meet Friday at 7:45 p.m. in Room 306, Goodwin Hall. Dr. Ed Wulf of the Department of Aero Space Engineering will discuss spacecraft technology.
Wives Club
Industrial Education Wives Club will meet Monday at 8 p.m. at the home of Margaret Ray, 711 Churchill, Bryan.

CIRCLE

SATURDAY NITE SPECIAL
All 3 In Color—Song Of The Year.

"MOON RIVER"
From The Title Show



Audrey Hepburn
In
"BREAKFAST AT TIFFANY'S"

2nd Show 9:10
Robert Mitchum

In
"WONDERFUL COUNTRY"

3rd Show 11:15
Aldo Ray

In
"NAKED & THE DEAD"

by Jim Earle INTERPRETING

Britain May Want Confederation

By J. M. ROBERTS
Associated Press News Analyst
Britain, already negotiating for membership in the European Coal and Steel Community and in the Atomic Energy Community in addition to the Common Market, is now attempting to arrange her thoughts with regard to her relationship within a unified Europe.

nonmember interests against the Inner Six.

Then came last year's historical recognition that, Commonwealth or no Commonwealth, Britain must become a European nation, at least economically. She applied for membership in the European Economic Community then, and last month for coal and steel and Euratom, all of these stem back to the Council of Europe which, as com-

Only a couple of years ago Britain was warning the Europeans against extending their commercial unification into the political field. A short time before that she was organizing what became known as the Outer Seven in an effort to protect

community interests are gradually amalgamated, promises to be on many of the aspects of a transnational parliament.

International discussions in Europe during the last week have disclosed that France has provided the chief leadership for the idea of an informal European union, bringing her heels about nationality. Now there is a similar line, tentatively being ring confederation to federate.

As Britain and France, in this term, it would mean action on all common affairs, an assembly representing members, rather than creating a central government as envisaged by those who talk of the States of Europe.

NOW AT GUION HALL

M-G-M

BEN - HUR

With

Charlton Heston

Thursday, Friday

Saturday & Sunday

April 12, 13, 14 & 15

Adults 60c Children 25c

GUION HALL THEATER

CAMPUS

SATURDAY NITE PROGRAM
11:15 P. M.
STARTING SUNDAY



JOSEPH E. LEVINE presents **Sophia Loren**

WINNER BEST ACTRESS AWARD
CANNES FILM FESTIVAL 1961
FOR HER PERFORMANCE IN

ACTRESS OF THE YEAR

TWO WOMEN

with Jean Paul Belmondo Raf Vallone Eleanora Brown

By Charles M. Schulz

