



Washing Machine Churn

When dairy trucks couldn't reach their snowbound farm for several days, Mrs. Peter Steensma of rural Sibley, Iowa, used her washing machine to turn the surplus cream into butter. She is shown, left, pouring in the raw material, then removing the

finished product. When plows broke through she had many pounds of butter ready for the creamery. Steensma said he threw away about 50 gallons of milk per day—after the cream had been skimmed—during the weather blockade. (AP Wirephoto)

AUTHOR AND EDITOR

Professor From Nottingham To Speak Here Wednesday

A faculty member from the University of Nottingham in England will give a graduate lecture here Wednesday on "Protein and Energy Balance in Nutrition."

The lecture by Dr. D. Lewis is scheduled at 8 p.m. in the Biological Sciences Lecture Room and the public is welcome to attend.

Lewis, a native of South Wales, is a reader in animal nutrition, Department of Agricultural Sciences, University of Nottingham, School of Agriculture, at Sutton, Bonington, Loughborough.

He teaches animal nutrition and conducts a research program in pig and poultry nutrition in England, Dr. Wayne C. Hall, dean of graduate studies said in announcing the lecture. Lewis joined the University of Nottingham staff in 1958.

It was in 1949 that Lewis joined the post-graduate school of the University of Sheffield and in 1952 he received the Doctor of Philosophy degree from that university. His research program was on fatty acid production by rumen bacteria. Lewis spent most of 1952 at the Institute Pasteur, Paris.

In 1952 he joined the staff of the Agricultural Research Council, Institute of Animal Physiology-Biochemistry Department and, from 1952-58 was engaged in research work on ruminant metabolism and physiology.

Lewis is the author of the book "Metabolism in the Rumen," and the editor of "Digestive Physiology and Nutrition of the Ruminant" and "Nutrition of Pigs and Poultry." He also is the author of about 30 papers on several aspects of animal nutrition.

He was awarded the Bachelor of Science degree with first class

honors in Agricultural chemistry in 1946 by the University of Wales. A year later he received the Master of Science degree. He then entered St. John's College, Cambridge, and gained first class honors in biochemistry, was elected senior scholar of St. John's College and received his Master of Arts degree from that college.

Singing Cadets In Brenham For Show

The Singing Cadets, under the direction of Robert L. Boone, sing at 8 tonight at the high school auditorium in Brenham in a two-hour show sponsored by the junior class of Brenham High School.

According to Boone, the cadets will leave the campus in the afternoon and return tonight, following a reception given in their honor. They are traveling by automobile.

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Fish Drillers Place First In LSU Meet

The Fish Drill Team, commanded by Jack Schmid, '65, traveled by bus to LSU last weekend where they won first place in all three phases of the intercollegiate drill competition held there.

Trophies were received for first place in both Basic and Precision Phases, as well as "Best Overall."

Entered against the Aggies were 11 teams from all over the Southwest including LSU and Tulane. The Pershing Rifle Company of LSU provided the main competition for the Aggies. They took second place in each of the 3 phases.

In the precision phase the Pershing Rifles tied the Aggies in points and a 5-minute overtime drill was held. The Aggies repeated their "ripple" movement and the competition was theirs.

Protests were entered against the Aggies by several teams on the grounds that the pivots made by the Fish were not according to the Army drill manual FM 22-5 during the Basic Phase. The protests were rejected by the judges, who found no fault on the pivots.

Transporters To Meet Here Next Weekend

The fourth annual Transportation Conference will be held here March 30 under sponsorship of the Texas Transportation Institute

Executives and management personnel from rail, truck, pipeline and inland-waterways companies throughout the southwest have been invited to participate in the conference dealing with national problems in the industry.

Keynote speaker will be Dr. George P. Baker of Harvard University and president of the Transportation Association of America. He will discuss "National Transportation Problems."

C. V. Wootan, TTI economist and conference chairman, said more than 150 men are expected for the conference that will open at 9 a.m. in the Memorial Student Center.

Luncheon speaker will be U. S. Senator Ralph Yarborough, (D. Tex.), who will discuss "The Government's Role in Transportation." He is a member of the Senate Interstate and Foreign Commerce Committee.

On Campus with Max Shulman (Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: They speed along on wheels of rubber, rushing home in time for supper...

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his magnum opus and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: The highway is made of solid concrete and at the toll station you get a receipt.



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither you are drifting," said Mr. Sigafos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

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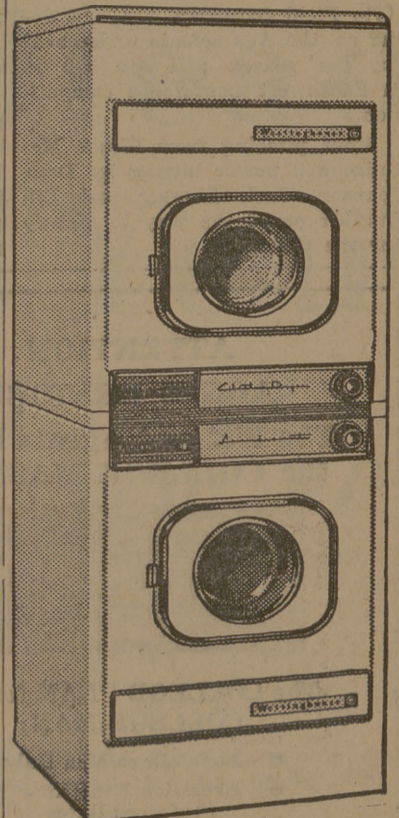
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