

Committee Studies Textbooks

CADET SLOUCH

by Jim Earle



"I haven't posted your grade yet—as a matter of fact I'm a little behind with my grading!"

By JERRY PILLARD
AUSTIN (AP) — The head of the University of Texas History Department told the House Committee Studying Textbooks Wednesday that the Texans for America "show a spirit which really isn't American."

Dr. Benjamin Wright made the comment after representatives of the group, including its chairman, J. Evetts Haley, appeared before the committee last week to protest contents in several books.

"These are men of little faith," Wright said. He said he had read the book objected to by the group in earlier testimony "and found nothing subversive or dangerous in it."

Wright read the committee both works of Thomas Jefferson and James Madison and said both realized that a Democratic function must exist in the nation. Comment was given last week on whether America was a democracy or a republic.

A university philosophy professor told the group earlier that if parents raise their children correctly, they will be good regardless if "they read some naughty words in books."

Dr. Douglas Morgan made the remarks over testimony given last week about books in the Midland Public School Library.

"We have to have ideas presented openly," Morgan said. "God allowed Christ to be tempted. Christ resisted because he was strong inside."

Morgan objected to a list of excerpts given to the committee last week from books in the Midland library. He said they were taken out of context.

"I can find examples of sex, decay and sin in another book that I think should be in every library and in every home," Morgan said. He said this was the Bible.

Rep. Bob Bas of Dekalb asked Morgan if he belonged to a

church and whether his family did. He said he did not, but his children did.

Earlier, a housewife said what she considers omissions and slanting in history books in Texas schools are making children ignorant of what make America great.

Mrs. M. F. Gabler of Hawkins told the House Textbook Study Committee that this is "one of the reasons 75 per cent of the prisoners of war in Korea helped the enemy."

The housewife told the committee studying contents of textbooks used in Texas schools "I was amazed how much history has changed so I went back to an 1885 history book and now I don't think history has changed, but I think textbooks have."

She read a passage from one of the books, 1885 vintage, and said, "how can anyone hear something like this without tears coming to their eyes."

Mrs. David Kothmann of Mason testified before the committee earlier that new history books were omitting Patrick Henry and Nathan Hale and others while spending too much time on the United Nations.

Dr. James Lassiter of Austin told the committee that his son's fifth grade history book has United Nations forces fighting World War II before the United Nations was even set up. He criticized the book saying that George Washington Carver, a Negro leader, was given more words than George Washington. He also criticized giving Ralph Bunche wide reference in the book and said that he could not prove Bunche was a Communist (but that he edited a Communist magazine from 1937 to 1940).

Students Should Inform Themselves

Editor, The Battalion:

There has been considerable discussion on the campus lately about possible changes that the College might undergo as a result of the findings of the Century Council. It is encouraging to know that there is at least enough concern for the future of A&M to generate discussion on the subject. It would be even more encouraging if more of the student body would be interested enough to inform themselves about the status of this school in relation to the intellectual goals and educational standards of the state and nation.

What is the role of A&M in the academic, cultural and professional life of Texas? Are we too much concerned with training technicians, agriculturists and professional men? Are we too little concerned with educating nobleman exiled for treachery. He well-rounded individuals who are spent 30 years farming on the ready to assume their roles in

life whatever their particular fields? Should we emphasize increasing our enrollment more than increasing our standards? Should we worry about changing our name to "University," or about broadening our scope to that of a university?

We would all do well to consider these questions and others when we discuss the condition of A&M. We have too long been concerned with glorying in past achievements. Only when we forget what we have been and concentrate on what we are go to become can we assume the status that should be ours as a land-grant institution and fulfill our obligation to the taxpayers of our state and the Aggies of future years.

Bill D. Nix, '63
Charles Blaschke, '63

The first permanent resident of St. Helena Island was Dom Fernando Lopez, a Portuguese nobleman exiled for treachery. He spent 30 years farming on the island.



THE TRUE AND TRAGICAL TALE OF HAPPY JACK SIGAFOOS

Who would have thought that Happy Jack Sigafoos, the boy the sky never rained on, would teeter on the edge of a life of crime?

Certainly there was no sign of it in his boyhood. His home life was tranquil and uplifting. His mother was a nice fat lady who hummed a lot and gave baskets to the poor. His father was a respected citizen who could imitate more than 400 bird calls and once saved an elderly widow from drowning in his good suit. (That is, Mr. Sigafoos was in his good suit; the elderly widow was in swimming trunks.) Happy Jack's life was nothing short of idyllic—till he went off to college.

Here Happy Jack quickly became a typical freshman—tweedy, seedy, and needy. He learned the joys of rounding out his personality, and he learned the cost. His allowance vanished like dew before the morning sun. There were times, it grieves me to report, when he didn't even have enough money for a pack of Marlboro Cigarettes—and you know how miserable that can be! To be deprived of Marlboro's matchless flavor, its easy-drawing filter, its subtly blended tastiness, its refreshing mildness, its ineffable excellence, its soft pack or flip-top box—why, it is a prospect to break the heart in twain!

Marlboro-less and miserable, Happy Jack tried to get more money from home. He wrote long, impassioned letters, pointing out that the modern, large-capacity girl simply could not be courted on his meager allowance. But all Jack got back from



She simply could not be counted on his meager allowance.

home were tiresome homilies about thrift and prudence.

Then one dark day a sinister sophomore came up to Jack and said, "For one dollar I will sell you a list of fiendishly clever lies to tell your father when you need some extra money."

He gave Jack the list of fiendishly clever lies. Jack read:

1. A bunch of us fellows are getting together to buy a new house for the Dean of Men.

2. A bunch of us fellows are getting together to buy a headstone for Rover, our late beloved dormitory watchdog.

3. A bunch of us fellows are getting together to endow a chair of Etruscan Art.

4. A bunch of us fellows are getting together to build our own particle accelerator.

For a moment poor Jack was tempted; surely his father could not but support all these laudable causes. Then Jack's good upbringing came to the fore. He turned to the sinister sophomore and said, "No, thank you. I could not deceive my aged parent so. And as for you, sir, I can only say—fie!"

Upon hearing this the sinister sophomore broke into a huge grin. He whipped off his black hat and pasty face—and who do you think it was? None other than Mr. Sigafoos, Happy Jack's father, that's who!

"Good lad!" cried Mr. Sigafoos. "You have passed your test brilliantly." With that he gave Happy Jack a half million dollars in small bills and a red convertible containing power steering and four nubile maidens.

Crime does not pay!

Money and girls haven't changed Happy Jack. Except for the minor bulge in his cashmere jacket caused by (1) a pack of Marlboros and (2) a box of Marlboros, he's the same old Sigafoos.

THE BATTALION

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ROUGHEST, TOUGHEST STAR ON BROADWAY

On stage, Richard Burton is a suave sophisticate. Offstage, he hobnobs with coal miners in disreputable saloons. In this week's *Post*, you'll meet the brawling star of "Camelot." Learn about the black rages that have made him a show-business legend. And find out why he calls his dressing room "the cheapest bar in town."

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JFK Calls Hand Of Lady Reporter

WASHINGTON (AP) — President Kennedy rebuked a woman reporter Wednesday for describing two State Department officials as "well known security risks."

Sarah McClendon, correspondent for several Texas newspapers, told the President at his news conference that the two she so described "have recently been put on a task force in the State Department to help reorganize the office of security."

Kennedy interrupted and asked who she was talking about. She said William Arthur Wieland and J. Clayton Miller. Kennedy told her he was sure the two men could carry on their prescribed duties "without detriment to the interests of the United States, and I hope without detriment to their character by your question."

He said he was familiar with the records of both, and with the duties to which they are assigned.

WHERE THE BEST PICTURE PLAY
SKYWAY DRIVE-IN THEATRE
CHILDREN UNDER 12 YEARS FREE

THURSDAY AND FRIDAY
"FACTS OF LIFE" with Bob Hope
"ALL IN A NIGHT'S WORK" with Shirley MacLaine
"PORTRAIT IN BLACK" with Lana Turner

SATURDAY
"TRAPPED IN TANGERS" with Edmund Purdom
"UP PERISCOPE" with James Garner
"WILD RIVER" with Montgomery Clift
Plus FOUR CARTOONS

SUNDAY THRU TUESDAY
"THE HUSTLER" with Paul Newman
Plus "THE SAVAGE INNOCENTS" with Anthony Quinn

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PEANUTS

ALL RIGHT! YOU WANT TO KNOW WHAT I THINK OF WORLD PROBLEMS? I'LL TELL YOU!

I'LL GIVE THEM JUST TWELVE YEARS TO GET THINGS STRAIGHTENED OUT! I WANT EVERYTHING SETTLED BY THE TIME I'M EIGHTEEN!

I WANT TO LIVE MY ADULT LIFE IN A PERFECT WORLD! SO THEY BETTER GET GOING!

THERE IS AN ULTIMATUM TO END ALL ULTIMATUMS!

By Charles M. Schulz