

BATTALION EDITORIALS

'Review' Reviewed

We are glad to see A&M Student Publication's problem child, the Texas A&M Review, has at last found its place in the sun. The Review is the official magazine of the School of Arts and Sciences, and, students who have been around for the past four or five years will remember, has had a pretty rough go of it.

Five years ago the Arts and Sciences contribution to student publications was a humor magazine called the Commentator. (The ghost of this popular magazine still lives in name of the editorial column of the present Review, and in the name painted on the door of the Review office.)

But the Commentator had its troubles. Critics complained its contents were detrimental to the college, it was too risqué, it wasn't funny, it didn't express the true spirit of the School of Arts and Sciences, it was poorly edited, and a host of other complaints. Some were legitimate gripes; some weren't.

Time, however, was ripe for a change, and in the fall of 1958 the Commentator emerged as an odd-shaped, thick, "literary" review. There were no pictures and the literature wasn't very literary, at least not to the students who read it. But it was a start toward a "new" Arts and Sciences magazine.

The following fall saw Volume I, Number 1 of the A&M Review mailed to subscribers. Now, with the first issue of volume III under the very capable editorship of Tom Nickell, a senior journalism major from Odessa, the Review has become one of the top college literary magazines in the country.

We aren't alone in our praise of the Review. Gynter Quill, a columnist with the Waco Tribune-Herald, devoted an entire column to his praise of the A&M magazine recently. Said Quill:

"Not many college quarterly literary magazines come to our desk, but even if they did we suspect we could still say we have seen few like this year's fall issue of the Texas A&M Review."

"... it is of beguiling quality as edited by Tom Mitchell (sic.) with Allen Schrader of the English Department as faculty advisor."

Of particular interest to Quill seemed to be the Review's preponderance of articles and art connected with the theater. Some of the nicer things he said:

"The issue (of the Review) would be of considerable interest to followers of Baylor Theater, with its attention to the associated Dallas Theater Center and playwright Ramsey Yelvington ..."

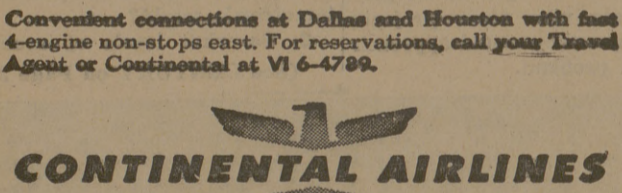
"The issue's feature story ... is Harold Lynn Adams' assessment of the Dallas Center. Its title, with a neat play on words, is 'He Was Wright.'"

"His story is not so much a discussion of the aims of the Center or of the theater concepts of 'that man from Baylor,' Paul Baker, though neither is ignored, as of the purposes of Wright in his design and how they support and reinforce the others."

Quill tells his readers exactly what the Review had to offer with something nice, or not so nice, said about nearly every article. Our guess is that he enjoyed the magazine. We did.

Get a flying start on Continental!

WASHINGTON
NEW ORLEANS
CHICAGO
NEW YORK



THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a journalism laboratory and community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Duenwall, director of Student Publications, chairman; Allen Schrader, School of Arts and Sciences; Willard I. Truetzner, School of Engineering; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

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Alan Payne, Ronnie Bookman, Robbie D. Godwin Society Editor
Sylvia Ann Bookman Assistant Sports Editor
Bob Roberts Staff Writers
Ronnie Fann, Gerry Brown

CADET SLOUCH

by Jim Earle



"Better get a haircut, fish Squirt!"

Bulletin Board

Professional Societies

Student Education Association will meet at 7:30 p.m. in the YMCA Gay Room. The meeting will be a going away party for Dr. Dwain M. Estes.

Pre-Med-Pre-Dent Society will hear Dr. J. E. Marsh of Bryan at 7:30 p.m. in Room 107, Biological Sciences Building.

AIEE will meet at 7:30 p.m. in Room 3-C, Memorial Student Center. Speaker will be Jerry Ramsey from Sandia Corp. of Albuquerque, N.M., who will speak on "Quality Control."

Insurance Society will hear J. Carlton Smith, charter life underwriter and education director with Southwest Life Insurance Co. of Dallas, at 7:30 p.m. in Room 202, Business Administration Building.

Smith writes the questions for the C.L.U. exams.

Economics Club will meet at 7:15 p.m. in Room 3-B, MSC, to hear Dr. C. Harold Brown, assistant professor in the Department of Agricultural Economics and Sociology. (Eco Club picture for the Aggeland will be taken at 5:30 p.m. in front of Nagle Hall.)

History Society will meet at 7:30 p.m. in the MSC. A film, "The Week That Shook the World" will be shown.

Agrees With Ed, But Not With U.N.

(Editor's note: The editorial referred to in the letter was a "guest editorial" taken from the Dallas Morning News Jan. 5. The Battalion reprints editorials from other newspapers from time to time so readers may obtain views of other newspapers on vital national problems. Views expressed in the guest editorials do not necessarily reflect the opinion of the Battalion staff.

We are happy to note that readers are reading, and then thinking about, the problems presented in these guest editorials, however.)

Editor, The Battalion:

In support of the editorial of Jan. 5, I contend that the United Nations is a threat to the existence of the United States as an independent nation. If it can impose its will on the Katangans, what will prevent this monster from turning on one of its creators and imposing its will on us?

Each time that we subordinate our government to the United Nations, we tighten its control over us. If this continues, we may soon find the United States to be merely a province in a communist-dominated world government.

The founders of the United Nations and the leaders of our government are professional politicians, people who believe that the answer to any problem is increased governmental activity in the problem area. Just as the economic motive is profit, so the political motive is power. Therefore, these people reason that a world government with increased power can solve the world's problems.

They are right in a sense. The

United Nations can give us peace. This peace will be the same variety as that enjoyed by the Katangans, the East Berliners, the Hungarians and the North Koreans. But I don't want peace. I want freedom. We can't attain freedom through the United Nations. I propose that we withdraw from the United Nations and let it serve its communistic purposes without our support. This is not "isolationism." It is self-preservation.

Charles E. Wedemeyer, 63

CENTURY

(Continued from Page 1)

excellence, scholarship and professional preparations shall the faculty and staff aspire while carrying out programs of instruction, research and extension?

3. What shall be the scope and size of the college by its 100th anniversary in 1976?

The directors will analyze the Century Study report and from the recommendations draft a "Blueprint for Progress" which will embody plans and objectives for each major component of the college.

The "Blueprint for Progress" will be presented for the first time during a special A&M convocation in the fall of 1962.



RING IN THE NEW

Are you still writing "1961" on your papers and letters? I'll bet you are, you scamps! But I am not one to be harsh with those who forget we are in a new year, for I myself have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1873 on my papers until nearly November of 1874! (It turned out, incidentally, not to be such a serious error because, as we all know, 1874 was later repealed by President Chester A. Arthur in a fit of pique over the Black Tom Explosion. And, as we all know, Mr. Arthur later came to regret his hasty action. Who does not recall that famous meeting between Mr. Arthur and Louis Napoleon when Mr. Arthur said, "Lou, I wish I hadn't of repealed 1874." Whereupon the French emperor made his immortal rejoinder, "T'piti que nous et tyler tu." Well sir, they had many a good laugh about that, as you can imagine.)

But I digress. How can we remember to write 1962 on our papers and letters? Well sir, the best way is to find something memorable about 1962, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1962 is the first year in history that is divisible by 2, by 4, and by 7. Take a pencil and try it: 1962 divided by 2 is 981; 1962 divided by 4 is 490-1/2; 1962 divided by 7 is 280-2/7. This mathematical curiosity will not occur again until the year 2079, but we will all be so busy then celebrating the Chester A. Arthur



"You, I wish I hadn't of repealed 1874."

bi-centenary that we will scarcely have time to be writing papers and letters and like that.

Another clever little trick to fix the year 1962 in your mind is to remember that 1962 spelled backwards is 2961. "Year" spelled backwards is "raey." "Marlboro" spelled backwards is "oroblrarm." Marlboro smoked backwards is no fun at all. Kindly do not light the filter. What you do is put the filter end in your lips, then light the tobacco end, then draw, and then find out what pleasure, what joy, what rapture serene it is to smoke the filter cigarette with the unfiltered taste. In 1962, as in once and future years, you'll get a lot to like in a Marlboro—available in soft pack and flip-top box in all 50 states and Duluth.

But I digress. We were speaking of the memorable aspects of 1962 and high among them, of course, is the fact that in 1962 the entire House of Representatives stands for election. There will, no doubt, be many lively and interesting contests, but none, I'll wager, quite so lively and interesting as the one in my own district where the leading candidate is none other than Chester A. Arthur!

Mr. Arthur, incidentally, is not the first ex-president to come out of retirement and run for the House of Representatives. John Quincy Adams was the first. Mr. Adams also holds another distinction: he was the first son of a president ever to serve as president. It is true that Martin Van Buren's son, Walter "Blinky" Van Buren, was at one time offered the nomination for the presidency, but he, alas, had already accepted a bid to become Mad Ludwig of Bavaria. James K. Polk's son, on the other hand, became Salmon P. Chase. Millard Fillmore's son went into air conditioning. This later was known as the Missouri Compromise.

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In Missouri, or anywhere else, there is no compromise with quality in Marlboro or the new unfiltered king-size Philip Morris Commander. The Commander does something new in cigarette making—gently vacuum cleans the tobacco for flavor and mildness. Get aboard! You'll be welcome.

Job Calls

The following firms will interview seniors at the Placement Office in the YMCA Building: Wednesday Union Producing Co.—Petroleum engineering (B.S.).

1962 AGGIELAND Texas A&M College College Station, Texas Civilian Yearbook Portrait Schedule

Civilian students will have their portrait made for the AGGIELAND '62 according to the following schedule. Portraits will be made at the Aggeland Studio between the hours of 8 a. m. and 5 p. m. on the days scheduled.

COATS AND TIES SHOULD BE WORN.

Sr. and Grad. Civilians		
Jan. 8-9	C-E	
9-10	P-H	
10-11	I-K	
11-12	L-N	
15-16	O-Q	
16-17	R-S	
17-18	T-V	
18-19	W-Z	

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PEANUTS



By Charles M. Schulz