

# MOVIE go ROUND

**Palace**  
Through Saturday — \*\* "The Pit and the Pendulum" In writing "The Pit and the Pendulum," Edgar Allan Poe left us a powerful, nightmarish novel. In making a movie of Poe's novel, the movie industry has offered us a cheap way to avoid reading that novel. The industry extends to us fright rather than terror, alarm rather than horror, "badness" rather than insanity, etc. Seeing this movie without reading the book is like sneezing without having a cold.

Sunday thru Tuesday — \*\* "Scream of Fear" Susan Strasberg portrays a young woman beset by magnified fears. She is just jittery enough, just dynamic enough to fill the part. Sneaky camera angles drag the viewer into the act; some might even consider the tonsil shots a bit too chummy.

**Queen**  
Through Saturday — \*\* "Misty" and \*\* "The Oklahomin" "Misty" should endear itself to the "Lassie" crowd. "The Oklahomin" should endear itself to the TV-Western crowd. No doubt, both movies are approved for the under-eighteen crowd, which, in a sense, speaks so poorly of them as to render criticism unnecessary.

Sunday thru Tuesday — \*\* "Gunpoint" and "The Big Gamble" Both unreviewed.

**Campus**  
Through Saturday — \* "Man Trap" Two war buddies team up to heist three million dollars from a South American arms-buyer. The money is carried around in a green, metal suitcase — along with the brains of the director, the actors, or anyone else connected with the making of the movie.

Sunday thru Wednesday — \*\*\*\* "Town Without Pity" Ole — or whatever one is supposed to say when the subject of rape is handled with honesty and delicacy. Kirk Douglas stars.

**Circle**  
Saturday only — \*\*\* "The Tall Story" and \*\* "The Big Sky" and

"Six Bridges to Cross" "Story" is, well, the story of bribery amongst the college basketballers, told with tongue in cheek. Antony Perkins and Jane Fonda share a crowded shower. Kirk Douglas single-handedly conquers a Sioux maiden and her relatives in "Sky." "Bridges" — unreviewed.

Sunday thru Tuesday — \*\* "Armored Command" and \*\* "Seventh Calvary" "Command" — previously reviewed. In the latter, good old Randolph Scott is the good old hero in the good old tradition, if not more so he doesn't kiss anybody, not even his horse.

**Skyway**  
Saturday only — "Five Guns to Tombstone" and "White Warrior" and "John Paul Jones" All unreviewed.

Sunday thru Tuesday — \*\* "Back Street" and "Friendly Persuasion" "Street" — previously reviewed. "Persuasion," with Gary Cooper, deals with the Quaker question of "to kill or not to kill." That's the question all right and it's eventually pseudo-solved, but underlying the weighty theme are many smaller, incisive, and humorous insights into Quaker life in the middle nineteenth century.

**Guion Hall**  
Friday and Saturday — \*\*\*\*\* "Candida" Thank you, Vic Wening. Sunday — \*\*\*\* "Two Rode Together" Previously reviewed.

\*\*\*\* Exceptional  
\*\*\*\* Excellent  
\*\*\* Good  
\*\* Fair  
\* Poor

**4th Installment**

**Payable By Dec. 18**

Fourth Installment fees are due and payable by Dec. 18 in the Fiscal Office in the Richard Cake Building. The fee is \$65.31.

★  
Mila 18

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- The Bright Gift
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## CADET SLOUCH by Jim Earle



"As best I can tell, a Conservative is one who disagrees with a Liberal, and a radical is one who disagrees with both, and a John Birch member is one who disagrees with all three."

### Sound Off

(Editor's note: Because of limited space, the letter in today's Sound Off has not been printed in full.)

### Anthis Explains Election Rules

The Battalion: I would like to answer some questions about the recent freshman class election for Mr. Tim O'Neil (see Sound Off, Wednesday, Dec. 6) and all others interested.

The election procedures as they appear in the college regulations were passed at the end of last year and so are quiet new. Candidates were instructed to acquaint themselves with the election procedures.

... I am convinced that they (candidates) place great importance in the offices they seek. To the knowledge of the election commission no one stopped the candidates from campaigning as long as they followed the regulations.

John R. Anthis, President, Election Commission

1962 AGGIELAND Texas A&M College College Station, Texas

### Civilian Yearbook Portrait Schedule

Civilian students will have their portrait made for the AGGIELAND '62 according to the following schedule. Portraits will be made at the Aggieldand Studio between the hours of 8 a. m. and 5 p. m. on the days scheduled.

COATS AND TIES SHOULD BE WORN.

Fish, Soph. and Jr. Civilians	
Dec. 4-5	A-C (Surnames)
5-6	D-H
6-7	I-M
7-8	N-Q
11-12	R-S
12-13	T-Z

Sr. and Grad. Civilians	
Jan. 4-5	A-B (Surnames)
8-9	C-E
9-10	F-H
10-11	I-K
11-12	L-N
15-16	O-Q
16-17	R-S
17-18	T-V
18-19	W-Z

### Career Cues:

"This age of specialization opens special opportunities for the well-rounded man!"

Robert Saudek, President Robert Saudek Associates, Inc.

"The more specialists society creates to cope with its complexities, the easier it can be for a non-specialist to achieve success.

If that seems paradoxical, look at it this way: the more men who go out for specific positions on the ball club, the more chance you have to wind up as manager!

Today's world — in government, business, the arts, even science — needs the well-rounded man. He's the man who

## Bulletin Board

**Social Clubs**  
United Nations Club will meet tonight at 7:30 p.m. in the YMCA Cashion Room. Students will tell of Christmas customs of their countries.

**Hometown Clubs**  
California Hometown Club will meet Monday at 7:30 p.m. in the Memorial Student Center Lounge.

**Wives Clubs**  
Fashion Group of the A&M Women's Social Club will hold their Christmas Party Tuesday in the home of Mrs. Jack D. Price, 204 Walton Dr. Guest speaker will be Mrs. James B. Smith.

## Job Calls

The following firms will interview seniors in the Placement Office in the YMCA Building:

Monday  
Liquid Carbonic Division of General Dynamics Corp. . . . Chemical and mechanical engineering (B.S., M.S.).

Tuesday  
West Texas Utilities Co. — Electrical and mechanical engineering.  
Federal Aviation Agency — Civil and electrical engineering (B.S., M.S.).

## DANCE

SATURDAY, DEC. 9

SNOOK, TEXAS

Music By THE JOKERS

## Aggie Talent Show

At Guion Hall  
Thursday, Dec. 14th, At 8 p. m.  
Admission 25c  
THREE CASH PRIZES WILL BE AWARDED

## SELL-AND-BUY

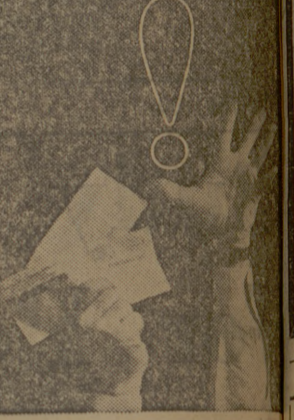
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FRIDAY  
"THE LAST TIME I SAW ARCHIE"  
with Robert Mitchum  
"THE SINS OF RACHEL CADE"  
with Angie Dickinson

LATE SHOW FRIDAY NIGHT  
No Extra Charge  
"THE THING THAT COULDN'T DIE"  
with William Reynolds  
Plus  
"HORROR OF DRACULA"  
with Peter Cushing

SATURDAY  
"FIVE GUNS TO TOMBSTONE"  
with James Brown  
"THE WHITE WARRIOR"  
with Steve Reeves  
"JOHN PAUL JONES"  
with Robert Stack  
Plus  
FOUR COLOR CARTOONS

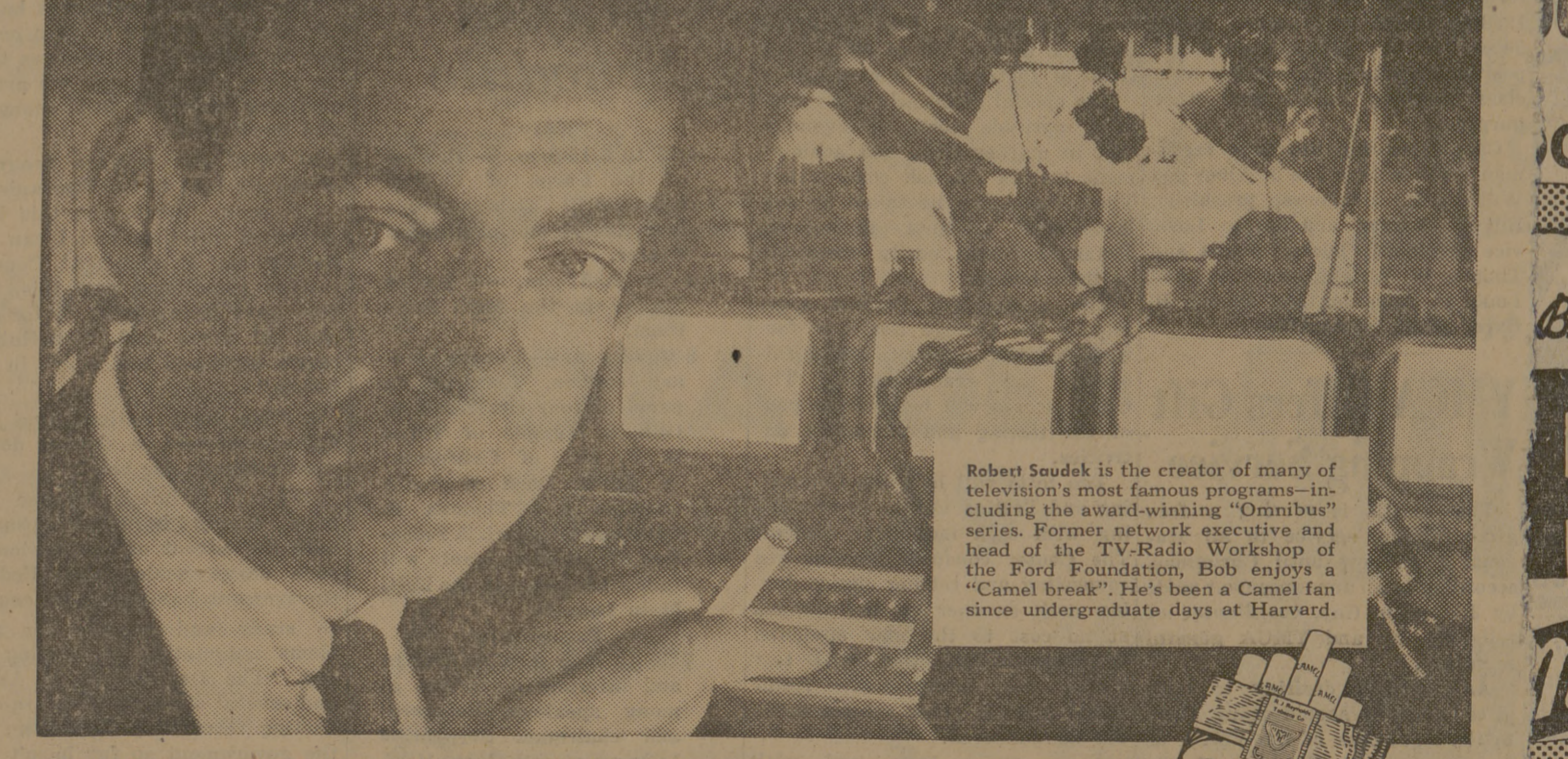
SUNDAY, THRU TUESDAY  
"BACK STREET"  
with Susan Hayward  
Plus  
"FRIENDLY PERSUASION"  
with Gary Cooper

49¢  
\$1.00



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Robert Saudek is the creator of many of television's most famous programs—including the award-winning "Omnibus" series. Former network executive and head of the TV-Radio Workshop of the Ford Foundation, Bob enjoys a "Camel break". He's been a Camel fan since undergraduate days at Harvard.

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