

# MOVIE go ROUND

**Palace**  
Through Tuesday—★★★"Back Street" Hollywood's latest rendition of the "I-can't-act-but-I'm-good-looking" hero, John Gavin, and Susan Hayward—somewhat out of her usual role as an alcoholic misfit—embrace and re-embrace their way through Fannie Hurst's "most compassionate romantic drama." Vera Miles wanders through in what should have been Hayward's role.

**Queen**  
Through Saturday—"Rio Grande" and "Wings of Chance" Both unreviewed.  
Sunday through Tuesday—"Blitzkrieg" and "Break Out" Anyway, the popcorn's good.

**Campus**  
Through Monday—★★★"The Devil at Four O'Clock" The mountain is bound to blow up. This creates suspense. The children must be moved from the island. Drama. Frank Sinatra, bad guy turning religious, and Spencer Tracy, religious guy wavering, understand each other in the end. Resolvement. Interesting scenery though.

**Circle**  
Saturday only—★"Five Branded Women" and "Treasures of Pancho Villa" and "Between Heaven and Hell" The women are branded only as incompetent starlets. Along with Pancho's treasure, the movie's story becomes lost. And, to sum up the trio, "Between Heaven and Hell" is not between anything; it is, instead, simply nowhere.

Through Tuesday—"Marriage Go Round" and "Man of the West" Both unreviewed.

**Skyway**  
Saturday only—★★★★★"Jungle Cat" and "The Unforgiven" and "Bluebeard's Ten Honeymoons" The group jumps from the mastery of Walt Disney's nature shots in "Cat" to the gutty realism of "Unforgiven" and, finally, to the neck-hair-raising horror of "Bluebeard's." It's what you might call a balanced evening.

Through Tuesday—★★★"Ada" and "Where the Boys Are" "Ada" previously reviewed. "Where" swings along happily til the show's middle, when—

wham!—the entire thing goes tragic, and Ft. Lauderdale turns into a gloomy-atmosphered home for unwed, or at least unhappy—college girls.

**Guion**  
Friday only—★"Gidget Goes Hawaiian" The worst kind of contrived comedy. As one reviewing magazine said, "Poi meets Girl."

Saturday only—★★★★★"A Fever in the Blood" and "Mr. Roberts" The former is sad and brutal and Warner Brother-ish. The latter is funny-ish, in fact hilarious, with Jack Lemmon, Henry Fonda and James Cagney starring.

Sunday only—★★★"The Alamo" History books don't lie. Designed for a set ending, John Wayne's troops sort of slow gallop into the Alamo, that long-ago death-trap. They fail to emerge, artistically as well as physically. Scenes are glorious and crowded and faked. Laurence Harvey barely keeps the word "bloody" out of Col. Travis' mouth. The movie, in general, is strictly for a bragging Texan.

—Tom Nickell  
★★★★★ Exceptional  
★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

## Wee Aggies

Three future Corps commanders and three Aggie dates were born in Bryan's St. Joseph Hospital last week.

Girl to Mr. and Mrs. Alvin Meyer Oct. 26. They live at D-5-C College View.

Boy to Mr. and Mrs. William Savage, '60, of C-18-Y College View, Oct. 27.

Girl to Mr. and Mrs. Edward Taber Oct. 29. They live at 4308 Culpepper in Bryan.

Girl to Mr. and Mrs. Bruce McDaniel, C-15-X College View, Oct. 29.

Boy to Mr. and Mrs. Robert Bryan, C-5-X College View, Nov. 1.

Boy was born to Mr. and Mrs. Sam Spence, 1018 Foster, Nov. 1.



"It's an advantage to not know what your boy friends looks like sometimes! Take my boy friend for instance!"

## —Sound Off—

Editor, The Battalion:

How fast does a tradition die? Is its death measurable in decades? In years? Can it be here one day and gone the next? Can one man use his power to deprive the Aggies of their pride and sense of accomplishment by snuffing out one of their cherished traditions?

At Aggieland the arrival of the first and biggest log for the Bonfire has been as traditional as the Twelfth Man. This year, as in years past, the Aggie Band delivered the first log only to be informed that the symbolic log was forbidden and that the weeks of work and many dollars invested in obtaining it had gone for naught.

Today the "pulse of the Spirit of Aggieland" is slower because an important part of the foundation of Aggie Spirit has been destroyed without any justification. Is this only the beginning? What tradition of Aggieland will be the next victim of the "Spirit-killers?"

Let those who realize and preach the importance of morale and esprit de corps awaken to the fact that these essential elements are quickly fading into the past.

In the long run, it is you, the Aggie, who will feel the impact of this continuance of the destruction of the time-honored traditions at Aggieland. If any traditions are to be maintained

at all, it is the obligation of every Aggie, both past and present, to stand up now and let his voice be heard. Our plea is your plea, and our loss is your loss.

The Texas Aggie Band Class of '64

★★★  
(Editor's note: The following letter was sent to Head Yell Leader Jim Davis. It was dated Oct. 30.)

Mr. James T. Davis, Head Yell Leader:

On behalf of the football squad and coaches I would like to express my sincere appreciation to the Yell Leaders and Cadet Corps for their contribution in helping the team get ready for the Baylor game.

Your loyalty and enthusiasm is superb and has been most encouraging to the entire athletic program, for which we are all grateful.

James A. Myers, Head Football Coach

## Bulletin Board

Professional Clubs  
American Ordnance Association will meet at 7:30 in the Biology Lecture Room. A discussion of the M-14 rifle will be presented.

Women's Clubs  
Industrial Education Wives Club will meet Monday at 7:30 p.m. at Pruitt's Fabric Shop in the South Side Shopping Center.

Attend the church of your choice on Sunday.  
Our Saviour's Lutheran Church Sunday—Holy Communion, 8:15 a.m.; Sunday school, 9:30 a.m.; Holy Communion (Nursery), 10:45 a.m.; Luther League retreat meeting, 6:30 p.m.  
Monday thru Friday—Stewardship fireside meetings, 7:30 p.m.  
Thursday—Faculty sack lunch seminar, noon.  
Saturday—Junior choir, 8:45 a.m.; Senior confirmation, 9 a.m.; Junior Lutherans, 9:30 a.m.; Junior Confirmation, 9:45 a.m.

A&M Presbyterian Church Sunday—Aggie welcome coffee, 9:30 a.m.; Church school, 9:45 a.m.; Morning worship, 10:45 a.m.

Bethel Lutheran Church Sunday—Morning worship with communion, "Live for Christ," 8:15 and 10:45 a.m.

"Paul, a Servant of Jesus Christ," 11 a.m.; Leagues, 5 p.m.  
Wednesday—Men of the Church, 7 a.m.; Chancel Choir practice, 7 p.m.

A&M Church of Christ Sunday—Radio sermon, 8 a.m.; Bible school, 9:45 a.m.; Worship service, "Love of the Brethren and Its Effects," 10:45 a.m.; Young people's classes, 6:15 p.m.; Aggie class, 6:30 p.m.; Worship service, "Worldliness," 7:15 p.m.  
Tuesday—Ladies' class, 9:30 a.m.  
Wednesday—Mid-week services, 7:15 p.m.

Wesley Foundation Sunday—Aggie Bible class, 9:30 a.m.; Holy Communion, "The Worthy Communicant," 11 a.m.  
Wednesday—Gamma Delta Lutheran student organization, 7:15 p.m. All meetings are at the YMCA Building.

Wesley Foundation Sunday—Aggie Bible class, 9:30 a.m.; Holy Communion, "The Worthy Communicant," 11 a.m.

## Job Calls

The following firms will interview seniors at the Placement Office in the YMCA Building:

**Monday**  
Chicago, Rock Island and Pacific Railroad Co.—Civil, electrical, industrial and mechanical engineering and business administration.  
Federal Pacific Electric Co.—Electrical, industrial and mechanical engineering.  
Touche, Ross, Bailey and Smart—Accounting (B.B.A., M.B.A.).  
Bureau of Public Roads, Department of Commerce—Civil engineering (B.S., M.S.).  
U. S. Naval Ordnance Laboratory—Electrical engineering and physics (B.S., M.S., Ph.D.), and mechanical engineering (B.S., M.S.).

**Monday and Tuesday**  
Chicago Bridge and Iron Co.—Architectural, chemical, civil and mechanical engineering (B.S., M.S.).  
Westinghouse Electric Corp.—Electrical, industrial and mechanical engineering and physics (B.S., M.S.).

**DANCE**  
S.P.J.S.T. HALL  
SNOOK, TEXAS  
Saturday, November 4  
Music by JIMMY HEAP  
Everyone present receives a record of his latest recording.

**CAMPUS**  
NOW SHOWING  
In the high-adventure tradition  
COLUMBIA PICTURES presents  
SPENCER TRACY and FRANK SINATRA  
in the MERVYN LE ROY-FRED KOHLMAR production  
"THE UNFORGIVEN"  
with Burt Lancaster  
"BLUEBEARD'S 10 HONEYMOONS"  
with George Sanders  
Plus  
FOUR CARTOONS  
SUNDAY AND MONDAY  
"ADA"  
with Susan Hayward  
Plus  
"WHERE THE BOYS ARE"  
with Dolores Hart

**SIC FLICS**  
"I don't know what the name of the course is, but I've repeated it for three years!"  
21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!  
AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY

AMERICA'S MOST EXCITING FOLK TRIO

# the Limelitters

Wherever you may be on the Thanksgiving Holidays be sure to see the exciting Limelitters.

Here's where you can see The Limelitters in person:

- Austin Municipal Auditorium Wed., Nov. 22nd
- Dallas State Fair Music Hall Fri., Nov. 24th
- Houston Music Hall Sat., Nov. 25th

## THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a journalism laboratory and community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Duenwall, director of Student Publications, chairman; Allen Schrader, School of Arts and Sciences; Willard I. Truettner, School of Engineering; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

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Sylvia Ann Bookman ..... Society Editor  
Bob Roberts ..... Assistant Sports Editor  
Gerry Brown, Johnny Baughman ..... Staff Writers  
Johnny Herrin ..... Photographer

**PEANUTS**

DEAR PEN PAL,

TODAY I TAKE PEN IN HAND TO WRITE. HOW HAVE YOU BEEN?

EVERYTHING HERE IS FINE. THE WEATHER HAS BEEN WARM. PLEASE WRITE.

REGARDS, BROWN

By Charles M. Schulz

**GOT YOUR BLACK GLOVES?**  
\$2.95, \$3.95, \$4.95

## LOUPOT'S

STILL ONLY 40c  
FRIDAY  
A Love 'n' Luau Feast!

**Gidget GOES HAWAIIAN**  
JAMES DARREN - MICHAEL CALLAN  
DEBORAH WALLEY  
CARL REINER - PEGGY CASS  
EDDIE ROYAL - JEFF DONNELL  
VIGOR TRICHTER - JOEY BAKER  
A COLUMBIA PICTURES RELEASE  
In RAINBOW COLOR  
Screenplay by RUTH BROOKS FLIPPEN  
Based on characters created by FREDERICK SCHOFER  
Produced by JERRY BRISLER  
Directed by PAUL WENDERS

**SATURDAY**  
EVERY BLISTERING PAGE  
EVERY SEARING SENSATION  
OF THE BEST-SELLER  
IS ON THE SCREEN!  
**A FEVER IN THE BLOOD**  
PRESENTED BY WARNER BROS.  
Plus  
"MR. ROBERTS"

**SUNDAY**  
**THE ALAMO**  
TECHNICOLOR  
starring JOHN WAYNE - WIDMARN - HARVEY  
co-starring FRANK AVALLON and guest star RICHARD BOONE  
RELEASED THROUGH UNITED ARTISTS

**GUION IS BETTER THAN EVER!**  
COMING SOON  
"GUNS OF NAVARONE"  
"COME SEPTEMBER"  
"EXODUS"  
"ADA"  
"PARIS BLUES"  
"SPLENDOR IN THE GRASS"  
"HONEYMOON MACHINE"  
"ONE EYED JACKS"  
STILL ONLY 40c  
WHY PAY MORE?