



THE BATTALION

Volume 60

COLLEGE STATION, TEXAS THURSDAY, NOVEMBER 2, 1961

Number 29

Chest Drive Extended Until Monday

Dr. James Wood Speaks In Chapel

Dr. James E. Wood, Professor of Religion at Baylor University, spoke at the All Faiths Chapel last night on "The Challenge of Religion."

Dr. Wood, not a stranger to the campus, has spoken at the chapel on several other occasions. He has appeared two different times in '59 and '61 as faculty member and leader for Religious Emphasis Week.

He is the author of one book, the co-author of two, and has written several articles for scholarly journals. Dr. Wood has received degrees from Carson-Newman College (BA), Columbia University (MA), and Southern Baptist Theological Seminary in Louisville, Kentucky (B.D.; Th.M.; and Th.D.), and further studied at the University of Tennessee and Yale University.

He also is a member of the National Association of Biblical Instructors, Pi Kappa Delta, and Alpha Psi Omega.



Dr. James Wood ... chapel speaker

Cinemascope Screen Goes Up In Guion

Engineers are in College Station this week installing a revolutionary new screen in the Guion Hall Theater. The new type of Cinemascope screen will be one of the first 10 installed in movie houses in the United States.

The screen is called "Jinticular," and does not have a smooth surface; it is composed of millions of tiny, curved indentations which focus the light from the projector and provide an increased brightness of approximately 25 per cent over previous screens.

Civilians will elect crew leaders from each dorm, so they will be able to begin work Nov. 18 while the Corps of Cadets is in Houston for the Rice Corps trip. The cadets will journey back to College Station in order to get to work on the annual blaze by Nov. 19.

Recently installed at Radio City Music Hall in New York, the innovation shows signs of eventually replacing all existing screens now in use by theaters across the country.

Joe Easley, Guion Hall director, said considerable research went into selecting the screen for Guion Hall. Easley was in New York during the summer and talked with technicians at Music Hall; at the same time, Tommy Cadle, employee of Guion Hall, talked to experts in Hollywood concerning the screen.

Anderson said that civilians were also needed to guard the center pole the nights of Nov. 17 and 18.

A&M Debate Club Sets Activities

Highlight of the current season for the A&M Debate Club will be a television appearance, and members will attend about seven tournaments before the end of the school year.

Six of the men who were on the team last year are among approximately 35 active members in the club.

This weekend the teams are going to TCU for their first tournament of the season. The schedule will include a visit to most of the Southwest Conference schools, and a television debate sponsored by Sinclair Refining Co. in March, 1962.

The club meets every Monday in the Birch Room of the MSC at 8 p.m.

First Brigade Leads Returns

The current Campus Chest drive will be extended until Monday because of a slight lag in collections, said Johnny Anthis, in charge of the campaign and chairman of the welfare committee of the Student Senate.

Anthis also said the First Brigade is leading in the drive according to the number of 100 percent components and total funds collected.

The First Wing is next, followed by the Third Brigade and the Band. The Second Wing has a slight edge over the Second Brigade, which is in last spot.

Anthis said that there have been no 100 percent Civilian housing units, yet.

Incomplete totals Wednesday night showed about \$600 in the pot so far toward the \$7,000 goal. Slogan for the drive is "A dollar from an Aggie, for an Aggie."

The 100 per cent outfits are Company D-1, Squadron 6, 1st Battle Group Staff, 4th Battle Group Staff and Corps Staff. Each received a scroll attesting to its donation.

In the race for the bronze plaque, which is to be awarded to the unit with the highest donation per man, Squadron 6 leads D-1 by slightly more than 25 cents.

Anthis said that a lack of results from Civilian students has been attributed to dorm presidents not knowing who is authorized to accept money. "Funds should be turned in to the main cashier's office in the Memorial Student Center, to Malcolm Hall, or to me," said Anthis.

Consistent feature of the fund has been the Aggie Chest, which is used to assist fellow students who suffer a tragedy of some sort, such as an accident, fire or necessary operation.

Special effort is made to investigate each case to assure the fact that the offer is needed and will not be offensive. During its nine years of history, the Campus Chest has brought much-needed help to many hundreds of Aggies who would not have received it otherwise.

Other agencies besides the chest benefit, also; 10 per cent goes to the Brazos County Tuberculosis Association; a second 10 per cent to the College Station Community Chest, and a third 10 per cent to the March of Dimes. The remaining 70 per cent is retained in the Aggie Chest.

Bulletin: Company C-2, commanded by Cecil Bailey, became the third 100 per cent Campus Chest unit today. C-2 is last year's General Moore company.

Labor Policy Association Sets Awards

The Labor Policy Association, Inc., has announced the second series of awards for papers.

The Problems of Union Power often referred to as "The Monopoly Problem."

These awards were established in 1960 in order to encourage original, constructive thinking, and understanding of one of the most widely discussed and least comprehended domestic issues of our time.

Students eligible to participate are students in their graduating year and graduate students taking advanced studies in schools of law, business administration, economics, or other courses in related fields.

A separate award is offered faculty members. These awards are in the sum of \$100 each.

The awards committee of three members will review the papers submitted and determine who will receive the awards. The winning papers will become property of The Labor Policy Association, Inc., and will be published.

Prospective participants may obtain full information by contacting Labor Policy Association, Inc., 400 Eye St. N.W., Washington 6, D.C.

United Chest Heads Slate First Reports

College Station United Chest captains and solicitors are to make their first report Friday between 1 p.m. and 3 p.m. in the Electrical Engineering Building, according to K. L. Manning, Campaign Committee chairman. Funds collected at that time will be submitted to John Denison, associate professor of engineering.

Manning said that the goal for collections during the drive is \$7,000 by Sunday, \$12,000 by Nov. 10, and \$16,000 by Nov. 15. He announced the goals at a "kick-off" breakfast for campaign workers Tuesday.

In 1960 the total of collections reached \$6,000 by Nov. 5, and \$9,000 by Nov. 8.

Dr. John C. Calhoun Jr., vice-chancellor for development of the A&M System, is general chairman of the United Chest this year.

College Station residents have shown great interest in the drive this year and in recent years. Members of the committee have hopes of exceeding all past records.



Hung Jury

With stormy violence, members of the jury selected to convict a teenager of murder, grapple with the issues of justice in "Twelve Angry Men" to be played in the round on the stage of Guion Hall Monday. The play is directed by C. K. Esten, producer for the Aggie Players. (Photo by Johnny Herrin)

'Twelve Angry Men' Opens In Guion Next Monday

The Aggie Players' first production of the year, "Twelve Angry Men," will open in Guion Hall Monday and will run through next Saturday. Starting at 8 p.m. each night, the play will be done in the round on Guion Hall's stage.

Achieving fame several years ago both as a television show and as a movie, "Twelve Angry Men" is a three act play set in the simple settings of a jury room. The story takes place in the heat of the summer.

Theme of the production concerns the jury hassle which occurs behind locked doors to decide the fate of a young teen-ager who is on trial for murder.

The play will feature 13 men on stage, including 12 jurors and a guard. In the role of jury foreman will be David White with juror number two played by Joe Glover, juror number three by Bob Hipp and juror number four by David Jones.

Don McGown is cast as juror five, Niki Hagler, juror six; Larry Waggoner, juror seven; Harry Gooding, juror eight; and James Lewis, juror nine.

Other players include Jerald Fletcher in the role of juror number ten, Jan Jones playing juror eleven, Bill Martin acting as juror twelve and Richie Askew handling the part of the guard.

These thirteen men were chosen from the more than 40 persons who turned out for casting of the play in late September.

C. K. Esten, producer for the play, is directing the play aided by Stanley Couvillon, stage manager. Couvillon and Charles Hearn will handle the lights during each performance.

Hearn and Bob Ramsey are responsible for the play's sets. House managers are Don Malcolm and Reggie Lundergan, with Britt Jones and Kate James assisting the director.

Backstage, design and set crews have been actively at work for over a month preparing stage props, lighting arrangements and other necessary material.

The players casted for the production have been hard at work rehearsing three times a week since September in preparation for Monday's opening night.

Work is already being done by the Aggie Players on a second effort of the year, "Candida," written by George Bernard Shaw in 1894 and performed in New York City in 1903.

The story of the play revolves about the comedy marriage of a socialist British clergyman and "the eternal triangle" in which he finds himself involved.

Directed by Vic Wienen, the play calls for two women and four men and takes place in London about the turn of the century.

"Candida" will be presented in December and will act as a follow-up to two Shaw plays which were presented last spring. Both were one-acts and, like "Candida," were directed by Wienen.

The show was entitled "A Night With George Bernard Shaw" and featured "Man of Destiny" and "How He Lied to Her Husband," two other comedies written by the English playwright.

An additional number of plays are scheduled to be presented by the Aggie Players in the spring. The plays to be done have not yet been announced.

Europe Tour Set By Former A&M Ags, Families

Seventy-nine former A&M students and their families will make a 19-day tour of Europe beginning April 5 and continuing through April 23, 1962.

In order to qualify for this tour the former student must have given a gift to the Association of Former Students' Development Fund in 1960 or 1961 prior to Oct. 5, 1961.

Applications must be in by Jan. 1, 1962, and will be processed on a first-come first-served basis.

Cost of the trip will be \$839 per person which includes all transportation, superior class hotel accommodations, most meals, planned sightseeing in a private motor coach, transfers and tips except for personal services.

The tour will depart from Dallas and carry the travelers to London, after which they will journey to Amsterdam, Paris, Cologne, Wiesbaden and Heidelberg.

At Heidelberg tourists may select tours from three options: Berne, Lausanne, Geneva, Nice and Genoa; Lugano, Milan and Bologna; or Lugano, Milan, Verona and Venice.

After the separate trips the travelers will reunite in Florence and travel to Rome where they will board a plane and return to Dallas.

Receptions for the tourists will be held in London, Paris and Rome plus a Muster on April 21 at Anzio Beach.

Additional information concerning the trip can be obtained from the Former Students Association Office in the Memorial Student Center.



Out On A Ledge

Company G-1 Senior Latham Boone found himself "out on a ledge" Friday, courtesy of some of his "buddies." The ledge runs around the second floor windows of Nagle Hall. Boone, a history major from Navasota, was out side looking in for about 20 minutes. That's all we know—his purpose for being on the ledge was never explained. (Photo by Jerry Cooper)