



The Kilgore Rangerettes
... Performed at Intercollegiate Talent Show



The Ray Conniff Singers
... Part of last year's town Hall Series

Activities, Entertainment Center Around MSC

In addition to being the "campus living room", a building designed to meet the everyday and leisure needs of students, the Memorial Student Center houses facilities and services for a varied social and recreational program—with activities for both the spectator and for the student who wishes to participate in special areas of extracurricular college life.

One of the biggest entertainment programs sponsored by the MSC is the "Town Hall Series", which brings top-flight entertainment to the A&M Campus from all over the nation.

Tenatively scheduled for the first "Town Hall" presentation is Ray Anthony and "The Bookends". This group will present two Las Vegas nightclub numbers on October 27.

Many of the Memorial Student Center activities are organized to please both the spectator and the participant. Among these organizations are the Aggiedance Orchestra, Great Issues Committee, Singing Cadets, Talent Committee, Film Society, Music Committee, Bowling Team, Student Conference and National Affairs committee and the Town Hall series.

On November 13 the San Antonio Symphony Orchestra will be at A&M. This group has been established as one of the outstanding symphonic organizations in the nation and personifies the vigor and resourcefulness associated with the great Southwest. Internationally acclaimed Victor Alessandro conducts the orchestra.

Membership in the Aggiedance Orchestra and the Singing Cadets is open to students interested in auditioning for these groups. The orchestra furnishes the music for stage shown in Guion Hall and G. Rollie White Coliseum and for college dances, and the Cadets provide music for numerous campus entertainments and make a concert tour each Spring.

"Ferrante and Teicher Flip Their Lids," will provide two hours of merriment and melody on February 15. This show injects a bright, witty note into concert hall entertainment, with the recording stars whose versions of "Exodus" and "The Apartment" sold over two million records.

With the long established high standard maintained by his company, Jose Greco promises audi-

ences a new and exciting production on March 5. The Greco program will offer a number of new dances as well as some of the old favorites without which no Jose Greco program would be complete.

Two nights of entertainment will be presented by Carlos Montoya on March 22 and 23. Montoya,

with one of the most extensive repertoires of any living guitarist, is one of the handful of masters of the instrument who is able to devote an entire evening's program to the flamenco genre.

The final "Town Hall" presentation will be April 9 and 10 and will feature Henry L. Scott, Amer-

ica's first concert humorist who believes music can be fun. His "one man show" is full of surprises and has reduced audiences to hysteria throughout the North American continent. He has been hailed as the greatest pianist-humorist of our generation and has won tremendous acclaim from edu-

cators and critics across the United States and Canada. He is known as the "Will Rogers of the piano."

The MSC will sponsor a new and exciting series this year, bringing interesting and entertaining programs on Sunday each month of the school year excluding September. Included will be programs featuring Latin American music, jazz, choral music, swing, folk

music, drama, dance bands and classical. These programs are designed for those students and people of the college community who wish to broaden their knowledge in the field of fine arts. Each program will be presented in an informal manner utilizing demonstrations and discussions. The MSC ballroom is the place for all programs. This is a service series, therefore no admission is charged.

260 Piece Texas Aggie Band Is Largest Marching Band

The Texas Aggie Band is the largest marching band in the world.

There are about 260 members in the band, which is divided into two groups. One group is called the Maroon Band and the other is called the White Band. There is no difference in the two bands. The members of the band live in dorms 11 and 9. The band is conducted by Lt. Col. E. V. Adams.

The band begins practice the first week of school. Most of their practice time is used in preparing a half-time performance for the football games. The band members get to watch the football, basketball and baseball games free because they play at the games.

They play for all of the home football games and most of the out-of-town games.

When the band goes to another college to play for a game they travel by chartered buses at no extra charge to the members. The only expense they are out is their meals.

The band also plays for yell practice in The Grove. It plays for the home basketball and baseball games.

The Drum and Bugle Corps, which is composed of the drum and cornet players in the band, plays the troops to show.

Manley McGill, plant and soil science major from Amarillo, has been selected as next year's head

drum major of A&M's famed Aggie Band.

McGill, who was once drum major at Palo Duro High School in Amarillo, was chosen after try-outs conducting the band in the band room and on the drill field.

John A. Betts of Austin was named drum major of the school's Maroon Band, and Dennis Sander of Houston, drum major of the White Band.

Band Director Col. E. V. Adams, said the future drum majors were chosen by a 14-man selection committee made up of Col. Adams, the three band commanding officers, the present drum majors, the two first sergeants, the sergeant-major and a representative from each class.

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