

Campus Entertainment Hits Spring Peak

MUSIC, TOO!

Dancers, Drama To Dominate Guion

Aggie Follies, 1961, will have its opening night this Friday, featuring a host of sparkling acts and entertainment on the Guion Hall Stage starting at 8 p.m.

Based around a melodrama to be performed by the Aggie Players, "She Was Only A Farmer's Daughter," the Follies will hold the theme of a traveling medicine show, with drama encompassed by extra acts of varied talent.

As curtain time draws near, the cast of over 30 performers has begun doubling up on final preparations for the massive production. Informal rehearsals are set for tonight and tomorrow, with dress rehearsal scheduled Thursday night in Guion.

Among the talent featured in the Follies will be the Bengal Belles, girls' drill team from Consolidated High School. Popular for their half-time performances at football games and other sporting events, both of their high school and A&M, the Belles have built an outstanding reputation for entertainment in the area.

The girls will dance to "Ragtime Cowboy Joe", accompanied by Hugh Glenn on the piano and Dave Woodard on drums. Members of the group include Sondra Covey, Judith McCorvey, Blair Perryman, Nancy Beamer, Shirley Rogers, Janet Darrow, and Angela Wallace.

Other dancers are Marcia Chalk, Ann Holdredge, Joann Pedigo, Betty Franklin, Judy Mills, Sherry Thompson, Betty Mixon, Margaret Patterson and Wanona Garrett.

Another attraction will be the Sacred Heart Golden Jubilee Gospel Singing Five, a group of genuine hillbilly singers with mountaineer style and and corn munching music.

Members of the group include Jim Hudson, Butch Edwards, Olin Brown and Hugh Magers. The fifth member is "Luke", but he's always drunk according to one of the other members of the singing ensemble.

The quartet (plus one) will present such numbers as "She'll Be Coming Round The Mountain," and "Quit Kicking My Dog". A unique instrument used by the "Five" is a bass apparatus consisting of a wash tub, rope and rod.

Precision timing linked with comedy are trademarks of the Flying Tramps, A&M's comic gymnastics team, who will be another feature attraction of the Aggie Follies, 1961.

The Tramps are trampoline experts, with a 15-minute show of bumps and bounces from their mat into space above the Guion Hall Stage and back.

This group is noted for performances during halftimes at Aggie basketball games, and members include Daryl Good, Charlie Teas, Henry Walton and David Groves.

On a different note, the show will also present Glenda Pagan, talented singer with a smooth, misty touch. This explains her first selection for the evening, "Misty", to be followed by other songs of her choosing which have not yet been revealed.

Her singing experience has been varied and large; she has sung for over 40 weddings, and with various groups in Texas and Louisiana, besides appearing on television and radio several times during her career.

Many other acts will also highlight the evening of entertainment, including professional drummers, magicians, dancers, and other intriguing acts. The show will play two nights, Friday and Saturday, May 11 and 12, in conjunction with Parents' Weekend.



A&M Consolidated's Bengel Belles ... to perform during weekend Aggie Follies

Singing Cadets Present New Album In Premier Concert

Featuring a premier performance of the new RCA album, "Testament of Freedom", the Singing Cadets concluded an active year last night in Guion Hall.

The new recording, which was first offered for sale at the concert, contains a 24-minute selection entitled "Testament of Freedom." The words were written by Thomas Jefferson between 1774 and 1821 and were taken from documents such as "A Summary View of the Rights of British America", "Declaration of Causes and Necessity of Taking Up Arms," and "Letter to John Adams, Monticello, Sept. 12, 1821."

The piece was composed in honor of the 200th anniversary of the birth of Thomas Jefferson, with

music written by Randall Thompson.

On the record's opposite side are selections varying from "The Spirit of Aggie Land" to "She Walks In Beauty" and "Texas Our Texas."

The 60-voice group under the direction of Robert Boone, has appeared in many places during the past year, performing before over 7,500 people in traveling over the state.

Some of the places they have performed include Dallas, Texas Women's University, Refugio, Gonzales, Weslaco, San Angelo, West Columbia, Gatesville, Mt. Pleasant, Pasadena, Baytown, Houston, Greenville and Fort Worth.

Besides these, the Singing Cadets have had numerous television

and radio broadcasts, and their recording of "Songs of Texas A&M" has sold more copies than any other college recording.

Variety coupled with talent is the calling card of the Singing Cadets, and the repertoire is such that no two programs are exactly alike. On return engagements, the Cadets always have an enjoyable and appreciative program prepared for any listener.

Included on any program may be any of the following types of singing: Negro spirituals, church hymns, folk song, songs of patriotism, of inspiration, novelties, popular songs, madrigals, art songs, operatic selections, and songs of Broadway.

RODEO

(Continued from Page 1) place; Lacey, A&M, second place, Keith Kidwell, A&M, third place, and Kenneth Burkholder, A&I, fourth place.

Steer wrestling: Rogers and Chuck Coates, Sam Houston, tie for first; Donnie Matheson, McNeese, third place, and Larry Dawson, TCU, fourth place.

Girls barrel race: Miss Brandes, first place; Miss Bland, second place; Judy Mann, TCU, third place, and Carroll Sage, McNeese, fourth place.

Goat tying: Miss Bland, first place; Ann Adams, Texas, second place; Ann Hazel, McNeese, third place, and Miss Sage, fourth place.



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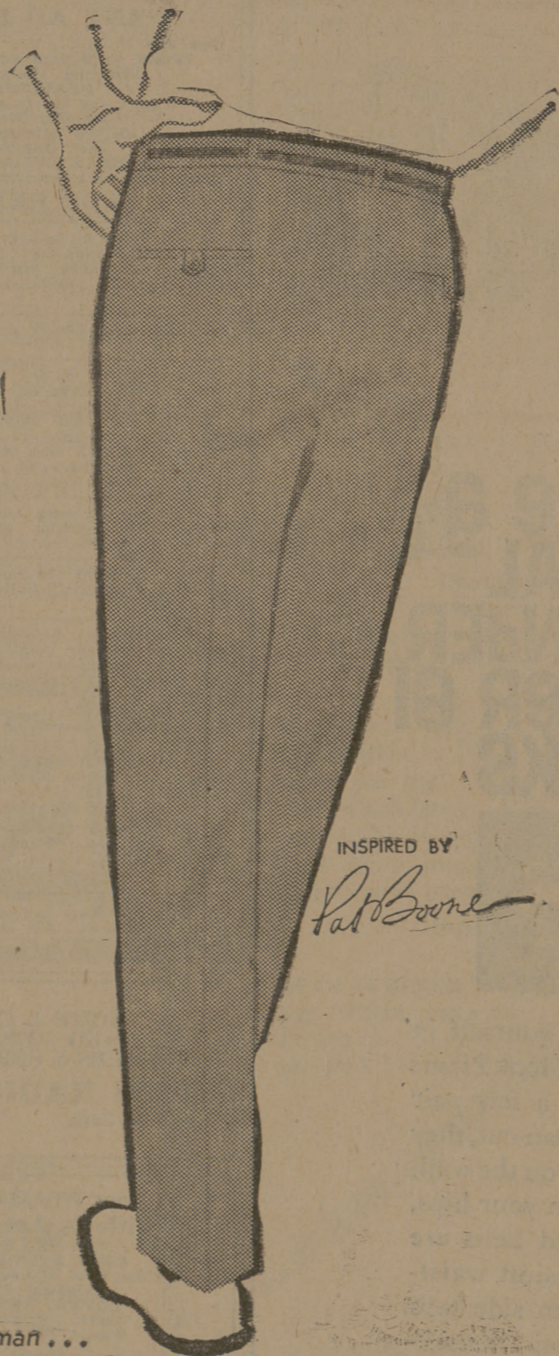


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