

INTERPRETING

K's Coexistence Meeting Its Goal?

By J. M. ROBERTS
Associated Press News Analyst
The United States and her allies are constantly running as says to determine just what Premier Khrushchev means by peaceful coexistence.

There's a good chance that he has what he wants right now. Under this theory Khrushchev is proceeding at home with the effort to equal the United States in agricultural and industrial power, trying to convince newly emerging nations by example that Communism offers the best possibilities for rapid economic advancement.

Abroad, the Soviets are putting on the pressure designed to show that the United Nations, and the free world alliances which operate under permission of its charter, do not offer the best bulwark behind which former colonial areas may pursue independence and self-reliance.

Having formally eschewed morality, any form of pressure, any form of lie, comes handy to the Communist grist mill. One trouble Khrushchev has is trying to juggle the long-term co-existence campaign with the necessity of taking advantage of current opportunities as in Africa, Latin America and South-east Asia.

Recognizing that he overplayed his hand in his latest attempt to undercut the United Nations, he is now making a new approach to the uncommitted nations which refused to back him on that point. He seeks to play on their new sense of importance and their desires for peace by suggesting that they sidetrack the United Nations and themselves take over in the Congo.

In this he relies on recognition, already shown by the Western powers which as individuals have kept out of the Congo mess, that the Congolese will deal most readily with kinfolk. And the Soviet Union has made some progress in influencing some of those kinfolk.

But the key nation among those uncommitted is India. Prime Minister Nehru has believed for

years that a neutral India would eventually earn important profit as a peacemaker. The Soviet Union would very much like to play on this hope now.

But Nehru has learned a great deal about Soviet intentions in the last few years, and about how to pursue his own policies without getting tangled in other people's strings.

The neutrals are now a strong force in the United Nations. They give indications of recognizing the Soviet will-o-the-wisp when they see it, although they are not talking out loud about their discoveries.

Individually, they squirm only when the finger of nonpeaceful coexistence points directly at them, as it will if peaceful coexistence gives Khrushchev enough time.

(Editor's note: It has been decided by the staff of The Battalion that any letters received after Thursday, Mar. 1, concerning the film Operation Abolition will not be printed. The staff feels that the issue has been sufficiently discussed, pro and con, by all who have desired to do so. There are currently a number of letters on hand which are concerned with the film and which will be printed.)

The Fact Remains

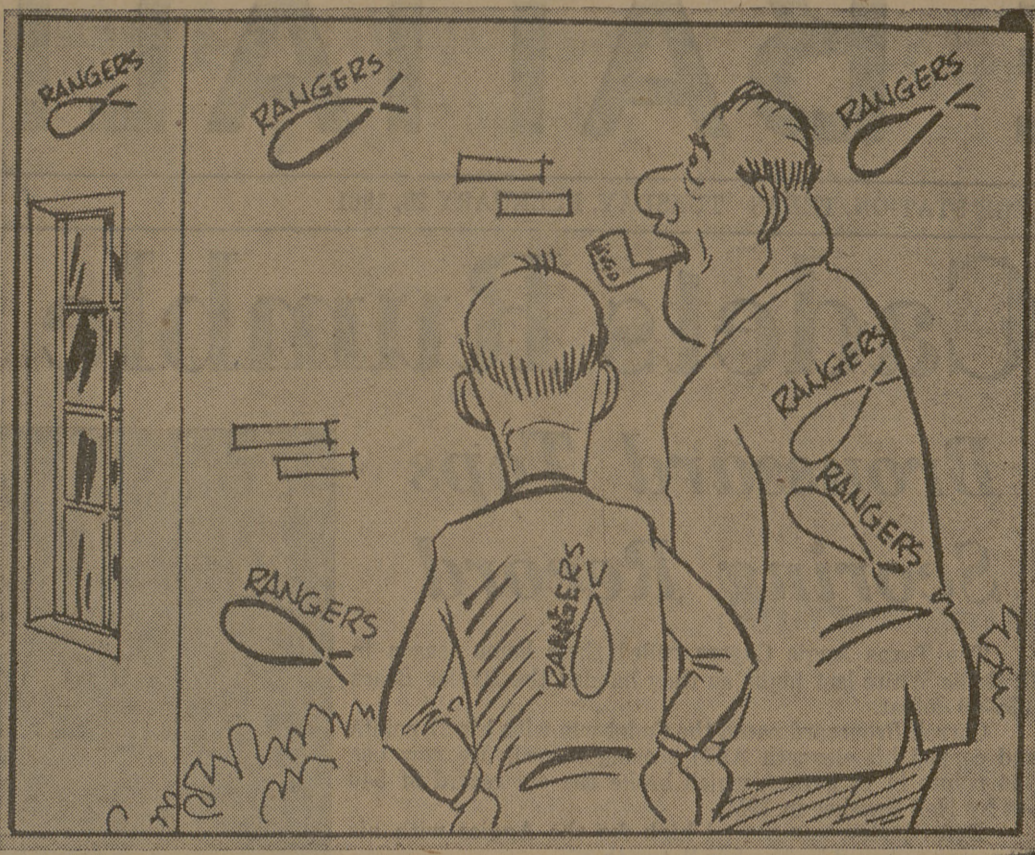
Editor,
The Battalion:
Just what is truth? What is freedom? What is common sense? What is reality?

During the past few weeks, a few "truth-seekers," "gnat-strainers" or "camel-swallowers" have been wasting their time and energy arguing the pros and cons of truth and freedom concerning the film Operation Abolition.

First, some people have charged that the House Un-American Activities Committee exists in violation of absolute freedom. Well,

CADET SLOUCH

by Jim Earle



"... I don't know what that symbol represents, but they're painting it on just about everything."

— Sound Off —

what is absolute freedom? Can a theory of absolute freedom be practically and successfully applied? No! If we lived in absolute freedom we would not be compelled to obey any laws, to pay any taxes, or to conform to any social or moral standards. There would be no such thing as a traitor or treason in the United States if we practiced absolute freedom.

Second, one or two anonymous sources have said that the film was a forgery on celluloid. (Perhaps Mr. Anonymous is a Communist sympathizer). There have

been many who say that the film was edited and extremely dramatized. Well, so what? Everything we read or see is edited, dramatized, or prejudiced to some extent.

But the fact remains! The riots and demonstrations did occur! The activities were Communist inspired! Students and adults were duped with an absolute freedom ideology into hampering action by our government investigating the activities of an organization or organizations whose ultimate purpose is the utter destruction of America and all that it represents! Is it going to be necessary for Russia to drop a bomb or start shooting to wake up the American people to the fact that we are at war with Communism?

What is the truth? The truth is that the majority of the people in the United States do not know the truth about Communism; what it stands for; what its aims and objectives are; and how it is achieving its objectives.

What is freedom? Freedom

is something which won't exist for our grandchildren if we don't regulate it with law, social and moral standards and a national determination to control the freedom of people who would destroy our way of life.

What is common sense and reality? Common sense is the awareness of the handwriting on the wall; that in reality Communism already has its foot in the door, and once it gets in the house it will ultimately destroy it from within.

James E. Ray, '63

Social Calendar

The following organizations will meet on campus tonight:
The Pre-Medical, Pre-Dental Society will meet in Room 113 of the Biological Science Building at 7:30 p.m.
The J.T.L. McNew Student Chapter of ASCE will meet at the Data Processing Center at 7:30 p.m.
The Student NEA will meet in the Birch Room of the YMCA at 7:30 p.m.

Corps Juniors & Sophomores Year book Portrait Schedule
JUNIORS & SOPHOMORES in the corps will have their portraits made for the "AGGIE-LAND '61" according to the following schedule. Portraits will be made in CLASS A WINTER UNIFORM at the Aggieworld Studio, between the hours of 8:00 AM and 5:00 PM on the days scheduled.
Feb. 27-28 H-2, I, K, L, M, (-2)
Feb. 28-March 1 Maroon Band
1-2 White Band
2-3 Squadron 1-3
6-7 Squadron 5-6
7-8 Squadron 7-9
8-9 Squadron 10-12
9-10 Squadron 13-17

TOWN HALL PRESENTATION

American Ballet Theatre

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With Symphony Orchestra

WHITE COLISEUM
Thursday, March 2
8:00 P.M.

ADMISSION—
Adults—\$2.50, Reserved Seats \$3.00,
H. S. and Elem. Students \$1.00
Your Student Activity Ticket, or Season Tickets—
Tickets At Memorial Student Center

Job Interviews

The following organizations will hold job interviews in The Placement Office:

Mar. 1
Chicago Bridge and Iron Co. for seniors majoring in architectural, civil and mechanical engineering. Also junior and senior architectural, civil and mechanical engineering.

PALACE
Bryan 2-8879

LAST DAY
"STUDS LONIGAN"
STARTS TOMORROW



Gable Monroe Cliff
in the John Huston production
Thelma Ritter Eli Wallach
The Misfits

QUEEN
LAST DAY
"LUSTY MEN"
&
"JEANNE EAGLES"

chemical engineering majors for summer employment.

Cities Service Petroleum Co. for seniors majoring in chemical, civil, mechanical and petroleum engineering.

The U. S. Navy Electronics Laboratory for seniors majoring in electrical engineering.

Anderson, Clayton and Co., Foods Division, for seniors majoring in chemical, industrial and mechanical engineering.

The Upjohn Co., for seniors

majoring in agricultural economics, agronomy, biology and entomology.

Arthur Anderson and Co., for seniors majoring in accounting.

Allen-Bradley Co., for seniors majoring in electrical, industrial and mechanical engineering.



On Campus with Max Sholman
(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

"LOVE IN REVERSE"

They met. His heart leapt. "I love you," he cried.
"Me, too, hey," she cried.
"Tell me," he cried, "are you a girl of expensive tastes?"
"No, hey," she cried, "I am a girl of simple tastes."
"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."
"Money does not matter to me," she cried. "My tastes are simple, my wants are few. Just take me riding in a long, new, yellow convertible and I am content."
"Goodbye," he cried, and ran away as fast as his chubby little legs could carry him, for he had no convertible, nor the money to buy one, nor the means to get the money, short of picking up his stingy father by the ankles and shaking him till his wallet fell out.
He knew he must forget this girl but, lying on his pallet at the dormitory, whimpering and moaning, he knew he could not. At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one! Hope reborn, he rushed at once to an automobile rental company and rented a yellow convertible for \$10 down plus 10¢ a mile, and with many a laugh and cheer drove away to pick up the girl.



"Oh, goody," she said when she saw the car. "This suits my simple tastes to a 'T'. Come, let us speed over rolling highways and through bosky dells."
And away they drove. All that day and night they drove and finally, tired but happy, they parked high on a windswept hill. "Marlboro?" he said.
"Yum yum," she said.
They lit up. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—mild and fresh and relaxing."
"But there is a big difference between Marlboro and me," she said, "because I do not have a Selectrate filter nor do I come in soft pack or flip-top box."
They laughed. They kissed. He screamed.
"What is it, my dear," she cried, alarmed.
"Look at the speedometer," he said. "We have driven 200 miles and this car costs 10¢ a mile and I have only \$20 left."
"But that's exactly enough," she said.
"Yes," he said, "but we still have to drive home."
They fell into a profound gloom. He started the motor and backed out of the parking place.
"Hey, look!" she said. "The speedometer doesn't move when you're backing up."
He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"
"I think that's a marvelous idea," she said, and she was right. Because today our hero is in the county jail where food, clothes and lodging are provided free of charge and his allowance is piling up so fast that he will have enough money to take his girl riding again as soon as he is released.

Backward or forward, a fine, new experience in smoking is yours from the makers of Marlboro—the unfiltered, king-size Philip Morris Commander. Welcome aboard!

Learn To Dance

ATTEND
MSC DANCE COMMITTEE DANCE CLASSES
TAUGHT BY MANNING SMITH
AT THE MSC

REGISTRATION
Tuesday, February 28, 8 p.m.

MSC BALL ROOM

Instructions Offered In:

- ★ Jitterbug
- ★ Waltzing
- ★ Polkas
- ★ Latin American
- ★ Other Dances

Cliff Roberts, Chairman

PEANUTS



Fly there it's faster by far!
DALLAS
Lv. 11:31 A.M. 6:11 P.M.
QUICK CONNECTIONS TO EL PASO, ALBUQUERQUE VIA JET POWER VISCOUNT III!
For reservations, call your Travel Agent or Continental at VI 6-4789.
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THE BATTALION
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