

BATTALION EDITORIALS

Why Question It?

"Operation Abolition" has proven to be quite a unique film; unique indeed in that a sector of the American public has chosen to ignore the purpose of the film and denounce it with ambiguous charges.

It seems that this sect of the American public is attempting to brush off the Communist menace that confronts the United States or at least tone down the possible consequences. Still, the fact remains that the student riots on the West Coast DID occur and these riots WERE Communist inspired.

Why should these insubordinate actions, which have infiltrated into the very confines of the United States, be ignored? Is there a special formula for combating Communism, a malady that is endeavoring by any means possible to dominate the world?

The film has but one purpose: to make the American public aware of the fact that Communism is infiltrating our own borders. The students did not pose for the film to give a desired effect; the film was shot in vivid reality. What's more, the Communist aim seems to be the very groundwork of future American life; that of youth.

To the Democratic way of thinking, Communism is not a government nor a way of life, but rather a crime with a goal to enslave the world. A media such as the film "Operation Abolition" is a vital necessity to remove the growing American feeling of optimism and even complacency.

The charges against the documented film of the House Un-American Activities Committee hearings in San Francisco cannot be specifically cited. It seems that "somebody else" is always

the one to make the charges. The charges are never stated—it is merely said that there are charges.

Then, from this film in connection with youth and education comes the assertion of removing "academic freedom" and "academic truth." We hear a lot about that these days. Here is what J. Edgar Hoover, director of the Federal Bureau of Investigation and perhaps the foremost exposé of Communism in the United States, had to say about this issue in an address to the National Convention of the American Legion:

"... Alarming, too, is the ease with which some major educational institutions have been duped, under the much-abused term of 'academic freedom,' into permitting underhanded attacks to be made on Democratic institutions and officials of government by instructors responsible for the higher education of our young people.

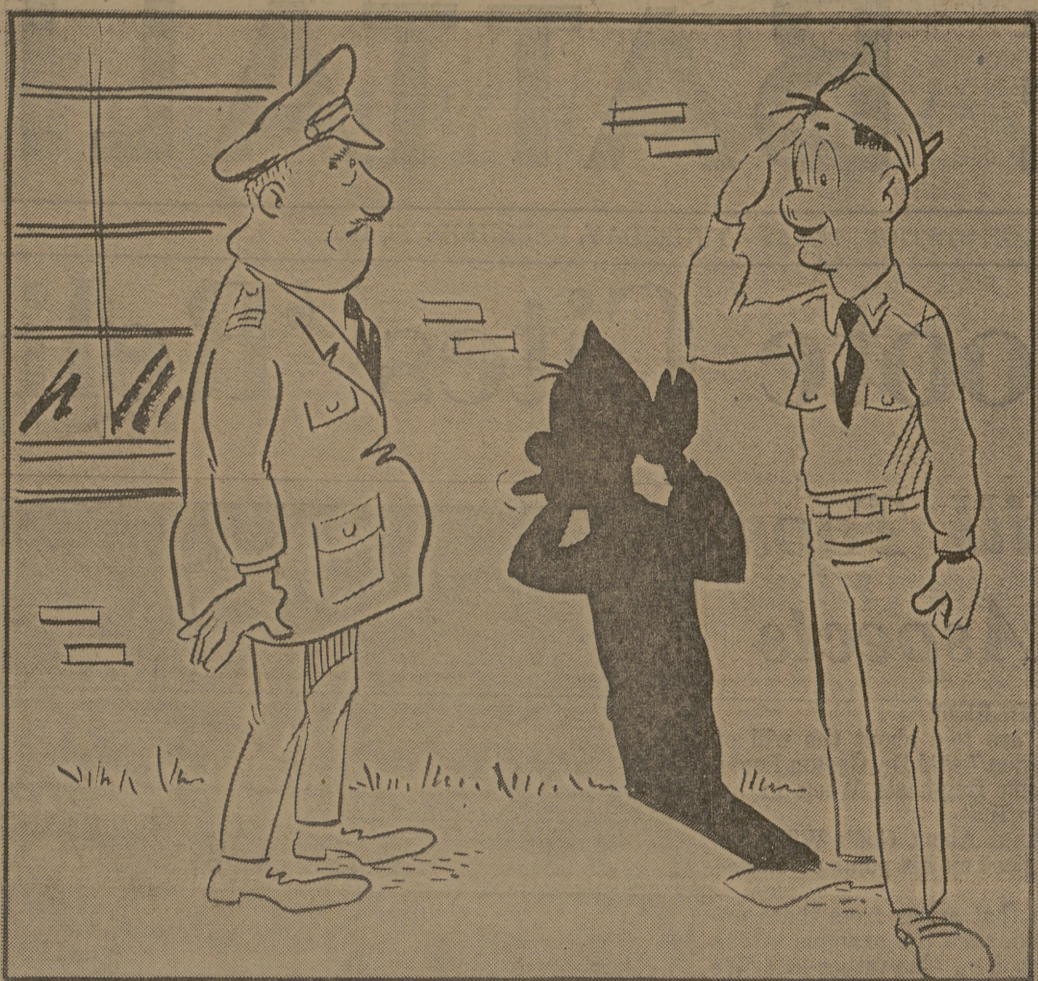
"When academic freedom fails to recognize the importance of truth as the basic requirement for college classroom lectures and discussions, then the usefulness of our colleges is a thing of the past.

"The subversive knows well the value of fully exploiting these vital fields. It is clearly by design rather than by accident, that Communist propaganda surfaces from time to time in our institutions of advance learning."

Yet "academic freedom" and "academic truth" are debated. The fact remains, as we said, that the riots DID occur and that these riots WERE Communist inspired. That, more important than any argument, is one reality that is attempting to destroy freedom.

CADET SLOUCH

by Jim Earle INTERPRETING



Less Union - Joinings Worry Labor Leaders

By J. M. ROBERTS
Associated Press News Analyst
Just at a time when members of one of its unions have been conducting a strike of the type best calculated to inflame public opinion, AFL-CIO leaders are expressing concern over a nationwide slackening in union joining.

The strike of flight engineers, halting much of the nation's air service in rebellion against a government order, came closely on the heels of such things as the stranding of thousands of New York area commuters by strikes not directly connected with their railroads.

A federal judge fined the engineers union \$200,000 "or whatever is in the treasurer," on the same day that the National Labor Relations Board handed down four decisions against certain picketing practices.

The engineers were fined for contempt of an order restraining the strike, a reminder of the post-war battle between the courts and John L. Lewis which cost his miners \$2,130,000 in fines.

During the five years in which the AFL-CIO finds its percentage of representation of the nation's workers dropping, the country has been more than once disturbed by issues of this kind.

James R. Hoffa and his Teamsters Union represent a continuing worry. Hoffa once boasted of what he could do with a national strike in connection with nation-wide bargaining, then de-

nied any such strike would be called. His repetition of the denial now frequently serves to remind the public of the danger. Hoffa's union is not affiliated with AFL-CIO, but the public attitude toward organized labor as a whole is nevertheless affected.

Although members seldom vote together as an organized thing, the AFL-CIO merger still gives rise to thousands of a third party which could cause great disturbance to the American political system. This thought grows persistently as the division between Republican and Democrats in national elections tends to narrow, and as Congress divides more and more on ideological rather than party lines.

Organized labor is in itself not responsible for many of the things which have retarded or delayed its growth in recent years. Shifts of population from hand labor to white collar work have occurred. There has been an over-all prosperity most of the time which relieves pressure for unionization. Management has in general become more liberal on a voluntary basis.

But when unauthorized strikes occur, affecting whole sections of the nation and of the people through communications and public services, even the most moderate sections of the labor movement are bound to feel the reaction.

Job Interviews

The following firms will hold job interviews in the Placement Office:

- Feb. 24
The U. S. Civil Service, for seniors majoring in accounting, business administration, economics, English, history and government, journalism, aeronautical engineering, chemical engineering, civil engineering, electrical engineering, geology, geological engineering, industrial education, industrial engineering, mechanical engineering, petroleum engineering, biology, chemistry, mathematics and physics.
- The Trane Co., for seniors majoring in aeronautical engineering, architectural engineering, chemical engineering, civil engineering, electrical engineering, industrial distribution, industrial engineering, industrial technology and mechanical engineering.
- The Cooper-Bessemer Co., for seniors majoring in chemical engineering, electrical engineering, industrial engineering and mechanical engineering.
- The W. T. Grant Co., for seniors majoring in agricultural economics and business administration.

— Sound Off —

Not Enough Facts

Editor, The Battalion:

There is a great amount of discussion on campus (and off) about what is happening to Texas A&M and in what the future holds for both the school as a unit and the students individually. Rumors, considerations and misconceptions about a two-day corps, coeds, traditions, corps-civilian relations and the proposed name change are questioned and argued by most of us. The primary conclusions that may be drawn about most of our "problems" is that we do not have enough of the facts, reasons and objectives concerning them to form definite conclusions as to their eventual outcome.

The reasons for the name-change have been stated (but I have not found them convincing enough to place my vote in the "for" column). However, this subject is but one to be considered in the total picture. I would like to know what the short and long-run objectives of the College are as decided by the Citizens of Texas, the State Legislature, the Board of Directors, the Administration, or whoever among these groups decides. Is the trend toward a two-day corps such as exists at TU or Sam Houston State?

Is the cog being re-gearred for eventual coeducation? Personally, I would like for the Administration to state publicly or to publish the answer to these and other questions concerning the possible future of this college.

I have mentioned these several subjects because most other questions may be grouped into one of these or will, at least, be affected by these. I may be asking too much in that these conceiv-

ably can be no definite answer in which case we shall continue our discussing and questioning in confusion hoping to find an answer we know does not exist. Regardless of the decisions made and carried out (and my personal agreement of disagreement with them), I hope that they are directed toward, and

successfully contribute to making Texas A&M a better school for the students in the areas of education and self-improvement. Obviously, Texas A&M cannot stand still. It may move forward to improvement or it may backslide into the "just another college" category. But it will move.

Mike Bozardt, '61

Social Calendar

- The following organizations will meet Thursday, Feb. 23.
The Amarillo Hometown Club will meet in the Main Lounge of the Memorial Student Center at 7:30 p.m. The hometown club picture for The Aggeland will be taken.
- The Angelina County Hometown Club will meet in the MSC Coffee Shop at 7:30 p.m.
- The Deep East Texas Hometown Club will meet in Room 2-C of the MSC at 7:30 p.m.
- The Laredo Hometown Club will meet in the Senate Room of the MSC at 7:30 p.m.
- The Marshall Hometown Club will meet in the YMCA at 7:30 p.m.
- The San Patricio Hometown Club will meet in Room 306' of the Academic Building at 7:30 p.m.
- The Red River Valley Hometown Club will meet in Room 2-D of the MSC at 8:30 p.m. Pictures for The Aggeland will be taken.

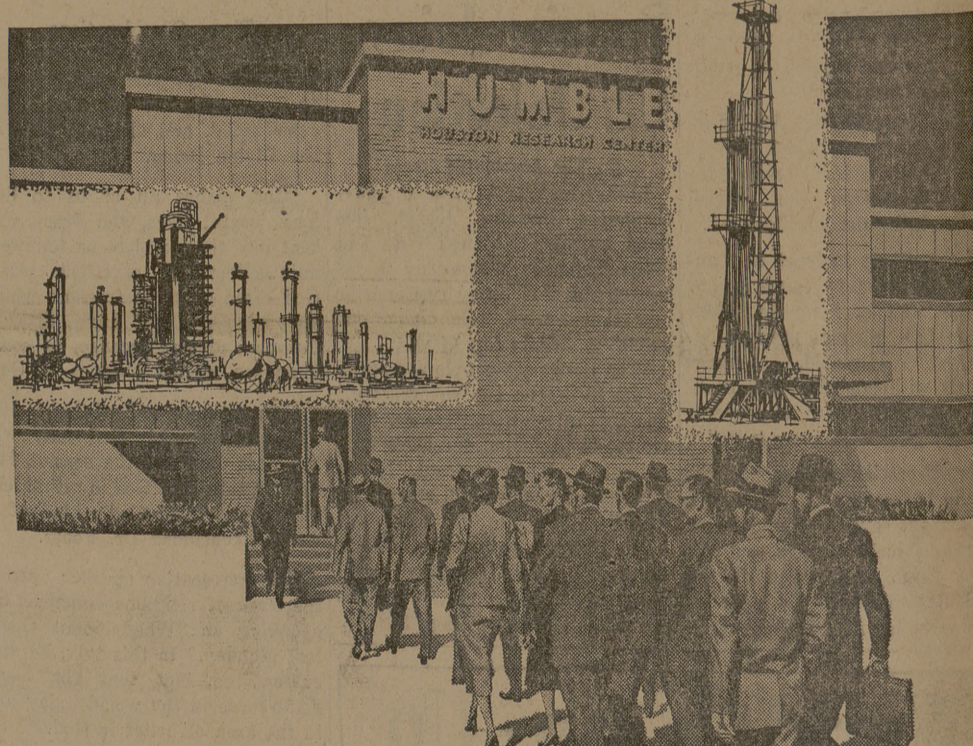
PALACE
Bryan 2-8879
NOW SHOWING
Clint (Cheyenne) Walker & Roger (Maverick) Moore
In "GOLD OF THE 7 SAINTS"
Saturday Nite Prev. 11 p. m.

Gable Monroe & Cliff
in the John Huston production
the Misfits
with Thelma Ritter & Eli Wallach
CINEMASCOPE COLOR by DE LUXE

Corps Juniors & Sophomores
Year book Portrait Schedule
JUNIORS & SOPHOMORES in the corps will have their portraits made for the "AGGIELAND '61" according to the following schedule. Portraits will be made in CLASS A WINTER UNIFORM at the Aggeland Studio, between the hours of 8:00 AM and 5:00 PM on the days scheduled.
Feb. 22-23 E-2, F-2
23-24 G-2, G-3
27-28 H-2, I, K, L, M, (-2)
Feb. 28-March 1 Maroon Band
1-2 White Band
2-3 Squadron 1-3
6-7 Squadron 5-6
7-8 Squadron 7-9
8-9 Squadron 10-12
9-10 Squadron 13-17

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CHILDREN UNDER 12 YEARS - FREE
THURSDAY AND FRIDAY
Walt Disney's
"JUNGLE CAT"
plus
"THE GALLANT HOURS"
with James Cagney
PEANUTS



Humble to hold job interviews February 24—do you qualify?

• Accountants (ALL degree levels) graduating in 1961 will be interviewed for permanent employment.

To schedule an appointment with the interviewing teams from the Humble Division of Humble Oil & Refining Company, check now with your Placement Bureau. The interviews will be held on the campus.

Humble is one of the leading producers of crude oil in the United States, and is a completely integrated oil company. Humble's Baytown Refinery, one of the largest in the world is engaged in both refining and petrochemical manufacturing. Research centers in Houston and Baytown are making valuable contributions to petroleum and petrochemical technology.

For a rewarding career in the petroleum industry, discuss your future with the Humble Division interviewing team.

A Quick Look at the Humble Division
Area of Operation: Texas, Louisiana, California, Mississippi, New Mexico, Florida, Alabama, Arizona, Georgia, Washington, Oregon, Alaska, Nevada.
Refining Capacity: 282,000 barrels daily.
Retail Sales: Texas, Nevada, California, New Mexico, and Arizona. Leading Texas Marketer of gasoline.
HUMBLE
America's Leading Energy Company

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Travel Service
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VI 6-7744

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DOERGE RADIO & T.V. SERVICE
3212 Doerge St. Midway Bryan & College
TA 2-0223 Off Sulpher Springs Rd.

THE BATTALION

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Gulton Hall
THEATRE
FRIDAY
Closed For
Texas University
Basketball Game

SATURDAY
BING DESBIE ROBERT
CROSBY REYNOLDS WAGNER
"SAY ONE FOR ME"
CINEMASCOPE COLOR by DE LUXE
HIGH-FIDELITY STEREPHONIC SOUND

Plus
LEO MCGAREY'S
"RALLY ROUND THE FLAG, BOYS!"
CINEMASCOPE COLOR by DE LUXE
20 Century-Fox

SATURDAY MIDNIGHT AND SUNDAY
Edna Ferber's
"ICE PALACE"
Robert Ryan
Cinemascope & Technicolor

QUEEN
NOW SHOWING
GOLIATH AND THE DRAGON

PEANUTS
I'VE ALWAYS WANTED ONE OF THOSE!
BEWARE OF THE DOG!
BEWARE OF THE DOG!
BEWARE OF THE DOG!