

# THE BATTALION

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## 90 DAYS TO ACCEPT

### New Underpass Would Eliminate Campus Eyesore

By BOB SLOAN

The Texas Highway Department wants to build a \$720,000, four-lane railroad underpass in College Station, but local government and A&M College officials will have to act fast, or the offer will be withdrawn.

The Highway Department wants to build the grade crossing where Farm to Market Road 60 (Sulphur Springs Road) crosses the Texas and New Orleans and Missouri Pacific railroad tracks—at the far west end of North Gate. The present crossing at this point is a narrow, out-dated "up-and-over" type.

At present, the railroad tracks are elevated several feet above the level of the highway. To cross the tracks, the highway simply goes up and over, giving motorists the sensation of a short, unexpected climb on a roller-coaster.

The proposed crossing would be a four-lane roadway with approaches leading to Farm to Market Road 2154 (old Highway 6), which runs parallel to the railroad tracks.

In a Highway Commission Minutes Order dated Jan. 31, 1961, the Highway Department offered to build the three-quarters of a million dollar structure provided Brazos County, the City of College Station, A&M, and the two railroad companies involved agreed to take care of such preliminary matters as securing rights of way and making necessary adjustments in telephone lines and other utilities.

But officials in this area must accept the proposal and agree to the conditions before May 10 or the offer will be withdrawn. This would give county, city and college officials 90 days from the date the proposal was made to study the offer and make a decision.

The Highway Commission, in its proposal, said that "present and anticipated highway and railroad traffic indicates the need for . . . a railroad grade separation." The present crossing was built years

ago for the traffic problems of its day. There are more cars on the road now, and the narrow crossing with its poor visibility just can't handle the situation.

The Highway Commission realized this in 1954 when it directed the State Highway Engineer to begin negotiations with local authorities to build the crossing. The Highway Department then estimated the cost of the grade separation and the approaches would be \$375,000. Since then, however, the estimate has been increased to \$720,000.

If the proposal is accepted before the May 10 deadline, the Highway Department will defray all engineering and construction expenses needed to build the four-lane crossing, including the roadway approaches.

Before the work on the crossing can begin, however, local officials must agree to certain stipulations.

Brazos County must furnish, at no cost to the state, all county utility adjustments, such as the relocation of power lines. It must also furnish all rights of way belonging to the county.

The City of College Station, likewise, must agree to take care of all city utility adjustments and rights of way within the city limits. A&M must take care of any college owned utilities and right of way property.

The two railroads involved, The Texas and New Orleans Railroad and the Missouri Pacific Railroad companies, must agree to contribute to the cost of construction and maintenance of the crossing and agree to prepare the detail

(See UNDERPASS On Page 3)



Fem North Texas Singer charms jazz concert audience

### NTS Jazz Group Swings In Guion

By TOMMY HOLBEIN

Taking a back seat to no-one in the field of jazz, the North Texas State Lab band filled Guion Hall with two hours of solid, swinging sounds in the finest of professional style and performance.

Long before the show started, the theater was filled with the sounds of accomplished musicians warming up their instruments and preparing to "move out" in the field they are all specialists in—jazz unlearned.

The 16-piece group began sharply at 8 p.m., opening with a progressive arrangement of "I Remember You," followed by a slow, suave rendition of "Laura." By this time, they had acquired a captured audience of well over 300, which continually applauded the various soloists featured during the various numbers of the program.

Master of Ceremonies for the performance was Leon Breeden, leader of the group which has performed on the Steve Allen Show, played at the Newport Jazz Festival, and claimed high honors in national intercollegiate jazz competition.

Breeden set the pace with rhythmic snaps, movements and motions, and also helped maintain the casualness of the band on stage; there was no formality, just a perfect impression of a group of jazz masters in a jam session.

Special feature of the group was Miss Loti Krener, freshman advertising art major from Wichita

Falls who is vocalist for the Lab Band.

Miss Krener, met with loud applause and anticipation, opened with "They Can't Take That Away From Me," followed by a slow and sultry, "I Want a Sunday Kind of Love." She later returned following the intermission to sing three other numbers, with an encore of "Route 66."

Another feature of the performance was the "Jazzete," composed of trumpets, saxophones, drums, guitar, bass and piano. Backed with a strong bass and drums, the instrumentalists played true progressive jazz to meet everyone's tastes, with two swinging numbers and an original version of the ballad, "Angel Eyes."

Two examples of the band's style of "impact music" were "Waltz of the Prophets," a number recently made famous by the jazz stylist, Woody Herman, and their final number, "The Three-Cornered Cat," after which the entire audience rendered a standing ovation.

For those who had little knowledge of jazz, the session proved a worthwhile, enlightening experience; and those who really "dig" the sounds found it was well worth the two hours in Guion.

## Senate Begins Work On 1961 Blood Drive

### Wadley Institute To Handle Drive

The J. K. and Susie L. Wadley Research Institute and Blood Bank of Dallas has been selected by the Student Senate to handle next month's annual campus blood drive.

The Dallas institute has handled the drive in three previous years, 1957, 1959 and 1960.

The Senate vote to allow the Wadley Institute to conduct the drive came after nearly an hour of discussion among Senate members and two representatives of the Institute.

In the past three years, the Bryan Lions Club had joined the Student Senate in sponsoring the appearance of the Institute but this year it was decided the group would handle its own operating, traveling and living expenses.

It was pointed out all the Student Senate would be asked to provide will be operating space and necessary publicity.

The Lions' Club has not indicated whether it will be a participant in this spring's drive but the Senate agreed to invite it to jointly participate in the effort.

Final arrangements for this spring's donation are being handled by the Senate Student Welfare Committee and most likely will be announced at the next Senate meeting, Mar. 2.

The Dallas institute specializes in leukemia, hemophilia, and various anemias, with all blood donated by Aggies used for research purposes in all three phases.

Last year's collection on the A&M campus totaled 275 pints of blood. The biggest percentage was frozen and preserved for hemophilia research, with the remainder used within three weeks for leukemia research and patients.

Also Bob Bower of the Public Relations Committee said his group will begin work in earnest within the next three weeks on the selection of the Aggie Mother of the Year.

The Issues Committee reported a 12th Man Bowl football game is still being planned but all negotiations are stalled waiting for the announcement of a playing date.

### Heaton Reminds Degree Filing Deadline Near

All students who expect to graduate at the end of the current semester should call by the Registrar's Office immediately and make formal application, according to an announcement from Registrar H. L. Heaton.

Heaton said Mar. 1 is the deadline for filing the applications for any degree to be conferred at the end of the semester. This deadline applies to both graduate and undergraduate students.

The Registrar said the announcement should be particularly noted by graduate students because of the annual difficulty in getting them to formally file for their degree.

He reminded that the filing is required as much as any other portion of a curriculum.

### 'WE'VE NEVER BEEN LICKED'

### Film About A&M Opens Saturday

The complete schedule of showing for the three-day stand of the movie "We've Never Been Licked" at Guion Hall has been released by Film Society Chairman Joe Easley.

The first showing is scheduled tonight at 7, with three showings scheduled both Saturday and Sunday.

The doors open tonight at 6:30, while openings are set for 12:30 p.m. both Saturday and Sunday.

The Saturday showings are at 1, 5 and 8:45, while the showings Sunday will be at 3:10, 6:35 and 9:55.

The film was made in 1943 by Universal-International, and is a full-length movie about an Aggie who is drawn into the throes of war while studying agriculture at the school.

The film stars Noah Berry, Jr., Robert Mitchum, and other noted celebrities, narrated by Bill Stern, and was produced by Walter Wanger, whose recent successes have included "The Glenn Miller Story."

This is the only copy of the film in existence, all others having been destroyed or worn out after years of use. It was found by Easley about three weeks ago while remodeling the Guion projection booth.

"Remarkably enough," Easley relates, "the film is in excellent condition and all the scenes are very clear."

He attributed this to the fact that it has seldom been in use, and this weekend will be one of the first times this particular copy of the picture will have been shown.

In the latter part of the show, the scene shifts from A&M to war in the Pacific, with the last group

of aerial battle scenes being actual war films shot off Okinawa and other South Pacific islands.

The film was made in the days of campaign hats, mounted cavalry, artillery ranges and Army Air Corps fighter pilot training at A&M.

Included in the show are excellent scenes of meals in Sbsia Dining Hall, dorm life, reviews, inspections and yell practices woven around a plot of suspense and drama.

In viewing the film, today's Aggies can see the differences and similarities of life at A&M 20 years ago; it will be noticed, from the opening scene in Kyle Field, that many of the traditions still maintained today were observed loyally then.

Tonight the film will be shown with "Elmer Gantry," Saturday with "The Fugitive Kind" and Sunday with "High Time."

Standard admission prices will prevail.

### Band To Pick Sweetheart At Saturday Dance

When the Aggie Band makes the scene in the MSC Ballroom this Saturday night one person will be chosen to reign supreme. The Band Sweetheart will be named at the annual Band Dance.

Swinging to the music of the Aggieband Combo, the bandsman will hold forth from 9 p.m. until midnight.

Finalists in the Sweetheart contest are:

Ann Spelce from Marlin, to be escorted by David Voelter.

Pat Peterson from Beaumont, and escorted by Dave Elenburg.

Anne Garrett from Dallas; escorted by David Creech.

Doris Shafer from San Antonio; escorted by Scottie Harris.

Loretta Young from Mansfield, La., and escorted by Scott Brown.

The theme for the dance will be, oddly enough: band. Cutouts of instruments and musical notes will be used as decorations.

Attendance at the dance is restricted to band members only.

The committee chairmen are:

Decoration, David Voelter; Finance, Anton Coy; Sweetheart, Chris Elkins and Rodney Griffith, and Program, Don Boren. General coordinator for the affair is Walter Wilms.

## World Wrap-Up

By The Associated Press

### Satellite Search Underway

WASHINGTON—American scientists searched Thursday night for a "lost satellite"—one with polka dots on it—even as they claimed partial success for a major space mission.

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### Special-Session Bill Studied

AUSTIN—The House Taxation Committee considered a controversial revenue bill Thursday that could cause a special session.

## WELL TRAINED MEN TO SERVE

### RE Leaders Assigned Dorms

Four outstanding religious leaders will be conducting forum and discussion groups during Religious Observance Week for Puryear, Law, Mitchell and Walton Halls, and Dormitories 6, 15, and 16.

Leading the groups for Puryear, Law and the first two floors of Mitchell will be Rev. Marion F. Reynolds, pastor of the St. Paul Presbyterian Church, Dallas, Texas.

Rev. Reynolds attended Lamar College, Beaumont, and received his A.B. degree from Austin College, Sherman, Texas, in 1936 and his B.D. degree from the Union Theological Seminary, Richmond, Va., in 1939. Previous Pastorates in Texas have included Anson, Galveston, Eagle Lake, Houston, and Bellaire.

Rev. Reynolds will live in Puryear Hall and meetings for his dormitories will be held in the lounge of this dorm.

Lt. Col. John A. Lindvall, Chaplain of the 85th Evacuation Hospital, Ft. Hood, Texas, will live in Dorm 15 and lead forums and discussion groups for Dormitories 15

and 16, conducted in the lounge of Dormitory 15.

Chaplain Lindvall is a graduate of Southern California College, Costa Mesa, Cal., and Central Bible Institute and Seminary in Springfield, Mo., with additional studies at Shelton College and New York University in New York, the University of Basel in Switzerland, the University of Connecticut and the University of Georgia.

During World War II, Chaplain Lindvall served with the Texas Division, 143rd Regt. of the 36th Infantry Division in Europe; he also served in the Korean conflict, and as Artillery Chaplain in the 82nd Airborne Division. He is a senior parachutist with 30 jumps to his credit.

The Chaplain's travels have taken him into 35 countries in Asia, Europe, Africa and Latin America. During and after World War II, he worked with Pentecostals in Italy, France, Germany, Spain, Scandinavia and Eastern Europe.

Lt. Col. Voigt M. Sink, 3565th Navigation Training Wing, James Connally Air Force Base, Texas,

will live in Dormitory 6 and lead the forum and discussion groups in Dorms 6 and 8.

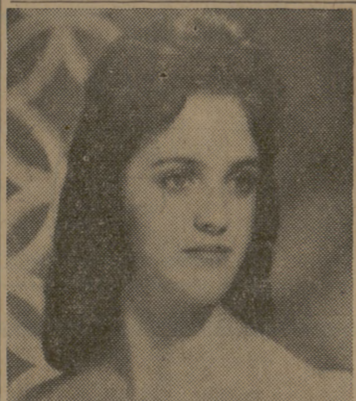
The Chaplain is a graduate of Lenoir-Rhyne College, Hickory, N. C., with a B.A. degree and from Southern Lutheran Seminary, Columbia, S. C., with a B.D. degree. He has been in continuous service as an Armed Forces Chaplain since 1943.

Besides state-side assignments, Chaplain Sink was stationed for two and one-half years in the Northeast Air Command, and for three years in the Caribbean.

Rev. James W. Kilpatrick of St. Mark's Episcopal Church, Glade-water, Texas, will live in Walton Hall and lead the forums and discussion groups in this dormitory, to be held in the dorm lounge.

Born in Houston, Texas, Rev. Kilpatrick graduated from Lamar High School, Houston, in 1950. He attended Baylor University and the University of the South, Sewanee, Tenn., and holds a B.S. degree in English from the University of Houston and a B.D. degree from the Seminary of the Southwest.

Ordained in the Episcopal Church as Deacon in 1958, Rev. Kilpatrick became priest in 1959. He aided in forming the Episcopal Church of St. Michael and All Angels' in Longview, Texas, in September of 1958, of which congregation he also serves as vicar.



Miss Loretta Young ... Mansfield, La.



Miss Pat Peterson ... Beaumont



Miss Anne Garrett ... Dallas



Miss Doris Shafer ... San Antonio



Miss Ann Spelce ... Marlin