

# THE BATTALION

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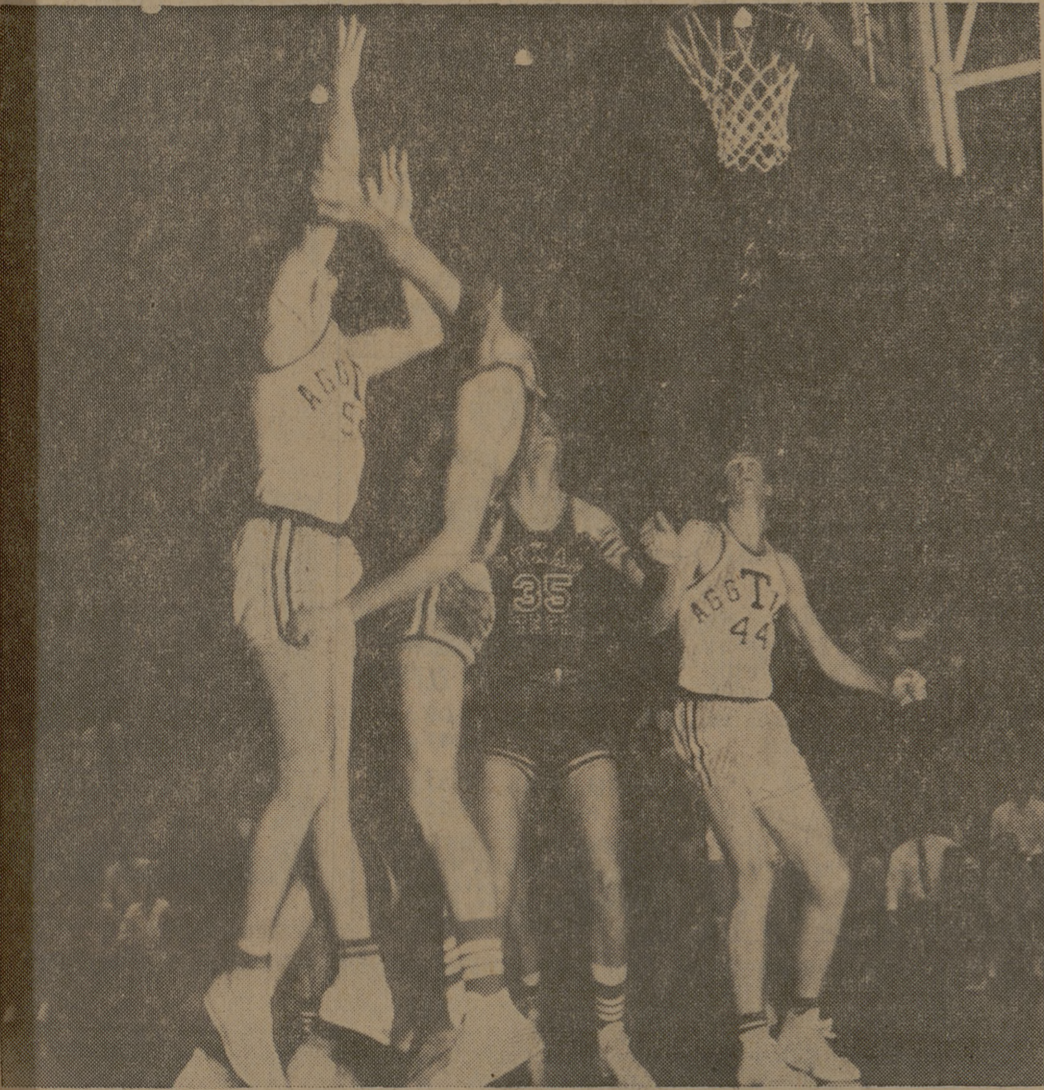
COLLEGE STATION, TEXAS WEDNESDAY, FEBRUARY 15, 1961

Number 300

67

## Broussard, Stanley Twins, Qualls Lead Aggies Past Tech

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Broussard Fires Hook Shot  
... another standout, Don Stanley, awaits rebound

## Two Native Texans Included Among RE Week Speakers

Rev. Robert B. Langham, Jr. and Rev. W. Carroll Fancher, Jr. will conduct forum and discussion groups in Leggett Hall, Dorm 2 and Dorm 4 during Religious Emphasis Week beginning Feb. 20. Rev. Langham was born in Nueces County, Tex., graduating from Overton High School in 1935. The following fall he attended Louisiana State University in Baton Rouge as a ministerial student, having been licensed to preach in August of that year. The minister graduated from Stephen F. Austin State Teacher's College, Nacogdoches, Tex. in 1939 and attended Perkins School of Theology in Dallas following his graduation. In 1936, Rev. Langham was ap-

pointed pastor of the Palestine Circuit and has served in the Methodist ministry since that time. Other pastorates have included New Boston, Cedar Street Methodist Church, Tyler; Trinity Methodist Church, Port Arthur; La Marque Methodist Church, and presently pastor of the First Methodist Church, Jacksonville, Texas. During World War II, the minister served as a Chaplain in the Air Force, one year at Richmond Virginia Air Force Base, one year at Charleston, South Carolina Air Base, and seven months overseas at Hickam Field and Saipan. Serving in another capacity, Rev. Langham has been camp director for youth camps at Lakeview Methodist Assembly. Also,

he served for four years as district secretary of evangelism in the Galveston District and is presently the secretary of evangelism in the Galveston District and is presently the secretary of the Texas Conference Board of Evangelism. Rev. Langham will live in Leggett Hall and will conduct the forums and discussion groups for Leggett and the top two floors of Mitchell Hall. These meetings will be held in the lounge of Leggett Hall. Rev. Carroll Fancher, Jr., Pastor of the Glenbrook Methodist Church, Houston, Tex., will be conducting the forum and discussion groups in Dormitories 2 and 4, meeting in the Music Hall next week. Born in San Antonio and reared in Moscow, Texas, Rev. Carroll graduated from Corrigan High School in 1946, and attended Long Morris College and received his B.A. degree from Southwestern University in August, 1949. In 1952, he was awarded the B.D. degree at Perkins School of Theology, Southern Methodist University, Dallas, Texas. His former pastorates include the Dew Circuit in Frestone County, Holmes Chapel in Palestine, and in Crosby, Texas. He aided in organizing the Glenbrook Methodist Church in Houston, of which he now serves as pastor. The minister is also presently serving on the Houston Methodist Board of Missions, the Board of Missions of the Texas Conference, and the Board of the Wesley Foundation of the University of Houston. Leading the forum and discussion groups for Dormitory 9 will be Father Edward A. Sheridan, of the Manresa House of Retreats, Convent, La. Father Sheridan is of the Jesuit order, and is presently director of the Manresa House of Retreats in New Orleans. The father received his A.B. Licentiate in Philosophy and Theology degrees from St. Louis University and has done graduate work at the University of London. Father Sheridan was here in 1956 for Religious Emphasis Week, and is returning to the campus for the second time next week.

## ITS Talent Committee Nears End Of Auditioning

### Rangerettes Already Signed

The Intercollegiate Talent Show Talent Committee visited Texas University Monday night as the final round of auditions for the annual show rapidly approaches. The group only last Saturday night completed a tour of southern universities in search of the nine remaining openings left for acts in the annual performance. The Kilgore College Rangerettes have already been contracted for the opening and closing acts, a position they have filled in past years to the obvious delight of Aggie watchers. The total of ten acts is expected to represent 14 different schools. Tomorrow the Talent Committee will leave on its last tour as it previews acts at six schools in the northern section of the state.

These institutions include TCU, SMU, North Texas, Texas Woman's University, Oklahoma State and the University of Arkansas. Acts from Texas Tech will also be viewed at the TCU stop.

The tour completed Saturday night took the committee to Rice University, Louisiana State and Southwestern Louisiana Institute.

Acts from Baylor University were screened before the beginning of the southern tour.

#### Members

Members of the committee are Ed Latta, John German, Richard Hopper and Miss Julia Terry, student programs advisor at the Memorial Student Center. Bill McClain is the director of the show.

One of the main features of this year's show, slated Mar. 10 in G. Rollie White Coliseum, promises to be the special stereo stage setup that will be used by the Aggieband Orchestra for show music.

The system, according to reports, is similar to the one used here recently in a Town Hall performance by the Ray Conniff Orchestra.

The final announcement of acts for the show is due sometime in the next three weeks. As of now an mecee has not been officially contacted although several are under consideration.

## Noted Surgeon Due To Speak Here Tonight

Dr. Truman G. Blocker, Chairman of the Department of Surgery at The University of Texas Medical Branch in Galveston, will speak here today.

The subject of the lecture, which will be given in the Biological Sciences Lecture Room at 8 p.m., is "Basic Problems in the Healing and Repair of Burn Injuries."

Blocker is recognized as one of the outstanding plastic surgeons with wide experience in the treatment of serious burns. His research work is known internationally for its application of the basic scientific principles to the study of medicine.

Most of his studies have been in the fields of histochemistry, histopathology and in the applied areas of surgery and medicine. Blocker is also noted for his interest in medical history.

The speaker received his training at Austin College, The University of Texas Medical Branch, The University of Pennsylvania and The John Sealy Hospital in Galveston. Blocker has also been awarded the honorary degree of Doctor of Science by the Austin College of Sherman, Tex.

He has authored or co-authored more than 125 publications, many of which are based on his work in plastic surgery and the repair of burn injuries.

The lecture is sponsored by the Sigma Xi Society, and all interested persons are urged to attend.

### PERFORMED 'IN THE ROUND'

## 'Fourposters' Well Done Despite Many Difficulties

By TOMMY HOLBEIN

Opening night for "The Fourposter," Aggie Players production performed in the Lower Level of the Memorial Student Center last night, was marked by an overall well done show in face of several impending difficulties.

The comedy, concerning the trials and tribulations of married life, from the wedding night through 25 years of marital bliss and bliss, was performed "in the round," with the audience surrounding the stage on three sides.

This style of theater is basically difficult, because of the problems incurred in getting one's lines heard throughout the audience, and keeping in view the audience at all times.

#### Grand Entrance

Harry Gooding, playing the part of the constantly frustrated husband, with Reggie Lundergan as his spouse, makes a grand entrance in the opening scene as he bears his bride into their bedroom for the first night of marital bliss.

From this moment on, the scenes carry the audience on with the problems arising between the couple, as many of the spectators recognize situations similar to ones they have endured at one time or another.

The movements and expressions of those on stage improved as the play progressed, with slightly noticeable nervousness turning to realization of full character, creating better performance during the latter part of the play.

In face of difficulty in making their lines understood, the husband and wife began enunciating much better after their first scene on stage, which is a period of adjustment for any actor. However, the opening scene was well designed to cope with this adjustment, since the predominating at-

mosphere was one of nervousness between newly-weds.

#### Biggest Hit

In scene two, the action takes place a few hours before the arrival of their first child, and in last night's performance, this scene totally captured the audience from start to finish.

Another scene which also brought uproars of laughter occurs in the second act, when the disciplining father discovers what shows all signs of being a bottle of bourbon in his son's dresser—and thus emerges the setting for a session of "Mom and Dad" sitting up at

4 a.m. waiting for their son's return from a night on the town.

Blending humor and pathos, "The Fourposter" provided excellent entertainment for the few who saw it last night; the show will be playing each night through Friday, starting at 8 p.m., and lasting until 9:30.

The hour and a half of entertainment is filled with comedy, good dramatics and spiced with music between scenes and acts, and in another tribute to the Aggie Players, who have maintained a standing reputation for producing good theater.

## RV's End Duties At Mardi Gras

Yesterday was the big day—and quite possibly the big night—as the 130-man Ross Volunteer Company led the Rex Parade and then attended the last night's Rex Ball and Banquet at Mardi Gras festivities in New Orleans.

From all reports the entire city was a mass of celebrating, mad-cap fun-lovers as the annual celebration was officially concluded after a lengthy stay.

As the Associated Press reported, "They danced in the streets. They laughed at keep off the grass signs and ignored no-parking rules. They tossed empty beer cans in the gutters. They climbed street poles and packed outside balconies. They yelled, 'Throw me something mister!'"

And the RV's were right in the middle of everything. The honor company of juniors and seniors led the four-mile parade as the official honor guard for King Rex, himself, and were honor guests at the Rex Ball and Banquet last night.

Crowds estimated as 'in the thousands' turned out yesterday morning to watch six parades

winding through the city.

The Negro Zulu parade, tossing coconuts instead of beads, started the string of processions early in the morning. Rex got rolling before noon with 22 floats depicting the 'magic of music' in song. Other parade units followed with beautifully decorated floats.

The Mystic Krewe of Comus paraded at nightfall last night through the streets to wind up the processions.

In the last two carnival balls of the year, Rex and Comus toasted one another at midnight, marking the start of the solemn season of Lent which ends Easter Sunday.

More than 60 masked balls and two dozen parades have been staged since the carnival officially opened with the ball of the Twelfth Night Revelers Jan. 6.

## World Wrap-Up

By The Associated Press

### U.S.S.R. Demands Hammarskjold's Dismissal

UNITED NATIONS, N. Y.—The Soviet Union demanded Tuesday night that the Security Council fire Secretary-General Dag Hammarskjold and stop all U.N. Congo operations within one month. It called Hammarskjold the "organizer of violence" against the slain Patrice Lumumba. The demands were in a resolution announced for introduction in the council Wednesday morning.

### New Space Probe Slated

WASHINGTON—The space agency has banned newsmen from Wallops Island, Va., this week for what may be the first S. U. satellite launching outside Florida and California. The National Aeronautics and Space Administration refused requests from newsmen and television crews for the same privileges they had during a launch attempt last Dec. 4.

### Parimutuel Betting Debated For Texas

AUSTIN—Rep. V. E. Red Berry said jubilantly yesterday night that it "looks like the horses are off 20 lengths in the lead" on his proposal to legalize parimutuel betting at race tracks in Texas.

He opened a committee hearing on his local option constitutional amendment by asking those in the crowd who favored his plan to stand. About two-thirds of the audience that jammed the balconies and floor of the House came to their feet applauding.

### Castro Militiamen To Return To Homes

HAVANA—A government spokesman said Tuesday that thousands of Castro militiamen trying to smash insurgents in the Escambray Mountains expect to be home soon.

Castro propagandist Jose Pardo Llada made the statement while broadcasting Valentine messages from the militiamen to their sweethearts and wives.

## Babcock Contest Title Announced

OK boys, get out your pencils and oil up your typewriters. The topic for the annual Babcock essay contest has been released, and that \$250 is just waiting for some Aggie to claim it.

Beaumont insurance man C. L. Babcock, '20 sponsors the search for the outstanding composition of some phase of A&M.

The subject for this year is Educational Assets I Find at Texas A&M.

The essays will be screened by members of The Battalion staff and final judging will be done by a committee to be named by President Earl Rudder.

Previous winners of the contest have had their selections reprinted in publications throughout the state and in the Congressional Record.

In addition to the \$250 prize there will be 10 certificates given to runner-ups.

First prize and the certificates will be presented to winners at

the annual Student Publications Banquet on May 4.

Apr. 14 is the deadline for entries in the contest. Entries should be prepared in regular manuscript form, double spaced with an original and two carbon copies and turned in to The Battalion office on the ground floor of the YMCA Building. Manuscripts should be no less than 250 words nor more than 1,000 words in length.

Criteria used in judging the entries, as set by Babcock, are "Is it the Truth?," "Is it Fair?," "Will it Build Good Will?," and "Will it Be Beneficial?"

Any full time student currently enrolled in A&M except members of The Battalion staff is eligible to submit an essay.



Expectant Child Creates Difficulties  
... second act crowd-pleaser