

# Aggie Players Rehearse For Spring

By TOMMY HOLBEIN

Casting for two spring semester shows by the Aggie Players was still in progress last night, as over 20 persons tried for parts in "The Fourposters" and "The Rivals."

"The Fourposters" is a late Broadway show, which has just gone off-stage in the past few years; its plot deals with the trials and tribulations of 25 years of married life in a comic setting.

Directed by Harry Gooding, the play has only two actors, a husband and his wife. The husband is played by Gooding, and his spouse is Reggie Lundergan, who was in last year's "How He Lied To Her Husband."

The comedy, played in three acts, will open in the lower level of the Memorial Student Center on Feb. 13, and will be played "in the round" with the audience surrounding three sides of the stage. This technique of theater was used very effectively during several productions of the Aggie Players last year.

Charles Hearn will manage lights for the production, and the set will be designed by Dave Woodard and Joseph Donaldson.

Stage manager for "The Fourposter" is Marlene Rushing; this is one of the few times a girl has held this position, according to C. K. Esten, producer for both productions.

## CIVILIAN YEARBOOK PORTRAIT SCHEDULE

ALL civilian students, INCLUDING GRADUATE STUDENTS, 5th and 6th year architectural and Veterinary Medicine students, will have their portraits made for the AGGIE-LAND '61 according to the following schedule.

Portraits will be made in COAT & TIE at the Aggie Land Studio between the hours of 8:00 A. M. and 5:00 P. M. on the days scheduled.

(surnames beginning with)	
January 5-6	D-H
January 10-11	I-M
January 12-13	N-Q
January 17-18	R-S
January 19-20	T-Z

A much larger cast than two is required for the second play, "The Rivals", to be performed in Guion Hall "in the round" April 17-21.

This play is directed by Vic Weining, and features a cast of 13. The script was written in 1775, and is a standard classic comedy; the author was Richard Brinsley Sheridan, and the play was first performed at the Theater Royal, in Covent Gardens, London, England.

Setting is 18th Century, and the costumes will suggest this time period, according to Weining.

"The Rivals" is a comedy of manners, which is a play poking subtle fun at the incongruities, conventionalities, and affectations of society," said Esten, producer.

The play combines hilarious misuse of words in the right places with an entertaining plot to provide a very enjoyable five acts of comedy.

The cast includes John Paxton as Sir Anthony Absolute; Jerald Fletcher, Captain Absolute; David White, Faulkland; Bill Keeck, Acres; and Sam Cely, Sir Lucious O'Trigger;

Women Also--

Five women also spice action in the play; Gail Wilson plays Mrs. Malaprop; Libby Alexander is Lydia Languish, Julia is played by Jayne Coulter, and the part of a maid is to be cast later, along with the parts of Fag, David, and Thomas.

Rehearsals for "The Rivals" will consist of purely speech sessions working on the diction and dialogue of the play during the month of January, according to Weining.

Starting next semester, rehearsals will be conducted three times each week in the Music Hall, in preparation for the April performances.

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An Unexpected Observer  
... Gail Wilson listens to Libby Alexander, Jerald Fletcher

## March Of Dimes Workers Announced For New Drive

Dr. Paul Hensarling, Brazos County chairman of the New March of Dimes campaign, has announced a list of key workers for the drive which began Jan. 1, 1961.

Hensarling, a member of the National Foundation Board since joining the Department of Education and Psychology, is heading the drive for the second consecutive year.

Other workers and their positions are:

Mrs. Roy Snyder, treasurer of the drive and chairman of the Mothers' March which is scheduled Thursday, Jan. 26, 1961.

Mrs. Florence Hall, secretary.

Mr. and Mrs. John Denison, teenage programs.  
Dr. and Mrs. I. W. Rupel, education committee  
Leon Hayes, schools and colleges division.  
Ralph Griffin and Curtis White, coin containers.  
Mrs. Curtis Hutchison, mailers.  
Manning Smith, special events.  
Mrs. Joe Fagan, special gifts.  
C. D. Yancy, county chairman for all Negro activities.  
Bob Carrell, assistant county chairman and promotion and publicity.

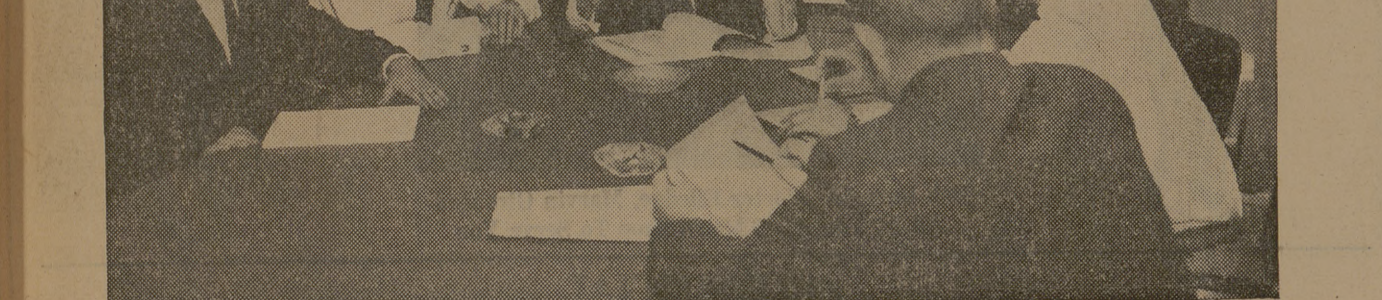
In naming these workers as the nucleus of the MOD campaign, Hensarling expressed appreciation

to the people of Brazos County for their faith and support during past drives.

Hensarling added polio is not licked. Although vaccines are available, an astonishing number of people have not been immunized. Also, the National Foundation has expanded its research to include work in two other major crippling diseases—birth defects and arthritis.

"We hope that with further support we can look forward to the day when we have preventive measures for all crippling diseases—among adults as well as children."

Hensarling expressed appreciation



## "IT'S HERE—IF YOU WANT TO WORK FOR IT"

Even before Ron Spetrino received his engineering degree from Case he had good job offers from six companies.

He joined The Ohio Bell Telephone Company—his reason: "I was convinced an engineer could go further here—if he was willing to work for it."

As soon as Ron got his feet on the ground in telephone engineering, he was tapped for a tough assignment. The job—to engineer switching equipment modifications needed to prepare Cleveland for nationwide customer dialing of long distance calls.

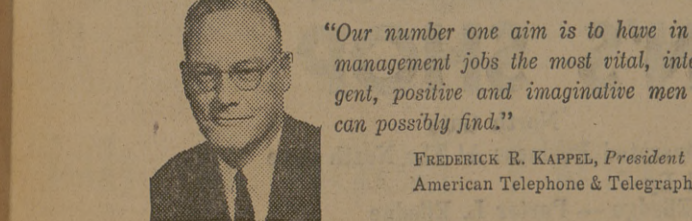
Ron wrapped it up in five months, and found he had earned a shot at another tough assignment. In this job Ron helped engineer a completely new long distance switching center for Cleveland. This switching center connected Cleveland with the nationwide customer dialing network. It was about a year later that Ron put the finishing

touches on the specs for this \$1,600,000 project. Today, as a Supervising Engineer, Ron heads a staff of five engineers and is responsible for telephone switching in much of the greater Cleveland area.

He supervises the design and purchase of \$3 million worth of equipment a year. And even more important, he is charged with developing the technical and managerial skills of his staff.

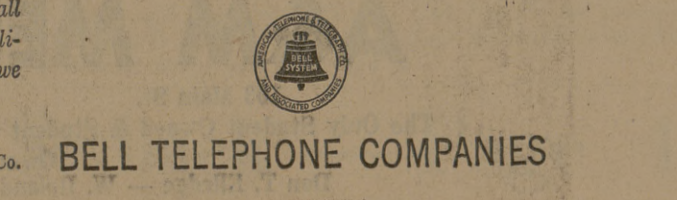
Ron knows what he's talking about when he says, "In this business you have to do more than a good job. We expect a man to be a self-developer. We expect him to take responsibility from his first day on the job and think for himself. You don't get ahead around here by just doing time."

If you want a job in which you're given every chance to prove yourself, and real responsibility right from the start—you'll want to see your Placement Office for further information.



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### CALENDAR OF CHURCH SERVICES

<b>ST. MARY'S CATHOLIC CHAPEL</b> 7:30, 9:00 & 11:00 A.M.—Sun. Masses 6:30 A.M.—Daily Masses (Mon., Wed., Fri., & Sat.) 5:20 P.M.—Daily Masses (Tuesday & Thursday) 6:30-7:30 P.M.—Confessions Saturday & before all masses 7:20 P.M.—Rosary & Benediction Wed.	<b>FAITH CHURCH UNITED CHURCH OF CHRIST</b> 9:15 A.M.—Sunday School 10:30 A.M.—Morning Worship 7:30 P.M.—Evening Service	<b>COLLEGE HEIGHTS ASSEMBLY OF GOD</b> 9:45 A.M.—Sunday School 11:00 A.M.—Morning Worship 6:30 P.M.—Young People's Service 7:30 P.M.—Evening Worship
<b>A&amp;M CHRISTIAN CHURCH</b> 8:30 A.M.—Coffee Time 9:45 A.M.—Sunday School 11:00 A.M.—Morning Services	<b>CHURCH OF THE NAZARENE</b> 10:00 A.M.—Sunday School 11:00 A.M.—Morning Worship 9:30 P.M.—Young People's Service 7:30 P.M.—Evening Service	<b>A&amp;M METHODIST CHURCH</b> 9:45 A.M.—Sunday School 10:55 A.M.—Morning Worship 8:30 & 6:00 P.M.—MYF Meetings 7:00 P.M.—Evening Worship
<b>BETHEL LUTHERAN CHURCH</b> (Missouri Synod) 8:15 A.M.—Morning Worship 9:30 A.M.—Church School 10:45 A.M.—Morning Worship	<b>ST. THOMAS EPISCOPAL CHURCH</b> 8:00 A.M.—Holy Communion 9:15 A.M.—Family Service 11:00 A.M.—Sermon 7:00 P.M.—Prayer	<b>OUR SAVIOUR'S LUTHERAN CHURCH</b> 8:15 & 10:45 A.M.—The Church at Worship 9:30 A.M.—The Church at Study with Special Bible Discussion Classes for Aggies Holy Communion—First Sunday Each Month
<b>UNITARIAN FELLOWSHIP</b> 4:00-5:30 P.M.—Friday School, YMCA 8:00 P.M.—First four Sundays of each month—Fellowship Meeting, Call VI 6-6888 for further information.	<b>CHRISTIAN SCIENCE SOCIETY</b> 9:30 a.m.—Sunday School 11:00 a.m.—Sunday Service 8:00 P.M.—Wed. Evening Service 8:00-4:00 p. m. Tuesdays—Reading Room 7:00-8:00 P.M.—Wed., Reading Room	<b>A&amp;M PRESBYTERIAN CHURCH</b> 9:45 A.M.—Church School 11:00 A.M.—Morning Worship
<b>CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS</b> 28th East and Center, Bryan 8:30 A.M.—Priesthood Meeting 10:00 A.M.—Sunday School 6:30 P.M.—Sacrament Meeting	<b>A&amp;M CHURCH OF CHRIST</b> 9:45 A.M.—Bible Classes 10:45 A.M.—Morning Worship 6:15 P.M.—Bible Class 7:15 P.M.—Evening Service	<b>FIRST BAPTIST CHURCH</b> 9:40 A.M.—Church School 11:00 A.M.—Worship 6:15 P.M.—Training Union 7:15 P.M.—Worship



It's easy to jump. Just leave the solid trail behind you and soar into space.

But before you jump—learn how to land! One man can alight gracefully and continue his course. Another will wrap his skis around his head and end up in the hospital.

There are important life-decisions we often describe as "taking the leap." Going to college, choosing a career, getting married—these are just a few. And these "leaps" lead to happiness for some—and tragedy for others.

The Church with its program of worship and religious education makes essential contributions to our life. For what happens after our major "leaps" depends on the character which has been instilled in us, and on the principles by which we live.

The Church prepares us for the leaps we are going to take by teaching us how to land happily, and to continue a right course throughout life.

THE CHURCH FOR ALL . . . ALL FOR THE CHURCH

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

Day	Book	Chapter	Verses
Sunday	Psalm	15	33-33
Monday	Proverbs	2	10-21
Tuesday	Ecclesiastes	4	14-15
Wednesday	Galatians	4	14-15
Thursday	John	15	17-20
Friday	John	15	17-20
Saturday	I Corinthians	3	10-11

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