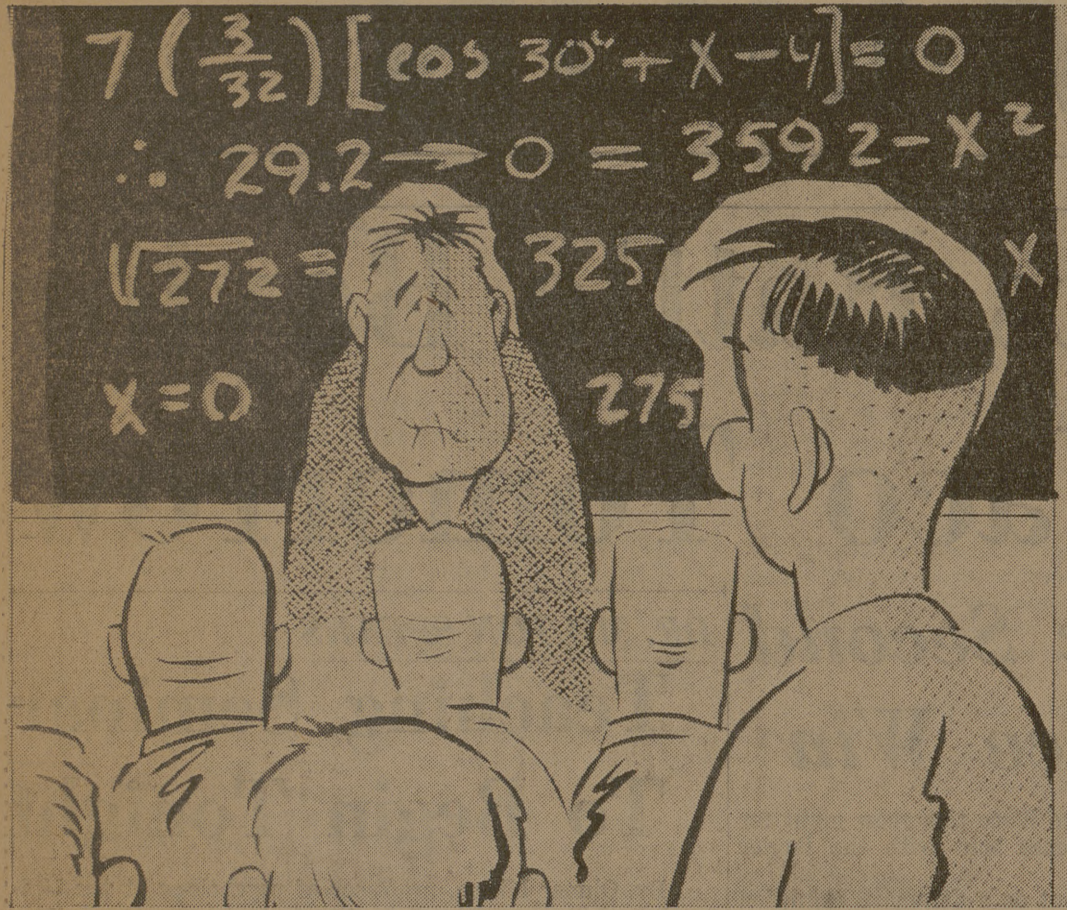


CADET SLOUCH

by Jim Earle



"Sir, would you run over that problem again?"

— Sound Off —

Editor, The Battalion:
 Since I began receiving The Battalion about a month ago, it seems that there is an effort to de-emphasize the Corps of Cadets at A&M. This I believe is a very definite mistake.

A&M has a most enviable reputation in the Army, Air Force, Marines, and Navy. This reputation has been established by the calibre of officer, both Regular and Reserve, that has been produced by A&M.

These men are the product of the esprit and discipline that is the heart of the Corps. To lessen the importance of the Corps and its traditions can serve no purpose but to weaken this discipline and esprit, and consequently lower the stature of the graduate.

Believe me, those individuals who attended co-ed schools are almost totally lacking in the fierce pride of school and "sticking together" that is typical of the A&M man.

The Corps can play an important role in the acquisition of a larger enrollment if it is properly exploited. It is my belief that the color and traditions of A&M, as preserved by the Corps of Cadets, will bring in far more "fightin' fish" than the attractions offered by co-ed schools such as North Texas, SMU and TCU.

In one of your issues, there was an editorial about sending the Band to Washington for the inaugural parade. This would put that magnificent organization before the eyes of millions of Americans, not to mention the rest of the world.

If the money is lacking, an appeal to the Association of Former Students would be in order. I, for one, would be glad to contribute.

The temporary inconvenience of rescheduling finals for the members of the Band would be more than offset by the excellent publicity.

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Duesell, director of Student Publications, chairman; Allen Schrader, School of Arts and Sciences; Willard I. Frutkiner, School of Engineering; Otto H. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, and holiday periods, September through May, and once a week during summer school.

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Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

News contributions may be made by telephoning VI 6-6618 or VI 6-4910 or at the editorial office, Room 4, YMCA. For advertising or delivery call VI 6-6415.

MAIL SUBSCRIPTIONS ARE \$3.50 PER SEMESTER; \$6 PER SCHOOL YEAR, \$6.50 PER FULL YEAR. Advertising rate furnished on request. Address: The Battalion, Room 4, YMCA, College Station, Texas.

HILL HICKLIN, Editor; Joe Callicotte, Sports Editor; Bob Sloan, Alan Payne, Tommy Holbein, News Editors; Larry Smith, Assistant Sports Editor; Bob Mitchell, Ronnie Bookman, Robert Denney, Staff Writers; Ohmy Herrin, Ken Coppage, Photographers; Russell Brown, Sports Writer.

Job Interviews

The Stark Brothers Nurseries will interview seniors in the Placement Office Jan. 10 who are majoring in agricultural economics, agronomy, business administration, floriculture and landscape architecture and horticulture. The job initially would consist of calling on commercial and residential accounts to interest them in landscaping.

The Ralston Purina Co. will hold interviews in the Placement Office Jan. 12 for those seniors majoring in agricultural economics, agricultural engineering, mechanical engineering or business administration for positions as production trainees.

Charles Pfizer and Co. will interview seniors majoring in agricultural economics, agronomy, biology, business administration, chemistry or entomology in the Placement Office Jan. 17. Positions in the technical salesman and pharmaceutical salesman fields are available.



FOR A NIGHT OF WONDERFUL ENTERTAINMENT

SEE The Fabulous "FOUR FRESHMEN"

STARS OF CAPITOL RECORDS

G. ROLLIE WHITE COLISEUM

ADMISSION \$1.00

THURSDAY, JAN. 12th

8:00 P.M.

Read Battalion Classifieds Daily

Have a real cigarette—have a CAMEL



The best tobacco makes the best smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

PEANUTS



By Charles M. Schulz

WHERE THE BEST PICTURES PLAY
SKYWAY DRIVE THEATRE
 CHILDREN UNDER 12 YEARS - FREE

FRIDAY
 "ALL THE YOUNG MEN" with Alan Ladd Plus "THE NUN'S STORY" with Audrey Hepburn

SATURDAY
 "THUNDER IN THE SKY" with Susan Hayward
 "FIRE DOWN BELOW" with Rita Hayworth
 "THE BUCCANEER" with Yul Brynner PLUS 4 CARTOONS

Gulton Hall THEATRE

FRIDAY
 C. S. FORESTER'S MOST AMAZING TALE OF TRUE ADVENTURE!
 JOHN BRABOURNE'S production of



SATURDAY
 In love... in war... they were
the Young Lions
 CINEMASCOPE
 Based on the novel by IRWIN SHAW



And
"HALLS OF MONTEZUMA"

Saturday Midnight & Sunday
 Dedicated to the NEW Monroe Doctrine!



LET'S MAKE LOVE
 TONY RANDALL - FRANKIE VAUGHN
 Directed by the screen's Assistant Director
 GEORGE CUKOR - NORMAN KRASNA
 CINEMASCOPE COLOR BY DELUXE