

AT UN ASSEMBLY

# US, Soviets Polish Peace Declarations

By The Associated Press  
The United States and the Soviet Union polished up declarations on the preservation of world peace, while fending the new member nations begged the U. N. General Assembly for relief from the cold war's perils.

As the historic 15th session, in the presence of many chiefs of state and government, headed toward consideration of the most dangerous world issues, attention centered upon the appearance of President Eisenhower on the rostrum Thursday. He is expected to unveil new or revised proposals in a challenge to Moscow to ease international tensions.

But Soviet Premier Nikita Khrushchev, his mood seemingly changing from bubbling effusion to grimness, was reported carrying another of his bombshells. Communist bloc sources said when he makes his appearance Friday, he will present "dramatic new proposals" on outstanding world problems. The informants would say no more than that.

Khrushchev, sitting in for an

hour of the forenoon session Wednesday, appeared unimpressed by a report of the Soviet trade agency Amtorg that he would be the target of an assassination plot involving a gun concealed in a camera. New York police were inclined to doubt it, too, even speculating that it might be a piece of Communist propaganda.

**Seemed Dour**  
As the Soviet leader left at noon for his Park Avenue headquarters he seemed dour and out of sort—so much so that some speculated that the pace might be telling upon him.

Khrushchev indicated he was chafing all the more at being fenced in and restricted to Manhattan. In an impromptu appearance on the balcony of the Soviet headquarters on upper Park Avenue, Khrushchev claimed he was under house arrest. He insisted he believed the American people "more than ever" welcomed his visit.

The shirt-sleeved Khrushchev, shouting answers down to questions shouted up by reporters, said he would be on hand for, but did not commit himself to stay through President Eisenhower's speech. He just said he'd be at the U.N.

**Passions Aroused**

Red-hot passions aroused by the descent of so many controversial figures—Khrushchev, satellite Communist bosses, Cuba's Fidel Castro, Yugoslavia's President Tito—seemed to be cooling. Overwhelming force by police and security personnel seemed to discourage outbursts of the sort which had brought formal protests overnight to the targets of demonstrators.

Spectators were kept at a safe distance from the U.N. building, guarded now by more than 600 uniformed police alert for symptoms which had caused near riots as the assembly session opened Tuesday. Police even segregated "pros" and "antis" beyond a no man's land neutral area to prevent new brawls.

Inside the glass building on the East River, world leaders heard representatives of 13 new African nations, their pride of achievement evident in their words, plead with the giants to keep the cold war out of Africa's back yard.

**One Surprise**

But one letter came which was indeed a surprise. It is a letter Mrs. Kunkle reads over and over. She draws comfort from it. Her heart warms to the busy, highly specialized couple who sent it. She is especially grateful to the woman who wrought into the letter her own sorrow over a similar loss.

It was Mrs. David Lawrence, wife of Pennsylvania's governor, who wrote it.

"The governor and I were greatly distressed to read of the tragedy that has come to you, and we want you to know you have our deepest sympathy," the letter says.

**Lost Two**

"Because we lost two of our boys in an auto accident, we realize how very difficult it will be for you to accept the fact that Paul was taken from you at such an early age. Mere words are most inadequate to express our feeling for you at this time.

"However, you are in our thoughts and we pray God may give you the strength and courage you need to endure these dark days."

To the Kunkles, the Lawrences are no longer remote figures in a remote mansion. They are all good neighbors together now, for they have sorrowed as one.

Ever since a shattering night in April 1942 when the Lawrences learned that two of their sons—one 13, the other 16—had been killed, Mrs. Lawrence has been writing letters of sympathy to parents who have lost children in any kind of accident.



The Aggie Players ... street scene from "Winterset"

## AGGIE PLAYERS BEGIN

# "Winterset" Preps Continue; Casting Almost Complete

By TOMMY HOLBEIN  
Battalion Feature Editor  
The great American tragedy, "Winterset," by Maxwell Anderson, is the production selected by the Aggie Players, campus drama organization, for performance this fall.

Casting for the show began Tuesday night, and will be completed tomorrow night, according to C. K. Esten, director of the production. Assisting Esten will be Vic Weining, professor of speech and English.

**Great American Tragedy**  
"The show is a three-act play taking place on a riverbank in New York City under a large bridge," said Esten.

"The set work and designing of props will involve extensive work, with scenes being changed by lighting effects on the stage.

"The play is written in a free-verse type of poetry, and has a magnitude similar to Shakespeare's greater tragedies as well as those of Greek drama," he added.

"Winterset" opened at the Martin-Beech theater on Broadway in 1935, and was acclaimed the great play of that year. Since that time, it has been picked by many critics as the great American tragedy, dealing with a victim of society as a main theme, said Esten.

Playing during the week of Nov. 15-21 in Guion Hall, the production will feature a cast of from 20 to 25 people, with a large crew of individuals working on sets, lighting, makeup and publicity besides acting.

**Roles To Be Assigned**  
A total of 27 persons were on hand for the initial tryouts Tuesday night, and readings for parts continued last night; Esten said all roles will be assigned by tomorrow, some of which have already been determined.

Following "Winterset," the "Fourposters," which will be directed by Vic Weining, will open in the Lower Level of the Memorial Student Center on Dec. 7.

Last spring, Weining directed two plays simultaneously, including "The Man of Destiny" and "How He Lied To Her Husband" which were performed in the Lower Level, in the round. When a production is played "in the round," the audience generally surrounds the stage and actors on three sides, giving a different type of theater than normal "front audience" plays.

**Other Plays**  
Two other plays done by the

Aggie Players last year were "The Tender Trap," a spicy comedy concerning a New York bachelor, and "Dirty Work At The Crossroads," a genuine melodrama complete with villain and "Little Nell" heroine.

The Players in years past have been noted for their professional touch given all their productions, including the acting and stage production. This was especially noticeable in the original costumes used for the melodrama last spring.

Many of the dresses worn in the show were original fashions over 100 years old, found in attics and other storage places, and contributed for use during the show. The heirlooms, passed down for generations, were touched up a bit and used very effectively in the production.

The Players have done a large variety of plays in the past few years, all of real quality which has built the reputation they have

as an outstanding drama organization.

**Big Year Ahead**  
As in years past, the Aggie Players are preparing for a big year ahead, reaching for higher goals and readying themselves for a season of hard work in the field of drama.

Many of the Players have returned from last year, and many others are "first-timers" for the organization who have shown enthusiasm for working in the various phases of drama.

The Players work under a rigid discipline of meeting rehearsals and working on perfection in their varied parts, whether they be acting, or any of the other phases.

Drama has had a hard time making a place for itself at A&M, but in the past few years, with emphasis on liberal arts as well as technical subjects, the Aggie Players have had an integral part in helping stimulate interest and appreciation in drama and the fine arts.

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## Letters Console Family After Tragic Losses

By The Associated Press  
HARRISBURG, Pa.—No words, however tender, can take away the pain that comes from losing a child.

But if they come from the heart, words can do the next best thing. They let those who grieve know that others grieve with them, and that they hope for something, in time, akin to healing.

So it is with Almeta and Albert Kunkle, who live in the town of Ephrata, Lancaster County.

The Kunkles lost their son, Paul, 10, in an automobile accident on Labor Day.

The Kunkles are well-liked. It was to be expected that they should get many letters of condolence.

## Birds, Camera Pictures In Science Story

By The Associated Press  
A small bird that lays a big egg, a camera that takes tiny pictures are among this week's stories of science at work:

**Puny Portraits**  
A new camera takes pictures so small it could reproduce the entire Bible, page by page, on an area smaller than Lincoln's head on the penny. Individual letters are almost as small as bacteria.

The camera was developed by the National Bureau of Standards, not for microcopying but to test for the fineness of detail that various films can record.

**Megapode**  
Deep in the dry scrublands of Australia lives a bird called the megapode. The female weighs only three pounds, yet about every four days she lays an egg the size of a grapefruit which she abandons, never seeing her offspring.

The male megapode builds a mound as big as a compact car to act as incubator. Somehow he keeps the temperature at exactly 92 degrees. The chick hatches fully feathered, ready to fly. Papa deserts the chick too, so he can build other mounds.

Two other plays done by the

**Runaway Raft!**

WE'LL NEVER MAKE IT, DAN! LOOK! RAPIDS AHEAD!

WOW! WHAT A CAST!

SHE'S SNUBBED AROUND THE TREE THAT'S THE MAIN THING!

WE'RE NOT DONE YET!

When their raft's mooring line parts, two "muskie" fishermen desperately fight the current to reach the shore of the river...

Dan ties a pocketknife onto his fishline...

THE CURRENT'S HELPING US SWING IN— IF THAT 25-POUND TEST LINE HOLDS WE'LL JUST CLEAR THE RAPIDS!

YOU SURE THINK FOR YOURSELF!

"25-lb. test" means the line itself will stand 25 pounds of pull, but with the aid of the "spring" in the pole, it will hold much more.

LATER VICEROY? THANKS! SAY, WHY DO YOU THINK VICEROY'S BEST? BECAUSE VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

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