

CADET SLOUCH

by Jim Earle



"... come in a minute and see my pot plant!"

Among the Faculty and Staff

Baldauf Holder of Many Varied College Positions

By TOMMY HOLBEIN
Battalion Staff Writer

Dr. Richard J. Baldauf has served in the Department of Wildlife Management for the past 11 years as instructor, assistant professor, associate professor, and graduate assistant, as well as prepared various publications for private research and for the Texas A&M Research Foundation.

Baldauf was born in Reading, Pa., May 14, 1920, and received

Social Whirl

Monday
The Petroleum Engineering Wives Club will hold an informal meeting at 7:45 in Room 113 of the Petroleum Engineering Building.

The Aero Wives Club will meet at 7:45 in the YMCA Cabinet Room.

his college education at Albright College and Texas A&M. He resided in Reading, Pa., until 1949 when he came to Texas A&M. From 1946-49, Baldauf was an undergraduate assistant in biology at Albright College and in 1949 came to Texas A&M to serve in the Department of Biology. In 1951, he became chief biologist for biological surveys of streams for the Texas A&M Research Foundation. In 1953, he became a lecturer in comparative anatomy, gross and microscopic anatomy, introductory zoology and invertebrate zoology.

From 1956 until the present, Baldauf has been an associate and assistant professor in the Department of Wildlife Management. He has been a lecturer and laboratory instructor in conservation and management of fishes; fresh water ichthyology; marine ichthyology; vertebrate systematics, and biology of fishes.

Baldauf is very active in professional societies, being a member of the American Society of Ichthyologists and Herpetologists, Society of Systematic Zoology, Sigma Xi, Texas Herpetological Society, and a Fellow, Texas Academy of Science.

Baldauf is also a member of the American Assn. for the Advancement of Science, National Geographic Society, and a Fellow, Academy of Zoology.

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All - Inclusive Price \$1595.
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AGGIES-
For That Week-End Picnic With Your Date
REMEMBER—
Youngblood's
1/2 Fried Chicken \$1.00 With French Fries
In Our Special Foil-Lined Box —To Stay Warm—
Rock Building South College Midway Between Bryan & College

Job Interviews

The following organizations will interview graduating seniors Tuesday in the Placement Office on the third floor of the YMCA Building:

Texaco, Inc. will interview graduates in agricultural economics and business administration for jobs with the Texaco land department.

SKYWAY DRIVE-IN THEATRE
WHERE THE BEST PICTURES PLAY
CHILDREN UNDER 12 YEARS - FREE
SATURDAY ONLY
4 Color Cartoons

First Feature	Second Feature
ENCHANTED ISLAND DANA ANDREWS - JANE POWELL MIGHTY ADVENTURE TECHNICOLOR BY THE AUTHOR OF MIGHTY MOBY DICK	HELL SQUAD RAGING INFERNO OF WAR! The guts and gore of desert war!

Third Feature
'UP PERISCOPE!'
A STORY AS BIG AS THE SEAS!
JAMES GARNER EDMOND O'BRIEN
TECHNICOLOR • From WARNER BROS. in WARNERSCOPE

SKYWAY Theatre LAST DAY BOTH IN COLOR

The mightiest story of fate and the flesh known to our time!
THE MIRACLE
"Let him who is without sin cast the first stone."
A WARNER BROS. PICTURE
STARRING CARROLL BAKER • ROGER MOORE • WALTER SLEZAK

Second Feature
LES GIRLS
AND SEE A WORLD OF ENTERTAINMENT!
Songs, Dances, Gaiety, Delight!
The picture to watch for!

COURT'S SHOES
SHOE REPAIR
North Gate

The Triangle Drive-In
Is Now A
Howard Johnson's
Featuring 28 Flavors Of Ice Cream

CAMPUS
SATURDAY MIDNIGHT SHOW
ALAN LADD JEANNE CRAIN
GUNS OF THE TIMBERLAND
TECHNICOLOR
Starring GILBERT ROLAND

Gutten Hall Theatre
Show Opens Weekdays At 6 p. m.
Saturday and Sundays At 1 p. m.

FRIDAY
He's back! **Clint Walker**
Edward G. Robinson
Byrnes
John Lauman
Russell
Yellowstone Kelly
WARNER BROS. TECHNICOLOR PICTURE

SATURDAY
Sterling Hayden
In
"THE IRON SHERIFF"
Plus
SEARING TERROR!
THE FIRST SATELLITE THAT RETURNED TO EARTH... AND THE HELL IT BROUGHT WITH IT!
"The Flame Barrier"
Starring ARTHUR FRANZ KATHLEEN CROWLEY WITH ROBERT BROWN
Released thru UNITED ARTISTS
THEATRE

Preview Saturday Night 10:30 p. m.
Also Sunday and Monday
SINTRA ROBINSON PARKER
JONES RITTER WYNN
FRANK CAPRA'S
"A HOLE IN THE HEAD"
and starring EDIE HEDGES
WARNER BROS. TECHNICOLOR PICTURE

BATTALION EDITORIALS

... Journalism Which Succeeds Best—and Best Deserves Success—Fears God and Honors Man; Is Stoutly Independent, Unmoved by Pride of Opinion or Creed of Power... Walter Williams

Latin Accent

The annual Pan-American Week opens Sunday with an explicit aim designed to promote good neighbor relations and understanding between Texans and citizens of the Latin American countries. The program will run through April 30.

Moreover, the event is conducted in conjunction with the Pan-American Week across Texas and will feature such activities as a soccer match, a panel discussion, talks and films on Latin American countries, arts and crafts exhibits, serving of Latin American foods and a Cafe Tropical Dance.

All scheduled events are open to the public. And all attending would doubtless find the event entertaining and beneficial.

The soccer tournament includes Texas A&M, the University of Houston, Baylor University and Lamar Tech and will open Sunday. A panel discussion featuring five Latin American students from Guatemala, Mexico, Panama, Venezuela and Cuba will be conducted Monday. Activities continue Tuesday with the showing of the Latin American movie, "The Magnificent Matador." Wednesday and Thursday will feature the showing of documentary films and the presentation of Latin American entertainment in the Memorial Student Center. The weekend events will include perhaps the outstanding event of the week with the appearance of Glenn Garrett of the Good Neighbor Commission of Texas. Garrett will deliver an address related to the Pan American Week activities—"Toward An Understanding of Pan Americanism."

A Latin American Dance will conclude the Week Saturday.

Such an extensive array of activity and emphasis toward the improvement of Latin American relations would prove beneficial to any in attendance—even if those attending are present for relatively few events. The Week is a constructive and beneficial event for representation of all groups on the campus...

Second to One

The Texas A&M Pistol Team only recently received notice of a second place finish in the National Intercollegiate Pistol Team Matches in the Pistol Division for 1960.

An excellent performance was exhibited by the group as they finished second only to the United States Military Academy—and that by but seven points. West Point accumulated 1,415 points and the Cadets totaled 1,408.

Also, in the individual competition, the Cadets again performed well as six of the team members placed, ranging from third to thirty-second. There were 91 entries in the meet.

For the year, the Pistol Team has participated in 16 pistol matches, while losing only one. However, four results have yet to be reported.

Regardless, the proverbial congratulations are in order for the Texas A&M Pistol Team on the success of this season. Their performance is a creditable asset to Texas A&M.

\$250...

\$250 is still waiting for the verbally prolific student of Texas A&M who can best describe, in not less than 250 nor more than 1,000 words, "The Advantages I Find at Texas A&M."

A relatively small number of entries have been submitted and the contest deadline is Monday. This year marks the second for the contest, sponsored by C. L. Babcock, Texas A&M graduate from Beaumont.

All entries should be submitted to The Battalion Office by Monday. The essays must be in regular manuscript form, double spaced with an original and two carbon copies.

Initial judging of the essays will be done by members of The Battalion staff, but the final decision rests with a special committee selected by President Earl Rudder.

In addition to the cash first prize, 10 runners-up will be presented with certificates and all awards will be given at the Student Publications Banquet May 13.

The contest is open to any full time student currently enrolled in Texas A&M. However, the participation to date has not been overly encouraging, although a number have responded.

Last spring's contest was a welcome success in its initial year as the winning essay was published in the Congressional Record and was distributed considerably across the state by the Association of Former Students as well as being reprinted in numerous Texas newspapers.

The contest is constructed to spread information of the College and also prove beneficial to the students of Texas A&M.

Some exceptional essays have been submitted, but time still remains, brief as it may be, to enter in the contest. Entries have nothing to lose and much to gain.

Like \$250...

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Dueswall, director of Student Publications, chairman; Dr. A. L. Bennett, School of Arts and Sciences; Dr. J. J. Koenig, School of Engineering; Otto R. Kunze, School of Agriculture; and Dr. S. D. McMurry School of Veterinary Medicine.

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JOHNNY JOHNSON EDITOR

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