



THE BATTALION

Volume 59

COLLEGE STATION, TEXAS FRIDAY, OCTOBER 30, 1959

Number 24



At Town Hall Tuesday

Dee Harless as Cleo, left, and Robert Dixon as Herman are shown in a scene from "The Most Happy Fella," the two-year Broadway smash musical which will be presented at Town Hall Tuesday night at 8.

Smash Musical Hits Town Hall Tuesday

United Chest Fund Drive Starts Monday

The annual College Station United Chest fund drive will start Monday and is scheduled to last through Nov. 15. A&M has always been an important segment of the total drive in the community.

The Chest combines 14 worthy agencies into one united drive with a total budget of \$13,150 for the coming year. These funds go to charity, medical, youth and community work. The Chest Committee, many of whom are College employees, has given full consideration to the 14 participating agencies and heartily recommends the budget, according to Earl Rudder, A&M President.

The drive will be launched Monday, and a solicitation will be made soon thereafter on a departmental basis on the campus. "The President's Office takes this means of recommending that each employee of the College, not only endorse the United Chest program, but that each of you will wholeheartedly support it with your gift. By so doing you will lend a helping hand to a fellow citizen," Rudder said.

A&M System drive chairman is E. L. Angell. His captains are as follows: David Fitch, R. L. Hunt, Dale F. Leipper, John S. Denison and R. H. Davis.

The College Station City drive headed by H. E. Burgess has a general committee composed of the following: Don Dale, Gibb Gilchrist, Mrs. John Q. Hays, Mrs. Raymond Hite, K. A. Manning, Mrs. R. E. Patterson, Taylor Riedel, Rev. James Argue and John Pruitt.

The Federal Agencies drive, headed by Irvin Lloyd, has the following committee: Jack Bradshaw, N. L. McCullough, O. B. Briggs and Leonard Watson.

'Most Happy Fella' Ross Vounteer Officer Slate Set by Vaden

A two-year Broadway smash musical, "The Most Happy Fella," will take the Town Hall spotlight in G. Rollie White Coliseum Tuesday night beginning at 8.

Town Hall officials and local entertainment critics consider the show to be the best production on this year's Town Hall agenda.

Written by Frank Loesser, the musical is a bountiful song and dance fest consisting of some thirty-five musical numbers. Loesser is also the writer of two other top hits, "Guys and Dolls" and "Where's Charley."

Based on Sidney Howard's popular play "They Knew What They Wanted," the show tells of a California vintner's love for his mail-order bride,

a young lady whose feelings toward her fiance are complicated by the fact that he is several years her senior, although his wooing letters contained photos of his young, handsome foreman.

Campus Leaders To Attend Meeting In Austin Sunday

Nine A&M students will journey to Austin Sunday morning to attend the nationally-televised Citizenship Seminar at the invitation of Sen. Lyndon Johnson who visited A&M Wednesday afternoon.

Attending the seminar will be Ronald Buford, president of the MSC Directorate and Council; Percy Mims, member of SCONA V executive committee; Mike McGuire, Great Issues; Sid Heaton, vice chairman of SCONA; Travis Wagonhoff, vice president of the Student Senate and member of the MSC Council; Russ McGinty, vice president of the Student Council; Harvey Barber, Corps Staff junior; Jim Howard, president of the American Veterinarian Assn chapter; and Tom Beckett, last year's Civilian Student Council president.

The students will attend the all-day session and be the guests of Sen. Johnson at a barbecue to be held at his ranch following the seminar.

The informative session is being sponsored by the Texas Junior Chamber of Commerce at the Austin Memorial Auditorium.

Two Lovers

Richard Wentworth and Carolyn Maye, both of whom have played the leading Broadway and summer theatres in this musical hit, are featured as the two lovers. Wentworth portrays Tony and Miss Maye portrays Rosabella.

Others featured in the musical are Lawrence Brooks as Joey, Dee Harless as Cleo, Robert Dixon as Herman, Eleanor Knapp as Marie and Clifford Scott as The Doctor.

The play is the recipient of the New York Drama Critic's Award as the best musical of 1956. Among the thirty-five musical numbers are such hits as "Standing on the Corner Watchin' All the Girls Go By," "Big D" and "Joey."

Wentworth in Lead

Wentworth, taking the male lead in the play, hails from Sanford, Fla. His operatic training dates back to 1935, at which time he began his studies at the Louisville University Opera School under Pasquale Amato, renowned Metropolitan Opera baritone. Graduating in 1939, he has since appeared in opera and concerts in all parts of the United States and Canada. He played the role of Tony in all of the major Eastern tents and arenas and has been hailed by critics and audiences for his delineation.

Miss Maye, a native of New York City, studied at the Manhattan School of Music under a Schepp Foundation scholarship. She has played in many Broadway shows and has recreated the role of Rosabella in summer musical emporia all across the nation.

Gross, Lipton Producing

Producers of the musical are Robert Gross and George Lipton. James Leon is conductor-pianist and Duncan Noble is the show's choreographer.

Town Hall student cards will be honored at the show. Tickets are available in the MSC.

The complete officer and non-commissioned officer slate for the 1959-60 Ross Volunteer Company was announced today by Col. Frank S. Vaden Jr., Assistant Commandant.

Wiley W. Dover, Captain, Commanding Officer; Hubert Oxford III, 1st Lt., Executive Officer; Calvin W. Hines, 1st Lt., Administration Officer; Lester D. Nichols, 1st Lt., First Platoon Leader; Jon M. Pierce, 1st Lt., Second Platoon Leader; Joe M. Leeper, 1st Lt., Third Platoon Leader; Don R. Alexander, 1st Sgt.; Marcus G. Blagg, T/Sgt., First Platoon Sgt.; Edward C. Winchester Jr., T/Sgt., Second Platoon Sgt.; William L. Whitney, T/Sgt., Third Platoon Sgt.; Stanley F. Wied, T/Sgt., Supply Sgt. and Bruce B. Johnson, T/Sgt., P. I. Sgt.

Squad Leaders are Thomas E. Downs, Don H. Dugan, Karl N. Micklitz, Don B. Morris, Clebert Quisenberry, Clifford G. Thompson, Wayne P. Schneider, Richard W. Scott Jr. and Thomas E. Wisdom Jr. They all hold the rank of Staff Sergeant.

Color Guards are: Russell D. Anthony, Charles A. Benson, Edward C. Lux Jr. and Robert E. Marshall. They all hold the rank of Sergeant.

Art Group Begins Show Here Sunday

"They say that a psychologist is one who watches not the pretty girl, but the expressions of those around him. I like to get a good look at both," says Artist Forest Harrisberger.

Harrisberger's painting, "Chameleon," will be included in the Texas Fine Arts Assn. circuit exhibit, "Dallas Painters," to be shown in the Memorial Student Center Nov. 1-15. The MSC exhibit, featuring 20 Dallas painters, will be sponsored by the Creative Arts Committee.

Harrisberger, an illustrator for Chance Vought, clarifies his statement by adding, "When the mysteries of life are parading by or hovering and engulfing us, I am prone to observe my fellowman's reactions. It is interesting to note the obvious tantalizations, whipsaws, comedies and tragedies."

Faculty, Staff Parking Regulations Confirmed

The Executive Committee has approved the basic plan for new faculty and staff parking regulations, James P. Hannigan, dean of students announced yesterday.

The plans approved by the Executive Committee include a \$7.50 registration fee to be charged to all faculty and staff members who wish to park their automobiles in regular parking places on the campus proper. Those who do not wish to pay the \$7.50 fee may pay a \$1 fee which will entitle them to park in designated "fringe" areas located on the north and south sides of the campus.

The fringe areas include the lot southeast of Kyle Field and the lot east of the B&CU Bldg.

Faculty and staff members who pay the \$7.50 fee are entitled to a windshield sticker authorizing parking within his particular zone and in a numbered slot which will be that person's parking space for the year, Hannigan said.

Those faculty and staff members who have an assigned slot in a particular zone may park in special "visitors" slots in zones other than their own, according to Hannigan.

Persons parking in the fringe areas will be required to keep their cars in the fringe lots and will not be allowed to park in the visitor's slots, he explained.

Work will be started as soon as possible on painting stripes and numbers for the individual parking

slots in the six zoned areas. Some spaces in the System Administration Bldg. parking lot are already numbered, Hannigan said, but all numbers except these are to be ignored until Jan. 1, the tentative date the new parking regulations go into effect.

Registrants may register additional vehicles at \$1 each, according to Hannigan. The registration fee for the current year will be reduced to \$5 to allow for the time already elapsed.

Each parking zone is now under the direction of a zone supervisor who will assign the various numbered spaces in the lots before Jan. 1.

Student wives who work on the campus will continue to receive student registration stickers, according to Hannigan. These allow the registrant to park at the place of work.

United States government employees will not be required to pay the fee unless they park on the campus.

Special permits will be issued to graduate teaching assistants to allow them to park at the place of their employment. Persons employed in janitorial work or whose cars will be parked on the campus before 7 a.m. or after 5 p.m. will be required to purchase only the \$1 parking permit.

The zoning and slot regulations

will not be in effect before 7 a.m. and after 5 p.m., Hannigan explained.

Any individual problems which may arise regarding the new parking regulations will be worked out with the individual concerned, said Hannigan.

Income from the new plan will be used to pave gravel lots, maintain existing lots and build new lots in areas which may become congested in the future.

'Work and Imagination'

Writer Elmer Kelton Tells Of Western Novel Success

"The only limitations to the success of a Western novel is the amount of work and imagination the author is willing to put forth in developing his story," Elmer Kelton, winner of the 1957 Western Writers Assn. of America Spur Award, said during a meeting of the Memorial Student Center Browsing Library Committee in the MSC Assembly Room last night.

Kelton, who also is agricultural editor of the San Angelo Standard-Times, pointed out that the most important element of any Western novel is essentially the use of authentic background combined with a realistic struggle. Scorning the misused plots of the good cowboys against the antagonist who knows only wrong and intends on spreading as much as he can, the celebrated author emphasized that the real Western should be based on definite motivations of each character with a more human interest slant added.

"When I speak of working on a novel in the planning stages," noted Kelton, "I mean an extensive study in research. The time, the plot and the motivation of character can often be a sign of failure unless a complete understanding of the true West is embraced in the mind of the novelist."

Commenting on the development of his prize-winning novel, Kelton said the success of the book was not due entirely to his research on the basic plot. Adding to the novel was the distinctive flow or movement, making the story seem more life-like.

"A good Western is like a symphony. The setting makes the music and the plot is the instrument on which to play the tune," added Kelton.

One characteristic almost extinct in the majority of Western stories today which Kelton places above many other is the element of humor.

"I like to build my stories around genuine people and genuine circumstances with definite personal emotions depicted in my characters," Kelton advised.

Ex-Student Wants To Reward Aggie For Good Deed

Some Aggie is going unrewarded for a good deed done last weekend.

Warren D. Sorrels, '34, who was attending the 25th reunion of his class here last weekend, lost his briefcase on the campus.

Some student found the briefcase and turned it in to the Memorial Student Center Main Desk where Sorrels claimed it.

Sorrels sent a check to J. B. (Dick) Hervey, executive secretary of the Association of Former Students, in hopes of rewarding the Ag who found the briefcase.

The person who found the briefcase may claim the reward by contacting Hervey in the office of the Association of Former Students in the Memorial Student Center.

Three Cadets Get Training Awards

Three A&M cadets have been named the outstanding AFROTC cadets in attendance at their respective training units the past summer.

Brig. Gen. William J. Bell, Commandant, Air Force Reserve Officers Training Corps at Maxwell AFB, Alabama, announced that William B. Heye, Jr., Robert A. Reeh and John L. Smith had received the awards.

Heye, Cadet Colonel of the Corps, won the distinction at Luke AFB Arizona, in competition with 148 cadets from 27 colleges and universities in the Nation.

Reeh, Squadron 12 commander, participated in the STU at Greenville AFB, Mississippi, placing first

of 197 cadets representing 42 schools.

Smith, Squadron 13, attended STU at Nellis AFB Nevada, and was selected the outstanding cadet of 153 assembled from 153 institutions.

The awards, a certificate attesting to this distinction and bound in a leather binder similar to those used at the Air Force Academy for graduation diplomas, will be presented to the men at a review on Saturday morning at 9:30, according to Capt. William F. Atwater, USAF.

The three men have each recently been named by Col. Charles E. Gregory, professor of air science, as Distinguished AFROTC Cadets.



Who Will Wear It?

The A&M Consolidated FFA Sweetheart candidates take a look at the sweetheart. The sweetheart will be announced at a jacket one of them will be wearing soon. Left to right they are Sue Ross, Marilyn McElroy, Anne Rudder, and Judy Rassmusen. The sweetheart will be announced at a Coke Party on the slab at A&M Consolidated High School Monday night at 7 p. m.