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EGGS 3 Doz. \$1

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12 Bottles 49c
Plus Deposit

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BANNER OLEO 1 lb. 13c

LIPTON'S TEA 1/4 lb. 39c

LIPTON'S TEA 16 Count Bags 23c

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PEACHES 2 1/2 Cans 25c

Stokley's Pie
CHERRIES 303 Can 25c

Welches
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Libby's, Pineapple
JUICE 3 46-Oz. Cans \$1

Libby's
GARDEN PEAS 6 303 Cans \$1

Libby's
CUT BEETS 303 Can 10c

Del Monte Cream Style
GOLDEN CORN 6 303 Cans \$1

Libby's, Frozen
ORANGE JUICE 5 6-Oz. Cans 99c

Libby's, Vienna
SAUSAGE 2 Reg Cans 39c

Gladiola
BISCUITS 11 For \$1

Coastal
FISH STICKS 5 8-Oz. Pkgs. \$1

Waldorf
TISSUE (Coupon Removed) 4 For 25c



(Seedless)
GRAPES Lb. 15c

LETTUCE 2 Heads 25c

No. 1 Red
POTATOES 10 Lb. Bag 39c

YELLOW ONIONS Lb. 5c



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FRYERS Whole lb. 29c
Cut-up lb. 33c

Hormel
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Young Moderns

Teenagers Quiz Visiting Etiquette

By VIVIAN BROWN
AP Newsfeatures Writer
Q. "IS IT PROPER to visit a boy's home for a weekend?" asks a 16-year-old-girl, who explains her question is prompted because of Dad's opposition. "My mother says it is all right, but my father is in a real tizzy over the deal. He says it would be okay if we were engaged. The boy is 17 years old. What do you think?"
A. This is a problem that must be worked out between your parents. If the girl's parents are acquainted with the boy's parents, the idea usually meets with their approval. Why not get the boy to ask his father to have a talk with your father? Perhaps the objections could be ironed out in that conversation.

Tactical Error
And here is one signed "Desperate reader":

Q. "The last time I visited my girl friend at her family's summer home a boy I met at a party in her house dated me. I found out later that she is crazy about the boy, although he doesn't date her. She didn't speak to me when we got back to school in September, but made up with me later. Now my problem is this: Should I see the boy if he wants to date me. I like him very much but have not heard from him since last summer."
A. Chances are the boy will be tied up with someone else if you haven't heard from him. But you should settle the question of dating him with your friend before you get to her house. Ask her point blank whether she disapproves of his attentions to you.

Guest Rules
Q. "I am spending two weeks with my girl friend's family at the seashore. My mother says that I must help the girl's mother. Is it necessary to help with dishes? Should I make my own bed, and sweep my own room. Should I offer to help with other household chores?" a Chicago girl writes.
A. It's a good idea to settle something about chores on your arrival at the home. Even older people are at loose ends about this matter, all because the hostess does not come right out and say that she'd like to have help. Ask her point blank to tell you what she would like to have you do each day, then there will be no conflict on that score. Most hostesses feel you are not doing enough no matter what you do, so if you can get her on record for certain chores she should not complain. It will clear the air for you, and you will feel free to go and come as you please and sit down comfortably even when the hostess is slaving away.

CIRCULATION PEAK
NEW YORK (AP)—The 581 Roman Catholic newspapers and magazines in the United States are at a new peak of 23,716,418 circulation, statistics published in the 1958 Catholic Press directory show. The figure is a gain of 348,070 over last year.

Among Texas A&M catches were guard Jerry Hopkins of Mart, and Mike Gieb of Garland.
BAYLOR'S All-Stars were center Max Cox of Brady, end Carl Choate of Pasadena and end Jeffrey Bearden of White Deer.
Here's how A&M fared in the



Left to right are Joanne Hertzler, Robert Hostetler, Mrs. H. A. Luther and Mrs. Robert Hostetler. The group will entertain Sunday afternoon at 4 in the Memorial Student Center's seventh summer series program. On the program with them will be Sarah

A & M Gets More Star Grid Players

FORT WORTH (AP)—A&M came up with 10 of the all-star schoolboy football players who appear in the annual Texas Coaching School game Friday night.
The Aggies edged Baylor by one as each school snared three All State players.
Baylor and Texas A&M got almost a third of the 56 boys who close out their schoolboy careers in this game in Texas Christian University stadium.

RICE, TEXAS and the University of Houston each got five while Texas Christian and Oklahoma recruited four apiece. Southern Methodist and Texas Tech each came up with three. Tulane, Southwestern Texas State and North Texas State managed one each.

Five of the boys were undecided.
Among Texas A&M catches were guard Jerry Hopkins of Mart, and Mike Gieb of Garland.
BAYLOR'S All-Stars were center Max Cox of Brady, end Carl Choate of Pasadena and end Jeffrey Bearden of White Deer.
Here's how A&M fared in the

recruiting.
Fred Deutrich, Bellville; Benny Powers, Valley Mills; Jerry Hopkins, Mart; Benjamin Krenek, El Campo; Danny Davison, Roysse City; Ronny Brice, Andrews; Mike Gieb, Garland; George Hogan, Longview; Donald Sanders, Fort Worth, Paschal; and Alan Huggins, Houston Milby.

AT THE GROVE

Tonight
"Queen of Outer Space" with Zsa Zsa Gabor and Eric Fleming.
Friday
"The Three Violent People" starring Charlton Heston and Anne Baxter.
Monday
"Crime Against John" starring Julie London and Joe Bromfield.
Tuesday
"Tarawa Beachhead" with Kerwin Matthews and Julie Adams.
Wednesday
"Beau James" starring Hollywood's immortal funnymen, Bob Hope and Paul Douglas.

Dr. Knebel Attends Research Meeting

Dr. Earl H. Knebel of the Department of Agricultural Education, is now attending the Southern Regional Research Conference in Agricultural Education at the University of Georgia.
The conference is for teacher trainers and supervisors in agricultural education in the 12 southeastern states comprising the Southern Region.
Knebel is now serving as chairman of the State Research Committee in Agricultural Education. He was appointed to this post by George Hurt, director of Vocational Education, Texas Education Agency.
During the coming year Knebel will conduct research toward improving the instructional program in agricultural education and will continue to serve as state project leader in the National Young Farmer research project. He is currently a member of the Curriculum Study Committee and will serve on the Program Committee for the 1960 Regional Conference.
Knebel was accompanied to Georgia by K. Soewondo, a special student at A&M from Indonesia.

Collector Finds Bargain in Brooklyn; \$50 Painting Possibly Worth Fortune

By W. G. ROGERS
Associated Press Arts Editor
NEW YORK (AP)—An art collector guided solely by the popular phrase, "I know what I like," has picked up what may amount to a small fortune.
The amateur paid \$50 in a Brooklyn shop for a picture which, according to museum authorities, may well be worth several thousand dollars.

Initials Obscure
The painting, on about one square foot of canvas, had obscurely at the bottom the initials "R.W.". On the ornate gilt frame in black was "R. Wilson."
Milton H. Berger, the New York public relations man who made the purchase, hadn't even heard of

Wilson and wouldn't have bought the work for the sake of a name anyway. He liked the scene: ruins, waterfall, mountainous wooded slopes, a few tiny figures, and a broad luminous sky.
But he got out his encyclopedia and learned that Richard Wilson, called "the father of English landscape," was born in 1714 and died in 1782; belonged to the Royal Academy, of which he was secretary; studied with Francesco Zuccarelli, the Florentine; then in Italy, after a considerable success with portraits, was persuaded by the works of Claude Lorraine to turn to landscape; and eventually exerted an influence on English landscape painting and through it on the French Impressionists —

giving him a significance in our day out of proportion to his slight popular reputation.
Italian Setting
Berger said that the subject of his prize find had been identified as the falls at Tivoli—Wilson was in Italy from 1749 to 1755 — and dated about 1752; and that it ranks with Wilson paintings in the Dulwich gallery in London and Ireland's National gallery. He has been told it is even a key item in the Englishman's development, marking the break from Zuccarelli.
Berger said: "At a little shop in Brooklyn run by an Italian I have picked up several things I liked. One day I spent \$100 for two Italian works. But when I got them home and hung them, I realized they didn't really live with anything else I had, so I took them back and asked whether he'd exchange them."
"He said yes, but it was six weeks or more before he showed me this 'R. Wilson' which he let

me have for \$50, and not long after he had a \$40 work which struck my fancy and I took it for the rest of the money and let the \$10 go. The dealer by the way was pleased for he sold both those I returned for more than I paid.
"He didn't tell me where he got the Wilson, but I suspect he may have accepted it in payment for one of the restoring jobs he does."
Small Collection
How did Berger's collecting start? "It began with color reproductions. Then slowly I took an interest in the purchase of originals, in part because at my office I was involved with some art projects and worked with some artists, among them Reginald Marsh.
"I have paid as little as \$25, and as much as \$1,000. I own perhaps a score of paintings now, and among them there may be an Alan Ramsay, the contemporary English portraitist, and a Turner. They are mostly landscapes and still lifes in oil."

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