

CADET SLOUCH

by Jim Earle

**IMPATIENT CUSTOMER**  
 LARAMIE, Wyo. (AP)—Police who picked up a teen-age boy in a stolen taxicab asked him why he did it.  
 "I called for a cab and waited 45 minutes. They didn't come so I went to the taxi stand and took one," he replied.

The United States is the largest supplier of cotton to the United Kingdom, having exported 588,000 bales in the period from last August to March.

**BATTALION EDITORIALS**  
 . . . Journalism Which Succeeds Best—and Best Deserves Success—Fears God and Honors Man; Is Stoutly Independent, Unmoved by Pride of Opinion or Creed of Power . . . Walter Williams

**The Battalion's Privilege**

The Battalion enjoys a privilege shared by few college newspapers—the right of freedom from censorship.  
 The new Statement of Principles adopted by the Student Publications Board Monday confirms this right in simple language—"The right of freedom of the press, as enjoyed by free media everywhere . . ."  
 The Statement of Principles gives The Battalion something for which other college newspapers can only hope. It has been given to us, our only hope is to show that we deserve to keep this freedom.

The statement is as follows:  
**A STATEMENT OF PRINCIPLES**  
 The primary objective of student publications at the Agricultural and Mechanical College of Texas is educational, providing practical experience for students in publications management, writing, editing, production, and distribution. Coincidentally, student publications provide printed media for the dissemination of news and information, thereby serving the College and its community. The educational and service objectives are designed to enhance the knowledge of the students and the prestige of the College.

The editors of student publications are expected to be guided by the accepted ethics of their profession, and to keep within the bounds of truthfulness, accuracy, sincerity, fair play, decency, impartiality, etc. Editors are further expected to maintain good faith with readers, and to respect the moral character of all persons and the reputation of the College.

The right to freedom of the press, as enjoyed by other free media everywhere, is an inseparable part of The Battalion and other student publications; these derive such inalienable right by law. Neither the College nor Student Publications would have this freedom abridged. Freedom of the press, however, is not to be confused with LICENSE to attack, or destroy, or otherwise subvert the source from which these periodicals, or any others, derive their freedom. To the PRIVILEGES afforded by press freedom, are inextricably joined the RESPONSIBILITIES for an intelligent fidelity to the public trust. The editor or journalist who makes use of his power for selfish or unworthy purpose violates a cardinal precept of his high calling. The student publications at Texas A&M College should exemplify the loftiest ideals of the profession.

This statement of principles was written under advisement of the student editors of the 1958-59 school year, and was adopted unanimously by the Student Publication Board of the same year.

**Tent Replacement Was A&M Problem**

The problem of obtaining financial aid is nothing new to A&M.  
 Appearing recently in The Dallas Morning News was this item about Texas colleges under the heading of "Editorials Fifty Years Ago:"  
 Thirty-eight tents are occupied by students at Texas A&M College who are trying to get an education.  
 These tents cost about \$60; two boys occupy a tent a year; therefore, it costs \$15 a year to keep a boy in a tent.  
 The tent is furnished with bedstead, mattress, light, stove, fuel, table and chair. This accommodation, together with meals and laundry, costs the student \$137 for nine months.  
 It will pay to provide permanent quarters for the students of A&M College. It is also in order to provide more liberally for the School of Industrial Arts at Denton—while we have an accumulation of cash.

**What's Cooking**

The following clubs and organizations will meet tonight:  
 7:30 p.m.  
 Bell County Hometown Club meets in Room 108 of the Academic Building to discuss a party and elect next year's officers.  
 Fayette and Colorado Counties Hometown Club meets in Room 3-D of the MSC.  
 Denton County Hometown Club meets in the MSC.  
 Austin Hometown Club meets in room 125 of the Academic.  
 Tyler-Smith Counties Hometown Club meets in the YMCA.

**THE BATTALION**

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Dueswall, director of Student Publications, chairman; J. W. Amys, School of Engineering; Harry Lee Kidd, School of Arts and Sciences; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, and holiday periods, September through May, and once a week during summer school.

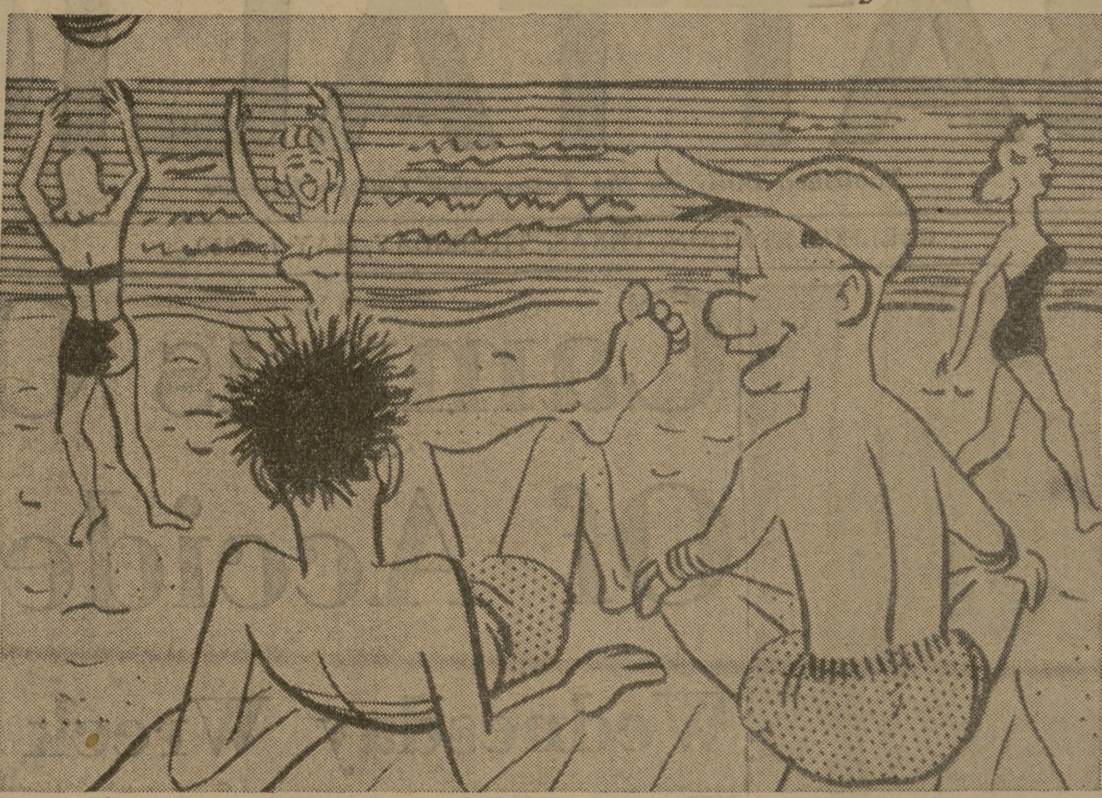
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News contributions may be made by telephoning VI 6-6619 or VI 6-4910 or at the editorial office, Room 4, YMCA. For advertising or delivery call VI 6-6415.

**JOHNNY JOHNSON** . . . . . EDITOR  
 David Stoker . . . . . Managing Editor  
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 Bill Hicklin, Bobbie Godwin . . . . . News Editors  
 Ken Coppage, Jack Hartsfield, Joe Callicotte, Bob Saile, Sam Spence, Jim Odum, Bob Roberts, Jack Cooper, Bill Broussard, Tommy Holbein, Ben Trail, Bobby Dodson, Joe Chambrs, Jay Collins . . . . . Staff Writers  
 Dave Mueller, Laney McMath, Voris Riley . . . . . Photographers  
 Ray Hudson . . . . . Circulation Manager



"Just one more week and we'll hafta go back for finals!"

**'Tempest' Receives Proper Treatment**

By JAY COLLINS  
 Battalion Staff Writer

Last night on the stage of Guion Hall the Aggie Players presented their first performance of William Shakespeare's "The Tempest" and handled it with the lightest and most sensitive touch which the play required.  
 The set designer Harry Gooding did an excellent job in creating a simple set which remained the same throughout the play. The lighting crew used their materials to the greatest advantage in creating beautiful patterns of colors which would grace the old Majestic Theatre in New York City.  
 Director C. K. Esten recreated Shakespeare's island in "the still-vev'd Bermoothes" in the most imaginative way which creates a different aspect for every man's mind.  
 As far as the setting was concerned the audience was told little of its physical features except by Caliban (Raymond Simmons). He described the island as "of a subtle, tender and delicate temperance; it is ringed with sands on which the elves with printless foot do chase the ebbing Neptune and do fly him when he once comes back."

panions find themselves shipwrecked on a unchartered island as the play opens.  
 Through Trinculo (Toby Mattox) and Stephano (Al Risien) come the lines which are the funniest in the play.  
 The two become drunk and bring the audience down with laughter lightening the unhappy situation these individuals are caught in.  
 For Caliban yearned for freedom to destroy his master Sebastian (Bill Stough) who held him within his power.  
 Ferdinand (Frank Myers, Howard Hayes) and Miranda (Dorothy Ashworth, Marlene Rushing) discover a freedom of loving. In their various parts the actors did well.

Alonso (Paul Curda), Gonzalo (Don Reynolds), and their companions find themselves shipwrecked on a unchartered island as the play opens.

**The GREAT MARCO**  
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 New York

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 TONIGHT  
 "MARDI GRAS"  
 Pat Boone  
 Tommy Sands  
 Also  
 "MY MAN GODFREY"  
 David Niven

**CAMPUS**  
 TODAY THRU TUESDAY

LANA TURNER • JOHN GAVIN  
 SANDORA DEE • DAN O'HERLIHY  
**Imitation of Life**  
 A UNIVERSAL-INTERNATIONAL PICTURE

The **AGGIE PLAYERS** present  
**THE TEMPEST**  
 May 7-8-9  
 GUION HALL  
 8:00 P. M.  
 ADMISSION \$1.00

**Guion Hall THEATRE**  
 THURSDAY & FRIDAY  
 "I'll kill every man, woman and child in this camp—if my country loses the war!"  
**THE CAMP ON BLOOD ISLAND**  
 STARRING CARL HANMER • ANDRE MORELL  
 EDWARD UNDERDOWN • WALTER FITZGERALD  
 BOB STANLEY • THE BROWN  
 BARBARA SHELLEY • MICHAEL GODOLIVE  
 A HAMMER FILM PRODUCTION

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CRISCO . . . . .	3-lb. Can 89c	Meaty Short Ribs . . . . .	lb. 49c
No. 2 1/2 Can Penthouse Elberta Peaches . . . . .	Can 27c	Square Cut Shoulder Roast . . . . .	lb. 59c
No. 2 1/2 Cans Prattlow Whole Spiced Peaches . . . . .	Can 27c	Decker's—Tall Korn Sliced Bacon . . . . .	1-lb. 53c
Maryland Club Instant Coffee . . . . .	6-Oz. Jar 89c	Hormels—Dairy Brand All Meat Franks . . . . .	1-lb. 55c
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<b>CHARLIE'S FOOD MARKET</b>		Yellow SQUASH . . . . .	lb. 10c
NORTH GATE —WE DELIVER— COLLEGE STATION		Yellow ONIONS . . . . .	2 lbs. 15c
		Delicious APPLES . . . . .	2 lbs. 25c

Aggie, bring your parents to  
**SMORGASBORD**  
**MSC Dining Room**  
 SATURDAY, MAY 9  
 5:30 - 7:30 p. m.



By Charles M. Schulz